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BULLETIN

DECEMBER 1957

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COINS AND CHRISTIANITY.

By Kenneth A. Jacob.

INTRODUCTION.

Early in 1955 I prepared and read to the Cambridgeshire Numismatic Society a paper on Coins and Christianity. This paper was kindly received by my fellow members and the title evoked considerable comment from others who had no interest in coins. These comments have prompted me to write this essay which although based to some extent upon the paper mentioned, is planned with the general reader in mind rather than the numismatist. For this reason I hope readers of the Bulletin will forgive the inclusion of a certain amount of detail which will be common knowledge to them.

The numismatic facts gathered together are almost all readily accessible in the many and various works available for study. It is with sincere gratitude that I acknowledge my debt to these many writers, and a list of the works most frequently consulted will be published.

In the first chapter I have tried to provide the background for a brief consideration of the coins of the Bible. Then, from Roman times during which Christian references on coins are first to be found, to trace the story of the growth of the coinage through the centuries to the present day with particular reference throughout to the many and varied aspects in which Christianity and the Christian Church have been linked with the coinage. Whether I have succeeded in this undertaking is not for me to say, but I gained much pleasure, knowledge, and interest, in making the attempt.

It is my pleasant duty to thank many friends who have given me their opinions on a number of points of detail and who have encouraged me in the writing of the essay. Where, in a very few instances, I have not followed the suggestions offered, the responsibility is, of course, my own. Those who have helped me are too numerous to mention by name, but I should like particularly to record my thanks to my friends, Mr. Frank S. Snow, who has read the greater part of the manuscript and who has made many valuable comments, and to Mr. W. Liddell Hann who has kindly read the proofs.

Chapter 1: THE SCENE IS SET.

Considered purely from the historical standpoint, there can be little doubt about the earthly life of Jesus of Nazareth. Although no archaeological evidence of His life has been discovered, the effects of it are evident in the pattern of history through the centuries, and they have done much to formulate the basis of the lives of many peoples of the world in the present day. Possibly the most commonplace example of this springs readily to mind. Christ has been aptly described as " The Man who broke history in two "[1] as our era is dated from His birth, although, to be strictly accurate,

Fig. 1. Bronze coin of Herod the Great. B.C. 37-4.
Obv. *ΒΑΣΙΛΕΩΣ ΗΡΟΔΟΥ* Tripod.
Rev. Helmet between palm branches.

[1] Rev. D. Rose. *Broadcast Talks.* October, 1947 (also re-printed).

the actual date of the Nativity was almost certainly in or just before the year known to us as B.C. 4 in which year the death of Herod the Great took place (Fig. 1). Christianity has also had considerable effect in one form or another upon many of the world's coinages down to the present day, and a consideration of these provides the object of this essay.

Coins have a many sided interest to those who study or collect them—their use ; their art ; their designs (or types as they are known to the numismatist) ; their connection with peoples, individuals, or places of the past or present To impress the reality of Biblical happenings upon the mind of the ordinary person, possibly nothing better can be done than to visit the sites of the ancient cities in which these events actually took place. It is, however, given to few to have this privilege, but it is open to many to handle—even to own—a coin struck and used in the ancient cities, as they are probably the most numerous of antiquarian objects which have survived and which, in some cases, can be purchased for a very few shillings. It is possible to possess coins of the cities to the inhabitants of which St. Paul addressed his epistles—Colossae, Corinth, Ephesus (Figs. 2, 3), Philippi—or of many other

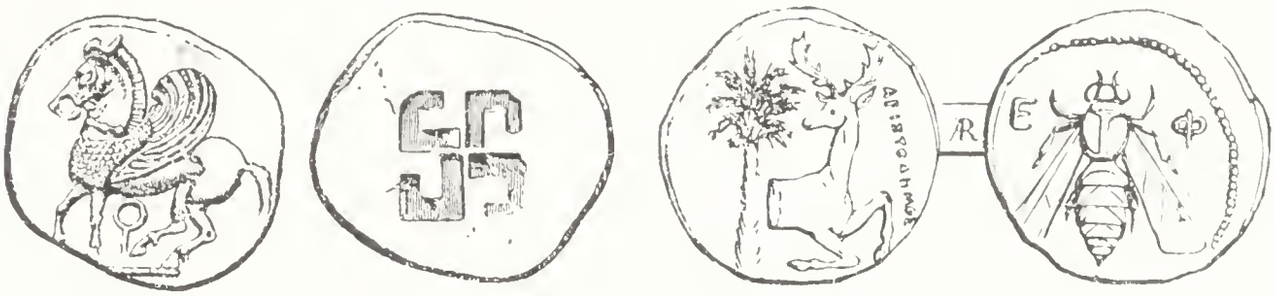

Fig. 2. Silver stater of Corinth. B.C. 585-500.
Obv. Pegasos walking.
Rev. Incuse of swastica form.

Fig. 3. Silver tetradrachm of Ephesus. B.C. 387-295.
Obv. *ΕΦ(ΕΣΙΟΝ).* Bee.
Rev. Forepart of a stag, behind it, a palm tree; name of magistrate *ΑΡΙΣΤΟΔΗΜΟΣ.* (The bee and stag refer to the worship of Artemis).

cities which are mentioned in the Bible such as, for example, the Seven Churches in *Revelation* I, II, etc.—Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, and Laodiceia. Such coins can give an added sense of reality and tangible evidence to the written accounts.

The Greeks of Lydia in Asia Minor were responsible for the invention of coinage at a date soon after B.C. 700, and from that time there is an unbroken line of coinage issued by one authority or another until the present day. The ancient Greek world was composed of many city states—not always friendly disposed towards one another —and as the use of coinage spread from Lydia to the Greek mainland and beyond, each of the cities, the towns and even some small villages, issued their own coinages and marked them with types of local significance. What is now numismatically described as the Greek series of coins, comprises all ancient issues from Britain, through Europe, Asia Minor and Syria to the north coasts of Africa, apart from the coinage of Rome. The Greek series was superseded by the Roman, and this in turn gave way to the Byzantine and various European coinages which have, in some cases, been maintained to the present day.

In the earliest Greek coinages some of the types employed were in all probability of a secular nature, but there is full evidence that before long many of them were of a religious character and connection. Archaeological evidence shows that from the most primitive times some form of religious belief has formed a part of the make up of mankind, whether it be a polytheistic conception such as those of the ancient

Egyptians, Greeks, and Romans, or a monotheistic conception of the Mohammedans and Christians with the one supreme Being. In any consideration of such different religions and with the present subject specially in mind, it should be remembered that in the imagination of the ancient peoples their gods and goddesses were for them reality, and must have meant quite as much to them at the time, and in their own ways, as Allah does to the Mohammedan or Christ does to the Christian of the present day. Consider for example the funeral rites of the ancient Egyptian : his elaborate processes of mummification ; his extensive tombs with furniture and utensils, and all other preparations made to support his belief of the return of the spirit to the body from which it had departed. Would the ancient Egyptian have gone to all this trouble if he had not a firm belief that what he was doing was right for the deceased ; and may he not have gained quite as much help and comfort for himself in the passing of a loved one as does the follower of Christ in his Christian ritual ?

With this point in mind it is easy to see that a religious motif had a very real significance to the peoples of the past when employed as a coin type. The coin would become an object of some reverence apart from its utilitarian purpose ; and who would dare deface or mutilate that which portrayed the image of the local deity (Fig. 4) or some object associated with the cult ?[2] The essential characteristics of a

Fig. 4. Silver double stater of Thurium. B.C. 425-400.
Obv. Head of Pallas Athena.
Rev. *ΘΟΥΡΙΩΝ.* Bull butting.

coin are that it is made from metal of intrinsic (or token) value ; it is of an agreed weight ; and is marked in some manner as a guarantee by the issuing authority. Therefore, a religious motif or type would signify also that the issuer would of necessity strike a coin of good metal and weight—he dare not do otherwise and mark his coin with such a type. A further reason for the employment of religious types on many coins may also be found in the fact that ancient temples were frequently used as storage places for treasure, and that in some cases the actual mints employed in the striking of the coins were set up within the temples themselves.

The coins were usually made by the preparation of a small metal pellet or disc by casting or cutting to the agreed weight. This blank, as it is called, was then heated to make it workable and was placed between engraved dies, the upper die then being hit with blows from a mallet or hammer which forced the metal of the coin in the making into the engraved parts of the dies. In the 15th century A.D. machinery was first employed to assist in the process, and gradually replaced the hammered method of striking coins.

From primitive beginnings the Greek coinage developed in style, and with improved technique in the engraving of the dies reached a high degree of perfection in the 5th and 4th centuries B.C.[3]—a perfection possibly never equalled even to modern times—but it tended to wane in the Hellenistic period. As the influence of Rome became more evident and the Roman Empire spread its boundaries, the Roman tradition of coinage engulfed the Greek.

[2] See Fig. 3, page 505.
[3] Compare, for example, Fig. 4, page 506.

Greek silver coins were based mainly upon the drachm which weighed from 97 to 56 grains according to the weight standard employed by the particular mint at which the coin was struck. Multiples of two, four, eight, and ten drachms were used at times, but the pieces of two and four drachms (the didrachm and tetradrachm) were the most usual. Fractions of the drachm to the obol, which was the sixth part, were used, also the half obol appeared at times and, rarely, fractions down to the eighth obol which was a tiny coin little bigger than the head of a large pin and called a hemitartemorion. Gold and electrum (an alloy of gold and silver) were used on occasions (drachms of gold are mentioned in *Ezra* II, 69) and bronze was employed largely from the 4th century B.C. The name stater which is frequently applied to Greek silver coins signifies the 'standard' coin of the particular mint rather than a specific denomination. It so happens that the standard coin is often equivalent to the didrachm (2 drachms), but at some mints it equals other denominations e.g. Corinth, three drachms,[4] and in the Jewish series where it is known as the shekel, four drachms (a tetradrachm). Although the names of several denominations of Greek bronze coins are known, it is only in a very few cases that a particular coin can now be known to be of one denomination or another, and it is customary for numismatists to refer to them by their diameter.

The coinage of Rome was introduced much later than the Greek coinage. The earliest pieces (*c.* B.C. 300) were cast bronze blocks, and these were followed (*c.* B.C. 269) by silver coins, at first modelled upon the contemporary coinages of the Greek cities of Southern Italy, and round bronze coins, but the Roman series soon took upon itself a style and character of its own which is quite different from the prototype. About the year B.C. 187 a new silver coin, the denarius (Fig. 5), appeared ; this

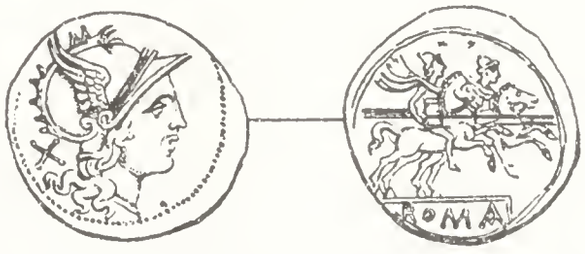

Fig. 5. Silver denarius of the Roman Republic.
Obv. Head of Roma.
Rev. The Dioscuri galloping with lances levelled.

weighed at first about 70 grains but it was reduced some thirty years later to about 61 grains, and it was thus somewhat similar to the Greek drachm. The denarius was at first equal to 10 asses but was later tariffed at sixteen, and this coin, to which reference will again be made, became the mainstay of the Roman series for about three centuries. A denarius of gold, the aureus, was struck at times, and during the Republic bronze coins—the as (a Roman pound of metal) and certain fractional pieces—were struck in ever decreasing weights, but were little used during the first century B.C. A reform of the coinage was undertaken by Augustus, the first Roman Emperor, and this set the coinage upon a course maintained with little radical change for a long period. Again the denarius was the standard silver coin, with the aureus being struck more frequently than during the Republican period. The lower denominations of base metal were based upon the as (at this time about 175 grains in weight), the sixteenth part of the denarius, and pieces of two and four asses—the dupondius and sestertius—were struck in orichalcum, although the as itself was normally struck in pure copper. The sestertius, a fine, large coin, is greatly prized by collectors and fortunately in most reigns it is reasonably plentiful

[4] Fig. 3, page 505.

to this day. A further reform made by Diocletian about A.D. 296 is reflected in the Roman coinage until the fall of the Empire in the West (A.D. 476).

The coinage of Rome had, in general, a far greater degree of centralization than the Greek as it was used throughout the whole of the Empire. Certain Greek cities, however, were permitted a degree of autonomy by the Romans in the matter of coinage and at times were allowed to strike coins (mainly bronze and for local use) but this privilege was withdrawn with the monetary reform of Diocletian. These autonomous issues of the Roman period are known to numismatists as the ' Greek Imperial ' series (Fig. 6), and although many of the coins bear the portrait of the

Fig. 6. Greek Imperial bronze coin of Aelia Capitolina, the name by which Jerusalem was known after the re-building by the Emperor Hadrian in A.D. 136 following the second revolt of the Jews against Rome.
Obv. The head of Hadrian.
Rev. Hadrian, as the founder of the new city, ploughing the first furrow. (On the coin illustrated, the figure of Hadrian is not visible).

reigning Emperor of Rome as the normal type of the obverse, most retain something of their Greek character and the inscriptions on the coins are frequently in Greek. Thus, there are known to us coinages of many cities mentioned in the Bible such as Antioch and Athens which have their beginnings in the Greek series proper and which close in the Greek Imperial series.

THE JACOBITE CLAIMANTS AND THEIR CAUSE AS ILLUSTRATED BY THEIR MEDALS.

By T. Y. Cocks.

(*Continued from p.* 474).

The birth of a son, Charles Edward, later known as the Young Pretender (James III being styled the Old Pretender), at the Palazzo Muti, Rome, on 31st December, 1720, was naturally greeted with delight by the Jacobites. Both Roettiers and Hamerani produced medals, the first in Paris, the second in Rome, early in 1721.

Roettiers. Æ, 43 mm. *Obv.* Jugate busts of James and Clementina r., draped. Usual inscr. R. Providence holding the infant Prince aloft. SPES BRITANNIAE (The hope of Britain).

Hamerani. Silver and copper, 41 mm. *Obv.* Jugate busts r., identical to marriage medal. R. Providence facing, holding baby on left arm resting on a column, pointing with right hand to globe on which appears Great Britain. PROVIDENTIA OBSTETRIX. (Providence as midwife). In exergue, CAROLO PRINC. VALLIAE NAT. ULTIMA DIE MDCCXX. (Charles, Prince of Wales, born the last day of the year 1720).

A new medal, probably the last designed by Norbert Roettiers, but unsigned, was struck in 1721, appealing against the House of Hanover; it was distributed in England as propaganda. In the brief obverse inscription, which bears no name, a note of resignation, almost despair, seems to appear. The reverse is noteworthy for the very detailed view of London, which it is interesting to compare with other medallic representations of the city, for instance that on the medal commemorating the return of Charles I from his Scottish coronation in 1633. The bust is youthful and probably idealised, compared with James's portrait on Hamerani's medals.

Æ and Æ, 50 mm. Bust of James r., dr. and cuir. SPES UNICA (The only hope). R. Britannia sitting l. lamenting, her trident reversed, her helmet on the ground; the White

Horse of Hanover trampling on the Lion and Unicorn, fugitives carrying their goods fleeing r.; London in background, showing St. Paul's Cathedral, London Bridge, the Monument, and the spires of several City churches, easily identifiable. QUOD GRAVIUS CAPTA (So heavy a captivity).

The prospects of a Jacobite victory were now very low, and shortly afterwards James lost his most energetic supporter in England—Bolingbroke had already fled to France—when in August, 1722, Bishop Atterbury was arrested for conspiracy. After some months' imprisonment he was exiled and deprived of his bishopric and the Deanery of Westminster.

A second son, Henry, " Duke of York," was born to the Pretender at Rome, 6th March, 1725. The royal couple were becoming estranged; Clementina found much that she disliked in her husband, and even more in his advisers. Eventually they quarrelled over the question of their elder son's tutors, and she retired to a convent in November, 1725. A reconciliation was effected in January, 1728, but Clementina took no active part in affairs at her husband's " Court " thereafter; she died at Rome, 18th January, 1735.

Two medals appeared in 1729 bearing portraits of the young princes; both were designed by Hamerani.

(1) AV, ÆR and Æ, 40 mm. *Obv.* Bust of Prince Charles r., dr. and cuir., star in field r. MICAT INTER OMNES (Shining amongst all). R. Bust of Prince Henry l., cuir., with Garter ribbon. ALTER AB ILLO (The next in line). On edge DIE XXXI DECEMBER MDCCXX (Birth of Charles) EXULTIT OS SACRUM COELO (Raising his divine face heavenward—from Virgil, Aeneid VIII, 591).

(2) Æ, 40 mm. *Obv.* Bust of Charles r., dr. and cuir., on shoulder a representation of the wolf suckling Romulus and Remus. HUNC SALTEM EVERSO IUUNEM (Youth at least may overthrow—from Virgil, Georgics I, 500). R. Bust of Henry r., dr. and cuir. TRIPLICIS SPES TERTIA GENS (The third hope of the three peoples).

No further medals were issued until just before the Rebellion of 1745. The next was probably struck in France while the landing of Prince Charles in Scotland was being planned. Once again the father was ignored in favour of the rising generation; not even the name of James III is mentioned.

ÆR and Æ, sometimes gilt, 42 mm. Head of Prince Charles r. CAROLUS WALLIAE PRINCEPS 1745. R. Britannia with spear and shield on sea-shore l., watching approaching fleet. AMOR ET SPES (Love and hope). In exergue BRITANNIA.

There is no need to describe here the progress of the ill-fated Rebellion. Charles landed in August, 1745, with high hopes, held court at Holyrood and swept through Scotland and over the Border as far south as Derby. Victory might possibly have been his—George II was fully prepared for flight to Germany—but as usual the Jacobite partisans disputed amongst themselves, hung back and feared to follow the Prince's initiative, until they were driven back to Scotland and crushingly defeated at Culloden, April, 1746. The English medallists, Yeo, Pingo, Kirk and Wolf, issued numerous medals in honour of Cumberland's victorious campaign. The finest is probably Richard Yeo's medal presented to officers who fought at Culloden, the real extinction of all Jacobite hopes. It is oval in shape; on the obverse is Cumberland's head r., and the reverse shows Apollo pointing to the dragon of discord slain by his arrow, with the inscription ACTUM EST ILICET PERIIT (All is over, he lies dead).

After eluding his pursuers for several months in the Highlands, Charles escaped to France in September, 1746. For some years he seems to have hoped against hope for another opportunity to gain the crown, but Jacobitism was now undoubtedly a lost cause, and as this was borne in upon him " Bonnie Prince Charlie " degenerated into a melancholy, neurotic drunkard. In 1747 he was highly displeased when his brother Henry, with the approval of their father, entered the Roman Catholic priesthood and received a Cardinal's hat; he regarded this as a most serious blow to the Cause, although this seems somewhat unreasonable; the Stuarts were in any case staunch Roman Catholics—or so it appeared at the time—and he himself might normally expect to marry and continue the line. The Government of the French King Louis XV (who had discouraged Charles's proposals for the hand of his daughter Henriette) was getting restive at the continuing embarrasment of the Prince's presence, and by the Peace of Aix-la-Chappelle agreed to harbour him no more. Charles refused to leave Paris quietly and finally had to be expelled by force, being seized while on the way to the Opera by the Comte de Vaudreuil, December, 1748. He first went to Avignon, and later wandered about Europe until he settled in Rome after his " accession " in 1766. For some time he lived peacefully at Basle in Switzerland with his mistress Clementina Walkinshaw (1721-1802), and their daughter Charlotte, born at Liège, October, 1753. The outstanding episode of this period is his secret visit to London in September, 1750, which seems, however, to have been known to some, at least, of the government of George II. He was feasted by the Duke of Bedford and other loyal nobles, walked round the Tower discussing its defences, and, most significant of all, he abjured the Church of Rome and was admitted into the Anglican

Communion in the church of St. Mary-le-Strand. This new allegiance he later affirmed in a proclamation at Basle in 1759; but the action was a generation too late, and was now nothing but an empty gesture. Further visits were planned for 1752 and 1754, but it is uncertain whether he actually carried them into effect, although one of the medals described below appears to allude to the 1754 visit.

Three medals, issued to keep the cause alive, belong to this period. They seem to have been struck in France, not in Rome, but little is known about their origin.

1750. Æ, 34 mm. *Obv.* Head of Charles r. R. Leafless hollow tree from roots of which springs a flourishing sapling. REVIRESCIT (It thrives again).

1750. Æ, 51 mm. *Obv.* Similar. R. Charles standing facing Britannia. In exergue, SEMPER ARMIS NUNC ET INDUSTRIA (Arms and industry, now and for ever).

1752. ÆR, 42 mm. Alluding to plans for another invasion, which never materialised, and the projected visit to London. *Obv.* As above. REDEAT MAGNUS ILLE GENIUS BRITANNIAE (The spirit of greatness returns to Britain). R. Britannia on sea-shore watching for the fleet, similar to the 1745 medal. O DIU DESIDERATA NAVIS (O long-awaited day of ships). In exergue, LAETAMINI CIVES (Let the citizens rejoice) SEPT XXIII MDCCLII.

In 1761 some of the Prince's adherents—passing over his father as usual—threatened to abandon him in favour of Charles Emanuel III, King of Sardinia, the next heir after Cardinal York; the reason for this appears obscure, unless it was connected with Charles's renunciation of the Church of Rome, to which, however, he gradually drifted back. In the same year he is alleged to have paid another surreptitious visit to England, and even to have witnessed the Coronation Banquet of George III in Westminster Hall.

On 1st January, 1766, " King James III " died at Rome. His son immediately assumed the style of " King Charles III," but to his anger the Pope refused to recognise him as king. This was probably merely good diplomacy, but Charles seems to have laid the blame at the door of his brother the Cardinal, although the latter made him welcome at Rome and attempted to induce Pope Clement XIII to acknowledge him. Henry had risen high in the Church; Cardinal Priest 1747, titular Archbishop of Corinth 1759, Cardinal Bishop of Frascati (Tusculum) since 1761, he was also Papal Vice-Chancellor and Cardinal Camerlengo and was to rise still further. Charles's suspicions, that Henry intended to claim the crown himself on account of his brother's unlucky apostacy, appear quite unfounded; but it was tactless of Henry, to say the least, to choose this moment to have a medal designed bearing his portrait, although he was described on it only as HENRICUS M. D. (Magnus Decanus) EP. TUSC. CARD. DUX EBOR. S.R.E.V. CANC. (Henry, Great Dean—i.e. Camerlengo—Bishop of Tusculum, Cardinal, Duke of York, Vice-Chancellor of the Holy Roman Church). Relations between the brothers had long been cool, and for several years after this they were not on speaking terms.

No pattern coins were designed for Charles III, apparently not even a touch-piece, and the only medals of his " reign " commemorate his disastrous marriage. As a preliminary to this he induced Clementina Walkinshaw to deny on oath rumours that she had been secretly married to him. A wife was found in the person of Princess Louise Maximilienne of Stolberg-Gedern (1752-1824), of a German princely family. They were married by proxy at Paris, 28th March, 1772, and in person at Macerata on the following Good Friday, 17th April. Charles was then 51, Louise 20. One medal commemorates the marriage; it is small and unimpressive.

Æ, 32 mm. *Obv.* Bust of Charles l. R. Bust of Louise l.

The British Museum has an oval silver medallion of the same date, cast and chased, which bears the draped bust of Louise l. It is uniface and may originally have had a companion bearing the portrait of Charles.

The character of Charles was now fast deteriorating; nor was his bride the injured innocent she has sometimes been depicted. Her behaviour was to give Charles sufficient reason for doubts as to her character, which her subsequent conduct appears to justify. After 1774 they lived at the Palazzo Guadagni, Florence, which bears the arms of Charles III as King of Great Britain and Ireland, a style he adopted in 1777; thus the Scottish Act of Union was at last recognised by the Stuarts, 70 years after the event. In 1780 Louise fled to a convent, and thence to Rome, where she sought refuge with her brother-in-law Cardinal York, telling him a pitiful tale of her husband's brutal treatment. She had, in fact, for some time been conducting an intrigue with the Italian poet, Count Vittorio Alfieri (1748-1803). A formal separation between husband and wife was arranged in 1784. Louise and Alfieri later visited England, where she was presented to King George III as " Countess of Albany " and attended a session of Parliament. After narrowly escaping from Paris during the French Revolution they returned to Florence, where Alfieri, on his death in 1803, was succeeded in Louise's affections by a French painter, Francois Xavier Fabre (1766-1837). The Comtesse d'Albanie, as she was usually called, died at Florence 29th January, 1824.

There were no children of this luckless marriage; the Stuart line was doomed. Only one course was now left to Charles, an old and disillusioned man; he turned to his natural daughter, Charlotte Walkinshaw. On 30th March, 1783, he legitimated her and created her Duchess of Albany, and in October, 1784, she joined him at Florence. They returned together to Rome in December, 1785, where Charlotte contrived to bring about a reconciliation between the Pretender and his brother. She is a somewhat shadowy figure; she consoled her father's last years and he had great if visionary plans for her, although, curiously enough, he does not seem to have attempted to arrange a marriage for her; she had, indeed, already had three children by Ferdinand de Rohan, Archbishop of Cambrai and Bordeaux. She even aroused some interest in far-away Scotland, as witness one of Burns's poems, " The Bonnie Lass of Albanie."

Charles certainly wished Charlotte to be regarded as his heiress, whatever Cardinal York's ideas on the subject might be. With this in mind, he proposed to issue medals for her; none were struck, but two designs survive. Each bears Charlotte's bust on the obverse; the reverse designs are as follows:—

(1) Charlotte pointing to a shield bearing the Stuart arms and looking towards an empty throne.

(2) Ship flying flag with the Stuart arms nearing the English coast in a storm. PENDET SALUS SPE EXTIGUA ET EXTREMA (Salvation depends on one small last hope).

There is something pathetic about these designs. The inscription on the second contains all the sadness of the last Stuarts and their long-lost cause.

(*To be continued*).

FACTS AND FIGURES—1956.

Royal Mint. Eighty-seventh Annual Report of the Deputy Master and Comptroller for the year 1956, *just published*, and we can supply. 4s. 6d *Postage* 6d.

The following are a few facts and figures culled from this interesting publication.

U.K. Coinage struck was the largest since 1948 owing to increased demand and withdrawal of silver coins. The following were struck (in millions):—halfcrowns—40, florins—48, shillings—88, sixpences—110, threepences—37, halfpennies—22 and farthings—2.

Pennies. There was a small demand during 1956 and this was met from stock of coin struck some years previously. This stock of new pennies is now exhausted. As, however, the Banks have a large surplus it seems unlikely that pennies will be struck again just yet.

British East Africa. 10 cents were struck dated 1956, the first issue bearing QUEEN ELIZABETH THE SECOND and the St. Edward's crown.

British Honduras. 10 cents and 5 cents were struck for the first time bearing Her Majesty's effigy (dated 1956). The 10 cents and one cent of this colony were struck to a new specification, the former being cupro-nickel instead of silver and the latter having a scalloped edge.

British West Africa. Pennies struck at Birmingham were the first coins from this mint for this district bearing Her Majesty's name.

Guernsey. This was the first time since Guernsey coinage was established in 1830 that its coins were made at the Royal Mint, London, previous issues being been made in Birmingham. There was the new denomination, the cupro-nickel threepence with a scalloped edge, as well as bronze 8 and 4 doubles. 2,100 proof sets were made consisting of two coins of each denomination in a case. [*We can supply, price* 32*s.* 6*d., plus postage*].

Malaya and British Borneo. Amongst the coins issued for these colonies were the one cent (date 1956), the first of this denomination to bear Her Majesty's effigy.

Mauritius. The cupro-nickel rupee and bronze 5 cents were issued for the first time bearing Her Majesty's effigy (date 1956).

Iraq. 100 fils changed from good silver (900) to half and half (500). 50 and 20 fils redesigned (all dated 1955).

Coins dated 1956. The following British Commonwealth pieces were struck at British Commonwealth mints dated 1956.

Australia (Melbourne silver and Perth bronze):—florin, shilling, sixpence, threepence penny.
British Caribbean Territories (London):—10 and 5 cents.
British East Africa:—50 c. and 5 c. (Birmingham), 10 c. (London) and 1 cent (Birmingham).
British Honduras (London):—10, 5 and 1 cent.
British West Africa:—penny (Birmingham), $^{1}/_{10}$ penny (London).
Canada (Ottawa):—dollar, 50, 25, 10, 5 and 1 cent.
Cyprus (London):—5 mils.
Fiji (London):—penny.

Guernsey (London):—threepences, 8 and 4 doubles.
Hongkong (London and Birmingham):—10 cents.
India (Alipore, Bombay and/or Hyderabad):—half and quarter rupee.
Malaya and British Borneo (London):—50, 20, 10 and 1 cent.
Mauritius (London):—rupee, 5, 2 and 1 cent.
New Zealand (London):—shilling, sixpence, threepence, penny and halfpenny.
Pakistan (Lahore):—2 and 1 anna, pice and pie.
Rhodesia and Nyasaland (London):—threepence, penny and halfpenny.
South Africa (Pretoria):—crown, halfcrown, florin, shilling, sixpence, threepence, penny, halfpenny and farthing.

Dies. Average number of coins struck from a pair of dies was 72,548, but as usual rather more (17%) obverse dies were required than reverse dies.

N.B.—See also under the heading " War Medal Notes and News."

PUBLICATIONS RECEIVED.

The Numismatic Chronicle 1956 and Journal of the Royal Numismatic Society. One of the largest (379+23 pp., xxviii pl.) volumes yet produced and with many interesting papers. We note the following:

The Date of the Earliest Coins by E. S. G. Robinson. Here Dr. Robinson is resuming his argument that metallic currency bearing a device to guarantee its origin was not produced before the third quarter of the seventh century B.C.

Some Early Nineteenth Century Forgeries of Freak Coins. by E. S. G. Robinson. These coins of Samos, Syria, Chios and Athens are illustrated together with genuine coins from which they are copied—very useful.

Greek Coins in the Elisabeth Washburn King Collection at Bryn Mawr College (Pennsylvania). 141 coins acquired for their outstanding importance and in the best possible preservation. catalogued by C. C. Vermeule and illustrated on 10 plates.

The Archaic Owls of Athens: Classification and Chronology by C. M. Kraay. A scholarly article giving all the available data.

Constantinian Hoards and Other Studies by R. A. G. Carson and J. P. C. Kent. An interesting article with list of coins from the Preshaw, Llangarren, Bromley hoards as well as an Italian find.

Rare and Unpublished Roman Coins in the Fitzwilliam Museum, Cambridge, by H. Mattingly.

A Find of Coins of Carausius from the Little Orme's Head by H. A. Seaby.

The Shaftesbury Hoard of Pence of Aethelraed II by R. H. M. Dolley. This is of particular interest to students of this period as they are all of the long-cross type, although of 21 mints.

Unpublished Scottish Coins' II by I. H. Stewart.

A Bull-and-Horseman Hoard from India by H. de S. Shortt.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A further note on the Anderston Cotton Mill Token. In your issue of November, 1957, you kindly published a description of a token of Anderston Cotton Mill. I described it as silver as it had the appearance of being struck in base silver but now I find it is of pewter.

It is in fine condition but as the woolpack is in relief some small figures and letters on it are worn. I read the figures along top of woolsack as 1787 and letters along bottom as R.N. or W.N. I consulted a luminary of the numismatic world without informing him of my readings. He considered the readings were 1787 and R.N. or B.N. The opinions of two other only slightly lesser authorities differed.

One said that figures were a group of four letters and the other that they formed date 1814, and both were dubious of the two letters. A case of " Quot homines, tot sententiae." But in my humble opinion reading is 1787.—*R. Nott.*

Housing and Displaying Coins. For several years I have been trying to evolve a method of " housing " my coins, which will show them to their best advantage, and at the same time be readily accessible for showing to my friends.

After experimenting with various methods, I have at last found a method which gives me complete satisfaction. I therefore pass on the information in the hope that other collectors will benefit from it.

All that is needed are some sheets of good quality cardboard, of a fairly soft texture; some sheets of cellophane paper; a reel of cellotape and a packet of single-edged razor blades.

Having purchased cardboard of a suitable thickness (dependent upon the coins to be housed), cut it into pieces of a convenient and uniform size, e.g. quarto or foolscap.

The sets of coins to be housed should then be arranged upon a piece of the cardboard, in the order which the collector wishes to keep them permanently.

With a very sharp, long pointed, pencil draw round each coin. It will probably be necessary to repoint the pencil several times during this operation, in order to keep the circles as nearly as possible the exact sizes of the coins.

The next step is to cut out the circles which have been drawn, being careful to cut on the inside of the pencil line with the corner of a single-edged razor blade. This operation needs surprisingly little practice. I should mention, however, that it is advisable to make a shallow cut round the circumference of the circle, which will guide the blade for subsequent and deeper cuts, until the circle has been removed.

Having cut all the required holes, the coins must fit quite firmly; i.e. it should be necessary to press each coin into its hole firmly with the thumb. If a coin slips easily into its hole, it will tend to rotate with subsequent movement of the card, and spoil the whole effect. If, however, one coin is slightly loose, the remedy (to save cutting a whole new card) is to run a strip of cellotape, not wider than the thickness of the card, around the inside of the hole.

Having pressed all the coins into their respective holes, cut two sheets of cellophane paper ½″ smaller, each way, than the card, and using cellotape bind one sheet over the front of the card, and the other over the back of the card, being careful to keep the cellophane smooth and free of wrinkles.

The job is now finished and the completed cards can be stored, in order, in quarto of foolscap envelope folders.

The advantages of this method are:—

(1) Both obverse and reverse of each coin can be seen without handling the coins.
(2) Each card will be dustproof.
(3) Your coins can be shown at their best to your friends, without fear of their getting scratched.
(4) This is by far the cheapest method of display I have tried.
(5) If you are housing incomplete sets of coins, spaces can be left for the missing pieces to be added to the card at a later date.—*H. F. Vincent.*

Atherstone Treasure Trove. A jury at an Atherstone inquest to-day unanimously decided that 183 silver coins, found in a blue flax linen bag during demolition of an old cottage, were treasure trove.

Miss Joselyn Morris, curator of the County Museum, Warwick, said the oldest of the coins were of the third period of coinage of Edward VI, 1550-1553, and there were examples from the reigns of Elizabeth, James I and Charles I. They covered the period 1550-1659.

Her impression was that the coins were put away in the middle of the 17th century. —*Coventry Evening Telegraph, 10th October.*

A Charles II Coin found in Caves. A silver crown piece, bearing the head of Charles II, was found in Chislehurst Caves on Saturday. The date, almost indecipherable, is believed to be 1668.

Mr. Gardner said he did not believe the coin was part of a hoard buried in the caves, but one that had been washed down from a number buried in a hollow above the caves. —*Chislehurst & Kentish Times (Sidcup), 27th September.*

WAR MEDAL NOTES AND NEWS.

The following items were culled from the **1956** Mint Report.

Colonial Prisons Service Medal. A completely new medal. *Obv.* Normal with Her Majesty's effigy. R. COLONIAL. PRISONS. SERVICE.—FOR. LONG. SERVICE. &. GOOD. CONDUCT, phoenix rising from flames. It is of 1.42 inches diam. and has a ring for suspension.

Ulster Special Constabulary Long Service Medal. Another new medal of normal type but with wording FOR FAITHFUL SERVICE IN THE ULSTER SPECIAL CONSTABULARY.

Rhodesia and Nyasaland. Title-bars and brooches were made lettered RHODESIA AND NYASALAND for use with the Efficiency Medal, Efficiency Decoration and the L.S. and G.C. medal.

Royal Observer Corps Medal Clasp for 12 years qualifying service was made. The design on the rectangular frame is a St. Edward's crown with a ring on each side.

Medals Issued. It is really surprising that in peacetime so many medals are required; 153,422 were issued during the year. Those running into thousands were Naval L.S. & G.C. (1,207), Africa General Service (4,997), Army General Service (96,286, presumably mostly

with clasp MALAYA, but some thousands PALESTINE), Korea (1,377), Army L.S. & G.C. (2,749), Territorial Efficiency Decoration (1,631), R.A.F. General Service (7,400), R.A.F. L.S. & G.C. (2,462), M.B.E. badge (3,480), Police L.S. & G.C. (1,500), Fire Brigade L.S. & G.C. (3,619), Special Constabulary L.S. (3,615), Imperial Service Medal (4,291), Voluntary Medical Service Medal (1,011).

At the other end of the scale D.S.O. (1), Queen's Medal for Champion Shots (3), R.A.F. Meritorious Service Medal (1), Air Efficiency Award (4), Burma Gallantry (2), Ceylon Police Gallantry (1), Colonial Prison Service L.S. & G.C. (8), George Cross (1), G.B.E. Collar (6), Baronets' Badge (15), Albert Medal (3), Queen's Police Gallantry (3), George Medal (3), Queen's Fire Services Distinguished Service (8).

There must, of course, be some re-issues but it is surprising to find that they issued as many as 85 King's and Queen's South Africa and 290 Victory medals.

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. Art and History in Byzantine Coins was the title of a lecture given to the October meeting of the C.N.S. by P. D. Whitting. With the aid of slides of his own coins produced by colour photography, Mr. Whitting dealt with each aspect of the series in turn—portraiture, denominations and metals, types, and he told of some of the problems remaining unsolved, and of many to which convincing answers had been provided by students of the past and present. At the commencement of the lecture Mr. Whitting said he could not treat his subject chronologically as the content was so vast, but at the conclusion, he had provided a picture of the series as a whole which must have been more than helpful to all of the large audience present.

Kent N.S. At the October meeting of the Society six short talks were given by members of the Society.

They were E. H. Clark on "Lackington tokens," J. F. H. Checkley on "The reverse designs of English milled silver," V. J. Newbury on "Some rarities in the Taffs collection of 17th century tokens," J. W. Bridge on "A blot on the escutscheon" (explaining the nine ways in which shields of arms were defaced through their owner's misdeeds), Mr. Grove on "The heraldic designs on pottery from his own and the museum collections," and Miss Pirie on "The museum's hoard of 4th century Roman bronze coins found at Richborough in 1900 by Canon Routledge."

Mr. Bridge exhibited a James I unite, and sovereigns of Henry VIII and Elizabeth I, Mr. Checkley, 24 crowns to illustrate his talk, and J. P. Dadd sent four Nelson medals, including Trafalgar and the Battle of the Nile, also one made from copper from Nelson's flagship, the Foudroyant, built in 1798 and wrecked at Blackpool in 1897.

J. H. Ingham brought coins of Charles I, Mr. Newbury guineas of Charles II and George III, Miss Pirie the Richborough hoard of Roman coins from the museum collection, and J. R. Wigley six coins of Edward VI, Elizabeth I, James I and Charles I.

Lancashire N.S. The first meeting of the new session was devoted to the presidential address of the new President, J. Shaw, during recent years our tireless and most efficient Secretary. The subject under discussion was "The Coinage of the Victorian Period" a large and complex field, with numerous denominations of gold, silver, copper and bronze coins and a host of die varieties, some obvious but many showing only a slight change of detail.

In order to deal with this wealth of material, Mr. Shaw had prepared for each member a booklet showing in pictorial form major and minor variations, differences in hair ribbons, curls, lettering, edges, lighthouses, tridents, etc.

Mr. Shaw showed how the designs changed from the boldness and clarity of the early coinages, still Georgian in character, to the overcrowding and excessive detail of the later years. This progressive deterioration can be seen in all forms of art, particularly in architecture, dress, interior decoration and painting. A further influence at work was the increasing industrialisation of the country and consequent need for more coins. This resulted in the use of an ever-increasing number of dies, and slight variations by the engravers add interest to the period from a numismatic angle.

Turning from a general survey Mr. Shaw detailed the various coinages, denominations and die varieties, giving dates of particular rarity. Finally, an excellent display of coins illustrated a paper of great interest and a sincere vote of thanks was passed to Mr. Shaw for the trouble he had taken in the preparation of his talk and the illustrated booklet.

London N.C. Two members gave talks to the Club during the meeting held on 8th October. Miss A. H. Rowan displayed, and described in detail, the two beautiful coins—five rupees in silver, and one rupee in cupro-nickel—recently issued by Ceylon to commemorate the 2500th anniversary of the foundation of Buddhism.

The second talk, under the title of "Bricks and Mortar," was given by W. Palmer. This

was a fascinating study of architectural styles and aims over a period of two thousand years. Mr. Palmer ranged over the ages, from the simple perfection of Greek architecture and the massive audacity of Roman, down through the centuries of English building, whose problems and achievements he studied with a masterly knowledge, practical as well as theoretical. He ended at the moment when the neo-classical style was being introduced to England via Germany. This most interesting survey was illustrated by classical and modern coins bearing pictures of buildings; by photographs; and by clear and attractive drawings produced by Mr. Kempster, a visitor to the Club.

N.S. of Nottinghamshire. The opening meeting of the 1957/58 session was held at the Albert Hall Institute on Tuesday, September 3rd. The new President, Mr. Lowe, was in the chair.

The President in his address to the members reminded them that this year would be a milestone in the history of the society, it being the tenth year of its existence. He said plans were well in hand for the new session but more papers were required. His address was followed by an exhibition of coins and medals amongst which were a commemorative bronze piece of Trent Bridge showing the old bridge, a part of which has been recently exposed.

The second half of the evening was taken up with a paper by E. Danson on "Coin attributions to Minor Midland Mints." After dealing with general points to be considered before attributing a coin to a new mint, Mr. Danson reviewed coins which at some time or other have been attributed to six places in the north midlands. The suggested mints at Totley (Yorks), Retford (Notts) and Breedon (Leics.) are now discounted, but coins were struck at Newark (Notts) under Edwig, Aethelred and Cnut, and possibly for the Bishop of Lincoln in the reigns of Stephen and Henry II. Torksey (Lincs.) provided rare and interesting coins of Aethelred (one of them was found in Nottinghamshire) and Cnut, and to Shelford (Notts) are attributed the two coins of Earl Sihtric from the Cuerdale hoard.

The October meeting was held at the Albert Hall Institute on October 1st, and was devoted to an auction of members' coins from which the Library Fund benefited by £5 10s.

Oxford N.S. Meetings 1957-58.

1957

Dec. 21 DR. C. M. KRAAY.
J. D. A. THOMPSON—"Ashmolean Accessions during 1957."

1958

Jan. 18 Numismatic Quiz
"Any Questions."
Members are invited to put their problems to the Experts.

Feb. 15 R. H. M. DOLLEY—"The Coinage of the Viking Kings of York."

March 15 P. SEABY—"The Coinage of Ireland before the Norman Conquest."

April 19 F. E. BAKER—"Coin Weights."
A. D. J. THOMPSON—"Countermarked Coins."

May 17 DR. C. H. V. SUTHERLAND—"The Intelligibility of Roman Coin Types."

June 21 ANNUAL GENERAL MEETING.
REV. A. MALLINSON—"From Bonnet Piece to Hat Piece."

The Orders, Decorations and Medals Research Society of Great Britain. The annual meeting of the above Society was held at the Imperial War Museum on September 28th, and was presided over by the President A. A. Purves. Our honorary secretary, Mr. Guille, reported another successful year with an increasing membership. The financial position was fairly sound but it was possible that the subscription might have to be increased in the future. The officers of the Society do not retire for another year and there being no new nominations for the committee they were re-elected en bloc. After the formal business we had a talk from Mr. Ullrich who produced some of his "finds," making the mouths of the medal collectors water. He showed us the D.C.M. group to Sergt. Maj. Murphy of the Irish Guards, who after serving in the South African War won his D.C.M. in the first world war on the same day that his son won his, and lived to receive the M.S.M. of King George VI. A very interesting pair was a C.G.S. clasp Red River and Edward VII M.S.M. There were also several M.G.S. medals and some of the rare African medals. The talk was followed by an auction of members' duplicates and the usual "natter" we all enjoy.

Future meetings are:—

1957

Nov. 23 Visit to the Mint.

Jan. 25 MR. BRANDON on making medals.

1958

March 29 MR. TOZER on the Permanent Collection.

May 24 Members' Choice.

Wessex N.S. At the meeting held on Friday October 4th, 1957, reference was made by the chairman, Dr. E. Burstal, to the resignation of R. G. Bartlett as secretary of the Society, and as an appreciation for his past services Mr. Bartlett was made an honorary life member. The chairman then confirmed the selection of B. Perriam to fulfil the duties as secretary. The meeting then had the pleasure of hearing short papers read by members of the Society. G. E. Insley commented on a rare coin of "Hannibalianus

Rex." Dr Burstall gave some interesting extracts from "The Cuerdale Hoard." An illuminating description was then read by G. Lock on the landing of the Roman legions on the coast of Dorset. G. White contributed with "Early Swiss cantonal coins," and F. Brookes gave interesting passages from "History and Art on Regal Copper Coins." Discussions were held on the significant points of each paper.

LIST No. 475. **DECEMBER, 1957**

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A PRICE LIST OF ARTICLES Offered for Sale by

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APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G1720 **ROMAN. Constantius Gallus,** Caesar, 351-4 A.D., *solidus* of *Nicomedia.* His bare-headed bust dr. and cuir. r. R. GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding between them wreath or shield inscribed VO/ TIS / V, the latter to l. with foot on prow; in ex. SMNS. *C.* 24. **Illustrated** on plate I
good F/*nearly* VF, *R* £15/10/-

G1721 **BYZANTINE. Justin II,** 565-78, *solidus.* Facing bust, holding Victory who crowns him. R. VICTORIA AVGGGI, Constantinopolis seated, CONOB in ex. *G.* 1
about EF £7/10/-

G1722 **Focas,** 602-10, *solidus.* Facing bust holding cross or perhaps orb. R. VICTORIA AVGUE, Victory standing facing holding long cross ending in P. *G.* 1
VF/F £5/15/-

G1723 **ANCIENT BRITISH and GAULISH, Bellovaci,** *stater.* Laur. hd. with flowing hair l. R. Crude horse l. *Evans* A.4; *Mack* 3; *Seaby Cat.* 5 (£20). *Type as illustration* .. *fair*/M £9/10/-

G1724 **Catuvellauni,** *stater,* of "Whaddon Chase" type. Portions of laur. hd. R. Horse r., large pellet below. *S.* 36
VF/*good* F £9

ENGLISH—BRITISH.

S. = Seaby's Standard Cat. of Coins of Great Britain and Ireland, *new,* 1958 edition:—
paper 8/6; *cloth* 12/6. Postage extra

G1725 **Edward III,** pre-treaty coinage, *noble* of series Gg (1360). R. Large E in centre, lis in second quarter, E for C in IHC, pellets at top lis; reads FRANCIENS. *L.A.L.*—
nearly VF, *cracked, scarce* £10/10/-

G1726 *Quarter noble* of series B (1351); *mm.* square cross, pellet below shield. R. E in centre of shield, slight die crack over it; legend ends AN. All N's reversely barred. *L.A.L.* 5; *S.* 786 .. .. VF £8

G1727 Treaty period, *quarter-noble* of *Calais.* Crescent over shield. *S.* 855 (£12)
F, *clipped, RR* 75/-

G1728 **Henry V,** *noble* of class C. Mullet at sword-arm. *S.* 946 (£20)
nearly F, *somewhat clipped* £11

G1729 *Quarter-noble,* class C. Lis above shield, annulet to l., mullet to r. *S.* 956
F £6

G1730 **Henry VI,** pinecone-mascle coinage, *noble.* Mascle after REX and PER, saltire after ANGL, other stops are pinecones. *S.* 1043. **Illustrated** on plate I
EF/*good* VF, *RRR* £50

G1731 **Edward IV,** second reign, *angel*; *mm.* pierced cross with pellet at bottom l. (*Obv.*) with pellet bottom r. (R). *S.* 1198 (£10 for common cinquefoil *mm.*) VF, *scarce* £14

G1731A **Edward VI,** *half-sovereign*, with his own seated figure but his father's name, *mm.* lis (*Obv.*) matlet (R). R. Legend commences HIS (for IHS). *From the Carlyon-Britton and Ryan collections* F, *RR* £10

G1732 **Elizabeth I,** *pound sovereign.* Her crowned bust l. with profusion of hair, *mm.* lion and tun. R. *mm.* tun, double annulet stops. *S.* 1550. **Illustrated** on plate I *nearly* EF, *rare mintmarks, large* £57/10/-

G1733 **James I,** second coinage, *Britain crown*, first bust, *mm.* lis (1604/5). *S.* 1616 *good* F/VF, *large* 72/6

G1734 Third coinage, *laurel* (xx shillings), *mm.* lis (1623/4). *S.* 1640 F, *cracked* £5

G1735 *Half-laurel, mm.* rose (1620/1). *S.* 1641 .. .. VF £6

G1736 **Charles I,** *unite*, type 3; *mm.* portcullis. *S.* 1667.. .. .. *good portrait, nearly as struck but somewhat weak or double-struck in part of legend* £15

G1738 **Charles II,** *five guineas*, second bust with rounded truncation, 1682. *S.* 2111 F, *R* £40

G1739 *Two guineas*, similar, 1678 (8 of date over 7). *S.* 2115. **Illustrated** on plate I *nearly* EF *but for scratch on face* £32/10/-

G1740 — Another, similar *nearly* VF/VF £26

G1741 **James II,** *five guineas*, 1687. *S.* 2178. **Illustrated** on plate I VF/*good* F £65

G1742 **William III,** *half-guinea*, 1695, early harp. *S.* 2244 .. .. *fair*/F 75/-

G1743 **James III** (Old Pretender), pattern *guinea*, 1716, in **silver** (late striking). IACOBUS . TERTIUS, his young laur. bust dr. and cuir. l. R. Usual English type but nothing in the centre of the shields *good* EF £6/10/-

G1744 — Another, for Scotland, 1716. IACOBVS . VIII . DEI . GRATIA, a rather older laur. bust dr. and cuir. r. R. As last but thistle in the centre *good* EF £7/10/-

G1745 **George I,** *half-guinea*, first bust, 1720. *S.* 2414 F/VF, *RR* £5/10/-

G1746 — second bust, 1725. *S.* 2416 VF, *but dirty flan* £5/15/-

G1747 — — 1726 F/*good* F, *RR* 95/-

G1748 *Quarter-guinea*, 1718 *good* VF 65/-

G1749 **George II,** *two guineas*, intermediate head, 1740 *good* VF/*almost* EF £16

G1750 *Half-guinea*, intermediate head, 1740 *about* VF, *RR* £6/15/-

G1751 — Old head, 1748 altered from 1745 *good* F *but bent, RRR* £5/5/-

G1752 **George III,** *pattern guinea*, 1761, three leaves on top of head. **Illustrated** on plate I *brilliant*, FDC, *old tone, RRR* £45

G1753 *Guinea*, third bust, 1773 *good* VF/VF £6 10/-

G1754 — Fourth bust, 1775 *nearly* VF/VF 95/-

G1755 — — 1779 F/*good* F, *R* 90/-

G1756 — — 1784 .. F, *scarce* 82/6

G1757 — "Spade" type, 1794 F 85/-

G1758 *Half-guinea*, second bust, 1769 VF, *toned, RRR* £6

G1759 — Fourth bust, 1777 *nearly* EF, *R* £5

G1760 — "Spade" type, 1787 EF 85/-

G1761 — — 1790 *good* F/VF, *R* 60/-

G1762 — — — .. F, *pierced* 45/-

G1763 — — 1791 *fair*/F, *R* 40/-

G1765 — Sixth head, 1801 .. VF 52/6

G1766 — — 1802 VF 52/6; EF 70/-

G1767 *Third-guinea*, first type, 1800 EF 65/-

G1768 — Second type, 1802 *good* F 36/-

G1770 **George IV,** *sovereign*, second issue, 1825 .. .. .. *nearly* EF £7

G1771 — — — *good* VF £5/15/-

G1773 *Half-sovereign*, second type, 1825 *good* VF 85/-

G1775 **William IV,** *sovereign*, 1831 VF £6

G1776 — — 1832 F/*good* F 97/6

G1777 — — 1837 .. *good* F £5

G1778 **Victoria,** young head, *sovereign*, shield type, 1855. *S.* 2648 VF/EF £6

G1779 — — — 1852, a contemporary forgery from false dies but of correct weight so presumably of inferior gold EF £6

G1780 — — — 1862, another from much better dies struck on a gilt **platinum** blank. Coin is still of correct weight but as platinum is a heavier metal the coin is somewhat thinner than the normal coin EF £15

G1781 — — — 1863, normal coin. *S.* 2648 *good* VF/*nearly* EF £6/10/-

G1782 — — — 1868, die 33. *S.* 2649 *almost* EF £7

G1783 — — — 1871, die 25 *nearly* EF £6/15/-

G1784 — — — 1872, without die number (? unpublished) .. EF, *RR* £10

G1785 — — St. George type, 1881M. *S.* 2651 .. .. *nearly* VF 90/-

G1786 — *half-sovereign*, 1859. *S.* 2653 *good* VF 57/6

G1787 — — 1876, die 44. *S.* 2654 VF 57/6

G1788 — — 1877, die 155 *really good* VF 65/-

G1789 — — 1885 (5 of date altered from 3) *really good* VF 75/-
G1790 — — 1884 .. .. VF 55/-
G1791 Jubilee coinage, *five pounds*, 1887 *brooch mark on obv. otherwise* VF £26/10/-
G1794 — *two pounds*, 1887 EF £13/10/-
G1795 — *sovereign*, 1887 EF £5/5/-
G1796 — — 1892 VF 90/-; EF £5/5/-
G1797 — — 1893M .. .. EF £6
G1799 Old head, *two pounds*, 1893 *about* EF £15
G1800 — *sovereign*, 1893 EF £5/5/-
G1801 — — 1894 .. *good* VF 95/-
G1802 — — 1895 .. .. EF £5
G1803 — — 1898 .. .. EF £5
G1804 — — 1879 .. *nearly* EF 97/6
G1805 — *half-sovereign*, 1893 .. EF 70/-
G1806 — — 1899, 1900 *each, good* VF 55/-
G1807 **Edward VII,** *five pounds*, 1902 *good* VF £34
G1808 — — — *worn, has been mounted* £26

Special this Month

G1798 **Victoria,** Jubilee type, *half-sovereign*, 1892 .. *good* EF 47/6
G1809 **Edward VII,** *half-sovereign*, 1902, 1907, 1908, 1909, 1910 *each, mostly* EF 48/6

G1810 **George V,** *sovereign*, 1925 EF £5
G1811 **George VI,** *five pounds*, 1937, plain edge *proof* .. .. FDC £40
G1812 *Half-sovereign*, similar FDC £6

EUROPE.

G1813 **AUSTRIA,** 100 *schilling*, 1929. Eagle. R. Value. *Yeo.* 83 ($40). **Illustrated** on plate I .. *brilliant* £13/10/-
G1814 — Others, 1929, 1930, 1931 *each*, EF £12
G1815 **BELGIUM,** Leopold II, 20 *francs*, 1877. Hd. r. .. .. .. EF 90/-
G1816 **CZECHOSLOVAKIA,** *ducat*, 1930. Half-length facing bust. R. Shield *good* VF 57/6
G1817 **FRANCE,** Louis XVI, *louis*, 1786N (Montpellier). Hd. l. *nearly* VF 95/-
G1818 Second Republic, 20 *francs*, 1850, 1851. Hd. of Ceres r. R. Value in wreath *each*, VF/EF 85/-
G1819 Napoleon III, 10 *francs* (small size), 1854. Bare hd. r. R. Similar. Plain edge *good* VF, *RR* £7/10/-
G1820 — (large size), 1856. Similar, but milled edge .. .. *good* VF 40/-
G1821 — — 1858 .. .. VF 37/6
G1822 5 *francs*, 1856, 1858, 1859, 1860. Similar .. .. *each*, VF/EF 32/6
G1823 20 *francs*, 1867. Laur. hd. r. EF 77/6
G1824 10 *francs*, 1863. Similar EF 42/6
G1825 5 *francs*, 1866. Similar .. VF 30/-
G1826 — 1868 .. .. VF/EF 32/6
G1827 **GERMANY,** Wilhelm I, 20 *mark*, 1872A. Hd. r. .. .. .. VF 85/-
G1828 — — 1873C .. *good* VF 92/6
G1829 — 10 *mark*, 1873A. Similar EF 62/6
G1830 — 5 *mark*, 1877B. Similar *nearly* EF 95/-
G1831 Wilhelm II, 20 *mark*, 1899, 1909, 1911. Hd. r. *each, nearly* EF 90/-
G1832 **Baden,** Friedrich, 10 *mark*, 1893G EF, *scarce* 85/-
G1833 **Bavaria,** Maximilian I, 8 *ducats*, 1598. SANCTVS . HENRICVS . ROM : IMPERATOR . BAVAR . DVX. Henry stdg. facing as emperor. R. MAXIMILIANVS : DEI : G : CO : PAL · RHE : VTR : BAVA : DVX, crowned shield dividing 15 98. **Illustrated** on plate I F, *but pierced, RR* £25
G1834 Ludwig II, 10 *mark*, 1875. Hd. r. *trace of mount, good* VF 42/-
G1835 — — 1877 VF/*good* VF 55/-
G1836 Otto, 10 *mark*, 1898. Hd. l. *fair*/VF 37/6
G1837 **Brunswick** (Anglo-Hanoverian), George III of England, *ducat*, 1780, of Harz Mountain gold. Prancing horse l., EX AVRO HERC / 1780 / C . E . S . in ex. R. GEORG . III . D . G . M . BR, etc., crowned shield. *A.*—. **Illustrated** on plate III EF, *RR* £12/10/-
G1838 **Nuremberg,** $\frac{1}{32}$ *ducat* (a minute coin) struck on the New Century (1700). Paschal Lamb. R. Shield .. EF 32/6
G1839 **Wuerttemberg,** Karl, 20 *mark*, 1873. Hd. r. .. .. EF/VF £5/5/-
G1840 Wilhelm II, 10 *mark*, 1912. Hd. r. Only 49,353 struck .. EF. *R* £5
G1841 **ITALY,** Umberto, 20 *lire*, 1882. Hd. l. R. Crowned shield in wreath EF 82/6
G1842 Vittorio Emanuele III (the celebrated numismatist), 100 *lire*, 1932. Bare-headed bust r. R. Italia on prow. *Yeo.* 76 *about* EF £8
E1843 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1927, 1932. Hd. r. R. Crowned shield .. .. *each*, EF 75/-
G1845 **SPAIN,** Charles III, ½ *escudo* of *Madrid*, 1786. Bust r. R. Crowned shield in collar .. .. .. *good* VF 32/6
G1846 Alfonso XII, 25 *pesetas*, 1880. Hd. r. EF £5/10/-
G1846A — — 1881 .. .. VF 95/-
G1847 Alfonso XIII, 100 *pesetas*, 1897. Boy's hd. r. R. Arms. **Illustrated** on plate III .. *nearly* EF £32/10/-
G1848 **SWEDEN,** Oscar II, 10 *kroner*, 1901. Hd. r. .. .. .. FDC 70/-

G1849 **SWITZERLAND,** 20 *francs*, 1908, 1910, 1914, 1922. Girl's bust l., mountains in background. **Special this month** *each*, EF *or better* 75/-

G1850 10 *francs*, 1922. Similar *good* EF 45/-

G1851 **TRANSYLVANIA,** Gabriel, *ducat*, 1629. Bare-headed bust dr. r. R. Virgin and Child, shield below, rays at sides, NB below. *M.* 615 .. *good* VF £8/10/-

AMERICA AND AUSTRALASIA.

G1853 **U.S.A.,** *twenty dollars*, 1897S. Hd. of Liberty l. R. Heraldic eagle F/*good* F £17

G1854 — 1904S. Similar *nearly* EF £19

G1855 — 1924. Liberty standing with torch and branch. R. Eagle flying l. EF £20

G1856 — — — *nearly* EF £19

G1857 — 1928. Similar *nearly* EF £19/10/-

G1859 *Ten dollars*. 1908D. Hd. of Liberty l. wearing Indian headdress, without IN GOD WE TRUST *good* VF £10/10/-

G1860 — 1910S, with motto *nearly* EF £10

G1861 *Five dollars*, 1880S. Hd. of Liberty l. *good* VF 97/6

G1862 — 1894 .. .. *good* VF 90/-

G1863 — 1895 .. VF/*good* VF 87/6

G1864 — 1907 .. .. EF £5/5/-

G1865 — 1909. Indian's head, sunken type *good* VF 92/6

G1866 *Three dollars*, 1878. Hd. of Liberty l. wearing plumes .. *good* VF £14

We get very few three dollar pieces these days.

G1867 *Quarter eagle* (2½$), 1908. As 1866 *nearly* EF 62/6

G1868 — 1911. Similar *good* VF 60/-

G1869 — 1926. Similar *nearly* EF 60/-

G1870 *Dollar*, type 1, 1894O, open wreath VF, *but has been mounted* 42/6

G1871 — — 1851 .. *good* VF 95/-

G1872 — — 1853 .. EF £5/10/-

G1874 — Type 2, 1855 *nearly* VF, *but has been mounted* 45/-

G1875 — Type 3, 1856 *good* F/VF 77/6

G1876 — 1904. LEWIS . CLARK EXPOSITION PORTLAND ORE. Bust either side. (*Yeo.* $175 *unc.*). **Illustrated** on plate III VF *but trace of mount on edge* £22/10/-

G1877 Grant memorial *dollar*, 1922, without star. Bust of Grant r. R. Cabin within trees. **Illustrated** on plate III EF £32/10/-

G1879 **MEXICO,** Republic, *escudo*, 1825. Condor on cactus. R. Hand holding cap of Liberty .. .. *good* F 45/-

G1882 **COSTA RICA,** 20 *colones*, 1897. Bust of Colombus dr. r. R. Arms. *Y.* 38. **Illustrated** on plate III *nearly* EF, *R* £14/10/-

G1883 2 *colomes*, 1900. Similar EF 30/-

G1884 **BOLIVIA,** Charles IIII of Spain, *escudo*, 1805P. Bust r. .. .. VF 45/-

G1885 **BRAZIL,** John V of Portugal, 8 *escudos*, 1729R. Laur. hd. r. R. Crowned shield. **Illustrated** on plate III EF, *R* £40

G1886 **CHILE,** Ferdinand VII of Spain, 8 *escudos*, 1811. Bare-headed bust dr. r. **Illustrated** on plate III *nearly* EF £28/10/-

G1887 Republic, 10 *pesos*, 1895. Hd. of Liberty l. *Y.* 65 .. EF £5/10/-

G1888 — 5 *pesos*, 1895. Similar VF/EF 52/6

G1889 **PERU,** Charles III, *onça* or 8 *escudos*, 1777. Bust dr. and cuir. r. R. Crowned shield in collar *good* F/VF £22/10/-

G1890 Republic, *libra*, 1906. Indian's head r. EF £5/5/-

G1891 — ½ *libra*, 1905 *nearly* EF 57/6

G1892 — ⅕ *libra*, 1920 .. .. EF 30/-

G1893 **AUSTRALIA,** Victoria, *Sydney* mint, *sovereign*, 1859. Her wreathed head l. F 90/-

G1894 — — 1870 *good* F/VF £5/10/-

G1895 — *half-sovereign*, 1862 *fair*/F 42/6

G1896 — — 1864 *good* F/VF 60/-

G1897 — — 1866 .. *nearly* F 45/-

ASIA AND AFRICA.

G1898 **Persian Empire.** Darius III, 337-330 B.C., *daric*. King to r. in kneeling-running attitude, holding spear. R. Oblong incuse with irregular ground. *B.M.C.* xxv, 23. **Illustrated** on plate III VF £40

G1899 **Persia** (Shahs of) Nasir-ed-din, 1848-96 A.D., *toman*, A.H. 1303. Bust facing. *Yeoman* 18 .. .. .. EF 80/-

G1900 **Later Kushans,** Kaneshka, 3rd Cent. A.D., *stater*. King at altar. R. Goddess Ardokhsho enthroned, facing. *Cunningham* I, 8 .. .. EF £12

G1901 **Guptas,** Kumaragupta I, 414-455 A.D., *stater* of horseman type. King riding r., holding bow. R. Lakshmi l., std. on wicker stool. *B.M.C.* xiii, 11 VF £15

G1902 **Mughal Emp.,** Aurangzeb, 1658-1707 A.D., *mohur*, A.H. 1086, year 30, Golkonda. *I.M.C.*, *P.M.C.*— (date) EF £8/10/-

G1903 **Jaipur,** Ram Singh, 1835-80 A.D., *mohur*, year 36 (1872 A.D.). With Q. Victoria name in Persian. *Yeoman*— EF £8/10/-

G1904 **Mysore,** Tipu Sultan, 1782-99 A.D., *mohur*, A.H. 1199, year 3, Pattan. *I.M.C.*— VF £10/10/-

G1905 **Travancore,** Early 18th C. A.D., *rasi* (fanam) of Cochin type, 1st issue. *Elliott* iv, 192 .. .. VF 17/6

G1906 **E.I.C.** (Bombay) 1801-24 A.D., *gold rupee*, year 46 of Alam II. Improved Surat type. *B.M.C.* 92 .. .. VF 25/-

G1907 **India,** Q. Victoria, 10 *rupees*, 1879 A.D. Crowned bust, EMPRESS. *Atk.* 29 *nearly* EF/*good* EF £8/10/-

G1908 **Japan,** Emp. Komei of Manyen period, 1860 A.D., *shin koban.* Oval plate 37 × 22 mm. *J. & V.* 109 .. .. VF £5

G1909 **Turkey,** Mahmud II, 1808-39 A.D., ¼ *sequin*, A.H. 1223, year 17. Circular legends .. .. VF 15/-

G1910 Muhammad V, 1909-18 A.D., 25 *piastres*, A.H. 1327, year 1. *Yeoman* 53 EF 30/-

G1911 **Egypt,** Mahmud II, 1808-39 A.D., ¼ *sequin*, A.H. 1223, year 11. Plain borders VF 15/-

G1912 **Tunis,** Muhammad Es-Sadik, *AV* (34, weight 303 grs.), 100 *piastres*, A.H. 1272 (1855 A.D.). In the name of Abdul Majid, the Sultan of Turkey .. VF £18/10/-

G1913 **Z.A.R.,** Kruger, *pond*, 1898 EF £6

G1914 — *half pond*, 1896 .. VF 85/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG1001 **HISPANIA, Colonia Patricia,** Augustus, Æ 24. Hd. l. R. Inscription within wreath. *Heiss* 42, 6 .. *fair* 6/6

AG1002 **GALLIA, Massalia,** 400-200 B.C., *obol.* Young hd. l. R. MA in spokes of wheel. *La Tour* 580 .. *good* F 21/-

AG1003 **The Sequani,** 1st cent. B.C., *potin* 15. Hd. l. R. Horse galloping l. *Forrer* 172 F 15/-

AG1004 Togirix, *potin* 16. TOG. Helmeted hd. r. R. TOG. Lion springing r. *Forrer* 208 .. .. F 15/-

AG1005 **CAMPANIA, Cales,** 334-268 B.C., Æ 22. Hd. of Apollo l. R. Man-headed bull r.; lyre above. *Sambon* 942 *fair* 7/6

AG1006 **Neapolis,** 325-241 B.C., *didrachm.* Hd. of Nymph Parthenope r. R. Man-headed bull r.; crowned by flying Nike. *Sambon* 466 .. .. .. F 65/-

AG1007 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Horseman galloping r., thrusting downwards with spear. R. Taras l. on dolphin, holding Nike r. with wreath and cornucopiae; thunderbolt to r. *Evans* VII, A.2 .. .. *nearly* VF 95/-

AG1008 — 272-235 B.C., *didr.* Youth on horseback r., crowned by Nike flying r. R. Similar, but holding torch and trident. *Ev.* VIII, L.2 .. .. *R, good* F 85/-

AG1009 **LUCANIA, Velia,** 400-268 B.C., *didr.* Helmeted hd. of Pallas l., sphinx on helmet. R. Lion l., devouring prey. *B.M.C.* 78 .. .. .. F/*fair* 45/-

AG1010 **Metapontum,** 212-270 B.C., *drachm.* Hd. of Pallas r. R. Ear of barley; club to l. *B.M.C.* 149 .. .. F 60/-

AG1011 **BRUTTIUM, Croton,** 480-440 B.C., *stater.* Tripod on dotted line; to r., crane l. R. Tripod incuse. *B.M.C.* 25 *good* F £6

AG1012 **Locri,** 300-268 B.C., *stater.* Eagle r. on hare. R. Winged thunderbolt. *Grose* 1806 .. .. *good* F/F £7/10/-

AG1013 **Vibo Valentia,** 192-89 B.C., Æ *semis.* Female hd. r. R. Double cornucopiae. *B.M.C.* 18 .. *good* F 12/6

AG1014 **SICILY, Agrigentum,** 540-479 B.C., *didr.* Eagle l. R. Crab within circular incuse. *B.M.C.* 17 .. .. F £6

AG1015 — 4th-3th cent. B.C., Æ 25. Hd. of Apollo l. R. Eagle l. on column, looking back; in front, crab. *B.M.C.* 124 *good* F/F 15/-

AG1016 **Centuripae,** after 241 B.C., *dekonkion.* Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 3 .. *nearly* F 8/6

AG1017 **Selinus,** 479-413 B.C., *tetradr.* Selinus, sacrificing l. at altar; in front, cock l.; behind, bull l. on pedestal. R. Quadriga driven r. by Artemis; on her r., Apollo r., drawing bow. *B.M.C.* 30 F £22

AG1018 **Syracuse,** Agathocles, 317-289 B.C., Æ 20. Bust of Artemis r. R. Winged thunderbolt. *B.M.C.* 422 .. F 8/6

AG1019 Hieron II, 274-216 B.C., Æ 17. Hd. of Poseidon l. R. Trident. *B.M.C.* 598 F 8/6

AG1020 **MACEDON, Thessalonica,** Sev. Alexander, Æ 24. Hd. r. R. Kabeiros l., holding rhyton and hammer, standing between two anvils. *B.M.C.*— *fair* 10/6

AG1021 **Uranopolis,** 300 B.C., Æ 16. Urania seated l. on globe. R. Star of eight rays. *B.M.C.* 2 .. .. .. F 15/-

AG1022 **Kings of,** Philip II, 359-336 B.C., Æ 18. Hd. of Apollo r. R. Youth r. on prancing horse .. .. F 7/6

AG1023 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 280 .. .. VF/F 85/-

AG1024 — *hemidrachm.* Similar. R. Eagle r. *Gaebler* 2 .. *good* F/*fair* 21/-

AG1025 — Æ 18. Similar to AG1022. On *rev.* countermark: thunderbolt *nearly* F/*fair* 10/6

AG1026 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with bust of Pan l. in centre. R. Fighting Pallas l. *Gaebler* 3 .. .. *good* VF £18

AG1027 Perseus, 178-168 B.C., *tetradr.* Hd. of Perseus r. R. Eagle r. on thunderbolt within wreath. *Gaebler* 2 .. VF £27

AG1028 — **in genere,** 158-146 B.C., *tetrobol.* Macedonian shield. R. Macedonian helmet l. *B.M.C.* 11 VF/*good* F 42/-

AG1029 Imperial Times, Æ 26. Helmeted hd. of Alexander III r. R. Alexander the Great galloping r. *Cf. B.M.C.* 103 F 25/-

AG1030 **CHERSONESUS TAURICA, Panticapaeum,** 300-250 B.C., Æ 16. Hd. of bearded Pan l. R. Hd. of bull l. *B.M.C.* 16 .. .. F/*nearly* F 15/-

AG1031 — Æ 16. Similar hd. to r. R. ΠΑΝΤΙ. Bow and arrow. *B.M.C.* 27 F 18/6

AG1032 — 225-175 B.C., Æ 19. Bearded hd. of Pan l. R. Cornucopiae between two caps of the Dioscuri. *B.M.C.* 39 *fair*/F 30/-

AG1033 — 100-75 B.C., *bill. didr.* Hd. of Dionysos r. R. Inscription in wreath. *Zograf* 43, 5 .. VF/*good* F 75/-

AG1034 **THRACE, Kings of,** Rhoemetalces I, 11 B.C.-12 A.D., Æ 21. Hd. of Augustus r. R. Jugate hds. of Rhoemetalces and wife r. *Cf. B.M.C.* 5 *good* F/VF 25/-

AG1035 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *stater.* Hd. of Zeus r. R. Pallas Ithonia fighting r. *B.M.C.* 4 .. *nearly* VF/*good* F 85/-

AG1036 **EPIRUS, Nicopolis,** Imperial Times, Æ 25. Bust of winged Tyche r. R. Victory l. *B.M.C.*— .. F/*fair* 25/-

AG1037 **CORCYRA,** 450-400 B.C., *stater.* Cow l., suckling calf. R. Double floral pattern within linear square; the whole in circle. *B.M.C.* 60 .. *good* F/F 85/-

AG1038 — 229-48 B.C., Æ 19. Hd. of Dionysos r. R. Amphora. *B.M.C.* 422 *fair* 6/6

AG1039 — Æ 16. Veiled female hd. r. R. Hd. of bull facing within wreath. *B.M.C.* 438 .. .. .. *fair* 6/6

AG1040 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena, helmeted r. R. Owl r. *Svoronos* 11, 14 *good* VF £11

AG1041 — 415-407 B.C., *tetradr.* Similar. *Svor.* 149 .. .. *good* VF £11

AG1042 — 220-83 B.C., Æ 18. Hd. of Athena r. R. Athena advancing r., serpent rising r. in front. *B.M.C.* 563 F/*fair* 10/6

AG1043 **AEGINA,** 480-431 B.C., *stater.* Tortoise with shell divided into thirteen plates. R. Incuse square divided into five compartments. *B.M.C.* 165 .. VF £15

AG1044 **CORINTH, Colonies of, Ambracia,** 432-342 B.C., *stater.* Pegasus flying l. R. Hd. of Pallas l.; caduceus behind. *B.M.C.*— .. *good* F 65/-

AG1045 **ACHAIA, Achaean League, Antigoneia,** after 280 B.C., *hemidr.* Hd. of Zeus r. R. Monogram and Α–Ν / ΣΩ in wreath. *B.M.C.* 107 .. *nearly* VF 18/6

AG1046 **Dyme,** after 280 B.C., *hemidr.* Similar, but four monograms and fish on *rev.* *B.M.C.* 30 .. .. VF 21/-

AG1047 **Elis,** after 280 B.C., *hemidr.* Similar, but ΚΑΛΛΙΠ on *obv.*, and four monograms and thunderbolt on *rev.* *Cf. B.M.C.* 73 VF 27/6

AG1048 **Megalopolis,** after 280 B.C., *hemidr.* Similar, but letters Κ–Δ / Μ and monogram. *B.M.C.*—; *Clerk* 204 .. *nearly* VF 18/6

AG1049 **Messene,** after 280 B.C., *hemidr.* Similar, but letters Μ / Ε / Σ and monogram. *B.M.C.*—; *Clerk* 313 VF/*good* F 21/-

AG1050 **Pallantium,** after 280 B.C., *hemidr.* Similar, but trident, Π / Α / Λ and two monograms. *B.M.C.* 124 .. VF 21/-

AG1051 **Patrae,** after 280 B.C., *hemidr.* Similar, but dolphin, three monograms and ΠΑ on *rev.* *B.M.C.* 42 .. VF 21/-

AG1052 **Sicyon,** after 280 B.C., *hemidr.* Similar, but dove flying r., two monograms and Ν–Ι. *B.M.C.* 44 .. .. VF 25/-

AG1053 **Tegea,** after 280 B.C., *hemidr.* Similar, but monogram and Τ–Ε on *rev.* *B.M.C.* 127 .. .. .. VF 21/-

AG1054 **ARCADIA, Orchomenus,** 370-300 B.C., Æ 19. Artemis kneeling r., bow in hand. R. Callisto l., falling back, pierced by arrow; Arcas behind. *B.M.C.* 1 *fair* 15/-

AG1055 **CRETE, Chersonesus,** 300-220 B.C., Æ 17. Bust of Athena l. R. Ship's prow. *B.M.C.* 10 .. .. *fair* 15/-

AG1056 **Rhaucus,** 430-300 B.C., *stater.* Poseidon r., holding trident and leading horse. R. Trident. *Babelon* 251, 17 .. F £32

AG1057 **PONTUS, Amisus (as Peiraeeus),** after 360 B.C., *drachm.* Turreted female hd. l. R. Owl facing, wings open. *Cf. B.M.C.* 7 *chisel-cut, otherwise* VF/F 55/-

AG1058 **BOSPORUS, Kings of,** Sauromates I, 94-124 A.D., Æ 26. Bust r. R. **MH** in wreath. *B.M.C.* 18 .. F 17/6

AG1059 Sauromates II, 172-211 A.D., Æ 29. Bust r. R. Poseidon standing l., holding trident. *B.M.C.*— .. *R*, F/*fair* 21/-

AG1060 — Æ 31. Hd. r. R. King standing l., crowned by Nike; countermark. *B.M.C.* — .. .. .. *RR*, *fair* 21/-

AG1061 **PAPHLAGONIA, Sinope,** 306-290 B.C., *hemidr.* Hd. of Sinope l. R. Ship's prow l., in front, aphlaston. *B.M.C.* 26 VF 32/6

AG1062 **MYSIA, Germe,** Imperial Times, Æ 16. Bust of the Senate r. R. Bust of Apollo r. *B.M.C.* 1 .. .. F 8/6

AG1063 **Lampsacus,** 394-330 B.C., *diobol.* Hd. of Janus. R. Hd. of Athena r. *B.M.C.* 36 F/*good* F 18/6

AG1064 **TROAS, Gergis,** 400-350 B.C., Æ 9. Hd. of Sibyl Herophile, three-quarter r. R. Sphinx seated r. *B.M.C.* 2 F 15/-

AG1065 **Tenedos,** 450-387 B.C., *drachm.* Hd. of Janus; to l., young face; to r., bearded face. R. Double axe; below, bunch of grapes and lyre. *B.M.C.* 15 .. F 85/-

AG1066 **LESBOS, Mytilene,** 400-350 B.C., *trihemiobol.* Hd. of Apollo r. R. Hd. of Aphrodite r. *B.M.C.* 14 *nearly* F 15/-

AG1067 **IONIA, Phocaea,** *ca.* 545 B.C., *hemidr.* Hd. and neck of griffin l. R. Star of eight rays in frame. *B.M.C.* 81 *nearly* VF 27/6

AG1068 **Smyrna,** Imperial Times, Æ 20. Bust of Amazon Smyrna r. R. Lion seated r., l. fore-paw on tympanum. *Cf. B.M.C.* 170 F 8/6

AG1069 Augustus and Livia, Æ 20. Jugate hds. of Augustus and Livia r. R. Aphrodite l., to r. statue of Nike on column. *B.M.C.* 255 .. .. *fair* 8/6

AG1070 **RHODES, Rhodus,** 304-166 B.C., *didr.* Hd. of Helios radiate, three-quarter r. R. Rose with bud to r.; to l., Athena advancing l. *B.M.C.* 143 .. VF £8

AG1071 — 333-304 B.C., Æ 11. Hd. of Rhodos r. R. Rose with bud. *B.M.C.* 113 F 6/6

AG1072 — 88-43 B.C., *drachm.* Hd. similar to AG1070, but three-quarter l. R. Full-blown rose. *B.M.C.*— .. VF £7

AG1073 **LYCIA,** Pericles, 380-362 B.C., Æ 13. Hd. of young Pan l. R. Triskeles l. *B.M.C.* 158 .. .. .. F 15/-

AG1074 **PAMPHYLIA, Side,** Gordian III, Æ 26. Bust r. R. Athena l. holding palm and dropping pebble into vase. *B.M.C.* 93 *fair* 8/6

AG1075 **PISIDIA, Selge,** 400-300 B.C., *obol.* Gorgon's hd. facing. R. Hd. of Athena r.; astrafalos behind. *B.M.C.* 9 *nearly* VF/F 21/-

AG1076 **CYPRUS, Paphos,** 5th cent. B.C., *obol.* Bull l. R. Eagle l. within incuse square. *B.M.C.* 24 .. .. F 37/6

AG1077 **SYRIA, Kings of,** Alexander I Bala, 152-144 B.C., *drachm.* Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.*—; *Cf. Babelon* 806 *nearly* VF 55/-

AG1078 Antiochus VI, 145-142 B.C., *drachm.* Radiate hd. r. R. Similar to preceding. *B.M.C.* 11 .. .. *good* F 35/-

AG1079 **Antioch,** 1st cent. A.D., Æ 18. Bust of Tyche r. R. Altar. *B.M.C.* 97 F 8/6

AG1080 Trajan Decius, *bill. tetradr.* Bust r. R. Eagle l. on palm, wreath in beak. *B.M.C.* 578 .. *good* VF/VF 35/-

AG1081 **PHOENICIA, Aradus,** *ca.* 380 B.C., *tetrobol.* Bearded hd. r. R. Galley r. over waves. *B.M.C.* 28 F/*nearly* VF 35/-

AG1082 **Tyre,** 104-166 A.D., Æ 15. Hd. of Tyche r. R. Palm-tree. *B.M.C.* 346 F 15/-

AG1083 **ARABIA, Bostra,** Julia Mamaea, Æ 18. Bust r. R. Bust of Sarapis r. *B.M.C.* 34 .. .. *fair* 8/6

AG1084 **MESOPOTAMIA, Edessa,** Gordian III and Abgar X, Æ 23. Bust of Gordian r. R. Bust of Abgar r. *B.M.C.* 159 .. .. *fair* 8/6

AG1085 **Rhesaena,** Trajan Decius, Æ 26. Bust r. R. Priest ploughing with yoke of oxen r.; eagle above. *B.M.C.* 10 *fair* 10/6

AG1086 **EGYPT, Alexandria,** Claudius, *bill. tetradr.* Hd. r. R. Bust of Antonia r. *B.M.C.* 65 .. .. F/*nearly* F 15/-

AG1087 Hadrian, *bill. tetradr.* Bust r. R. Nilus reclining l.; crocodile below. *B.M.C.* 648 .. .. .. *good* F 12/-

AG1088 — Æ 33. Hd. l. R. Zeus recumbent l., supported by eagle with open wings. *B.M.C.* 675 .. .. F/*fair* 17/6

AG1089 — Æ 33. Bust r. R. Similar to AG1087. *B.M.C.* 785 .. F/*fair* 17/6

AG1090 — Æ 34. Hd. r. R. Emperor in quadriga of elephants r. *B.M.C.* 861 F/*fair* 27/6

AG1091 — Æ 20. Hd. r. R. Modius between two torches. *B.M.C.* 903 F 6/6

AG1092 Aelius, Æ 34. Hd. r. R. Homonoia seated l. *B.M.C.* 923 .. .. *fair* 25/-

AG1093 Gallienus, *bill. tetradr.* Bust r. R. Eagle l., palm over shoulder. *B.M.C.* 2235 *good* VF 12/-

AG1094 Tacitus, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2404 .. *good* VF 15/-

AG1095 Probus, *bill. tetradr.* Bust r. R. Roma seated l. *B.M.C.*—; *Milne* 4570 VF/*good* F 7/6

AG1096 — R. Eagle r. *B.M.C.* 2439 VF 6/6

AG1097 **CYRENAICA, Koinon of Cyrene,** *c.* 250 B.C., Æ 25. Hd. of Zeus-Ammon r. R. Silphium plant. *B.M.C.* 22 F 15/-

AG1098 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 28. Hd. of Persephone l. R. Horse r.; palm in background. *Hunter* 79 F 21/-

AG1099 **PANNONIA, Celts of the Danube,** *stater.* Copy of the *stater* of Philip II. Barbarous hd. r. R. Barbarous horseman. *Forrer* 295. *Ex Koblitz coll.* .. *fair* 35/-

AG1100 — Similar, but more degraded copy. *Forrer*—; *La Tour*—. *Ex Koblitz coll.* *good* F/*fair* 55/-

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B1151 **M. Antony and Augustus,** *den.* R. Hd. of Augustus r., slightly bearded. *Seaby* 8a.. .. .. VF/*good* F 55/-

B1152 **Augustus,** *den.* R. Capricorn r. holding globe. *C.* 21 .. *good* F 32/6

B1153 — R. Caius Caesar galloping r.; behind, legionary eagle and two standards. *C.* 40 .. .. VF/*good* F 55/-

B1154 *Sestertius.* Shield supported by two capricorns, inscribed OB / CIVES / SER within wreath of oak. R. Inscription around S.C. *C.* 303 .. .. *fair* 15/-

B1155 **Nero,** *sest.* R. Roma seated l. on cuirass, holding Victory. *C.* 261 *nicely patinated,* EF £10

B1156 *As.* R. Temple of Janus. *C.* 176 *var.* *good* F/F 17/6

B1157 — Hd. l. R. Victory flying l., holding shield. *C.* 299 .. *good* F/*fair* 18/6

B1158 *Semis.* R. Table of games. *C.* 47 F 12/6

B1159 **Galba,** *den.* R. S.P.Q.R. / OB / C.S. in wreath. *C.* 287 .. *nearly* F 17/6

B1160 **Vespasian,** *den.* R. Peace seated l. *Seaby* 94h .. .. VF/*good* F 15/-

B1161 — R. Jupiter l. at altar. *C.* 222 VF/*good* F 18/-

B1162 *Dupondius.* R. Caduceus between crossed cornucopiae. *C.* 376 *good* VF 27/6

B1163 — **Titus and Domitian,** *den.* R. Hds. of Titus and Domitian face to face. *C.* 5 .. .. *fair* 25/-

B1164 **Domitian,** *as.* R. Fortune l. *C.* 122 *good* VF 20/-

B1165 — Hd. l. R. Minerva l., holding thunderbolt and spear. *C.* 443 VF/F 17/6

B1166 — Hd. l. R. Spes advancing l. *C.* 462 .. .. *good* VF/VF 21/-

B1167 **Nerva,** *den.* R. Fortune l. *C.* 66 VF/F 15/-

B1168 **Trajan,** *den.* R. Vesta seated l., holding patera and torch. *C.* 288 *good* F 8/6

B1169 — R. Peace seated l., at her feet kneeling Dacian r. *C.* 417 .. VF 17/6

B1170 *Sest.* R. Peace standing l., r. foot on back of Dacian r. *C.* 407 *good* F 28/6

B1171 *Dup.* R. Dacian seated l.; trophy in front. *C.* 533 .. .. *good* F/F 12/-

B1172 **Hadrian,** *den.* R. Spes advancing l. *C.* 390 .. .. .. *good* VF 15/-

B1173 — R. Crescent with star. *C.* 461 VF 16/-

B1174 — R. Hispania reclining l., rabbit in front. *C.* 830 .. .. *good* F 15/-

B1175 *Dup.* R. Salus seated l., feeding serpent rising from altar. *C.* 368 *good* VF/F 21/-

B1176 — R. Piety r. at altar. *C.* 1044 *good* F/F 15/-

B1177 *As.* R. Nilus reclining l., holding cornucopiae. *C.* 984 .. *good* F/F 18/6

B1178 — R. Diana l., holding arrow and bow. *C.* 1363 .. .. F 12/6

B1179 **Antoninus Pius,** *den.* R. Annona l. *C.* 286 .. .. VF 12/6

B1180 — R. Ceres seated l., holding torch and ears of corn. *C.* 1006 .. VF 12/6

B1181 *Sest.* R. Emperor in quadriga l. *C.* 320 .. .. .. VF/F 75/-

B1182 *Dup.* R. Security seated l. *C.* 758 F/*fair* 10/6

B1183 **Faustina Senior,** *den.* R. Eternity l. *C.* 26 .. *nearly* VF/F 18/6

B1184 *As.* R. Ceres l., holding two ears of corn and long torch. *C.* 86 F/*fair* 10/6

B1185 **M. Aurelius,** *den.* R. Armenia seated l. *C.* 7 .. .. .. VF 21/-

B1186 — Young hd. R. Honos standing l., holding branch and cornucopiae. *C.* 105; *Seaby* 110a .. .. *nearly* VF 15/-

B1187 — Young hd. R. Sacrificial implements. *C.* 451 *nearly* VF/F 15/-

B1188 *Sest.* R. Liberality l. *C.* 422 *dark-green patina, good* VF/*nearly* VF £5/10/-

B1189 — R. Eagle on globe r., wings open. *C.* 89 .. .. .. F/*fair* 15/-

B1190 — R. Emperor r., lifting kneeling Italy. *C.* 538 .. F/*fair* 20/-

B1191 *As.* R. Galley r., with pilot and three rowers. *C.* 191 .. .. VF 35/-

B1192 — R. Fortune seated l. *C.* 206 F/*fair* 10/6

B1193 — Young hd. R. Fighting Pallas r. *C.* 577 .. .. *good* F/F 17/6

B1194 **Faustina Junior,** *sest.* R. Diana r., holding long torch. *C.* 215 F/*fair* 25/-

B1195 **L. Verus,** *den.* R. Providence l., holding globe and cornucopiae. *C.* 155 VF 20/-

B1196 **Commodus,** *as.* Hd. of Commodus as Hercules in lion's skin. R. Club. *C.* 193 F 12/6

B1197 **Crispina,** *as.* R. Juno l., peacock at her feet. *C.* 23 .. VF/*good* F 40/-

B1198 **Sept. Severus,** *den.* R. Hercules r., holding club, lion's skin and bow. *C.* 210 VF 21/-

B1199 — R. Apollo l. at altar. *C.* 475 VF/*good* F 10/6

B1200 — R. Jupiter l., between Geta and Caracalla. *C.* 533 *good* VF/*nearly* VF 15/-

B1201 **Julia Domna,** *den.* R. Similar to B1194, but Diana to l. *C.* 32 .. VF 16/-

B1202 — R. Cybele l., leaning on column, lion at her feet. *C.* 137 .. VF 20/-

B1203 — R. Piety l. at altar. *C.* 154 VF/*good* F 10/6

B1204 — R. Pudicitia seated l. *C.* 168 *good* VF/F 14/-

B1205 — R. Venus seated l. *C.* 212 VF 14/-

B1206 **Caracalla,** *antoninianus.* R. Jupiter r., looking back, holding thunderbolt and sceptre. *C.* 338 .. *good* VF 21/-

B1207 — R. Venus l., leaning on shield, holding palladium and sceptre. *C.* 608 *good* VF/VF 17/6

B1208 *Den.* R. Apollo l., holding branch and lyre. *C.* 282 .. EF/VF 17/6

B1209 — R. Sarapis l. *C.* 348 VF 15/-

B1210 — R. Similar to B1207. *C.* 606 *good* VF 15/-

B1211 *Sest.* R. Rome holding Victory, spear and shield, captive seated in front. *C.* 217 *nearly* VF/*fair* £5/5/-

B1212 **Plautilla,** *den.* R. Concord l. *C.* 1 VF 16/-

B1213 **Geta,** *den.* R. Felicity l. *C.* 38 VF 12/6

B1214 — R. Geta l., holding wand and spear, trophy behind. *C.* 157 .. VF 12/6

B1215 — R. Security seated l. *C.* 183 *good* VF 15/-

B1216 **Macrinus,** *den.* R. Jupiter l., holding thunderbolt and sceptre. *C.* 55 VF 25/-

B1217 — R. Security l., leaning on column. *C.* 87 .. .. *good* VF/VF 27/6

B1218 **Diadumenian,** *as.* R. Diadumenian l., holding standard and sceptre; two standards behind. *C.* 9 F/*fair* 35/-

B1219 **Elagabalus,** *ant.* R. Fides seated l., between two standards. *C.* 31 *good* VF 18/6

B1220 — R. Similar to B1155. *C.* 126 VF 17/-

B1221 — R. Victory advancing r. *C.* 291 VF 17/6

B1222 *Den.* R. Mars advancing r., carrying trophy and spear. *C.* 109 *good* VF 16/-

B1223 — R. Elagabalus r., sacrificing at altar. *C.* 246 .. .. *good* VF 15/-

B1224 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. *nearly* VF 35/-

B1225 **Julia Soaemias,** *den.* R. Venus seated l., Cupid in front. *C.* 14 VF 25/-

B1226 **Julia Maesa,** *den.* R. Laetitia l. *C.* 26 .. .. *good* VF/VF 20/-

B1227 **Sev. Alexander,** *den.* R. Fortune l. *C.* 63 .. .. .. *good* VF 12/6

B1228 — R. Romulus advancing r., carrying trophy and spear. *C.* 584 *good* VF 17/6

B1229 *Sest.* R. Annona l., modius in front. *C.* 35 .. .. .. *good* F/F 15/-

B1230 — R. Security seated l. *C.* 463 *good* F 18/6

B1231 **Julia Mamaea,** *den.* R. Juno l., peacock at her feet. *C.* 35 *good* VF 15/-

B1232 *Sest.* R. Felicity l. *C.* 10 *good* F/*fair* 15/-

B1233 **Maximinus,** *den.* R. VICTORIA GERM. Victory l.; German captive at her feet. *C.* 107 .. *good* VF/VF 17/6

B1234 *Sest.* R. Similar. *C.* 109 *good* F/F 25/-

B1235 **Gordian III,** *ant.* R. Jupiter l., holding sceptre and thunderbolt. *C.* 109. *From Dorchester hoard* .. .. VF 10/6

B1236 — R. Emperor l., sacrificing at altar. *C.* 210. *From Dorchester* .. VF 10/6

B1237 *Sest.* R. Security l., leaning on column. *C.* 329 .. .. F 10/6

B1238 **Philip I,** *ant.* R. Annona l. *C.* 32. *From Dorchester* .. .. VF 10/6

B1239 — R. Roma seated l. *C.* 169. *From Dorchester* .. .. .. VF 10/6

B1240 *Sest.* R. Fides l., holding sceptre and standard. *C.* 62 *good* F/*fair* 10/6

B1241 **Philip II,** *ant.* R. Sun-god l., holding whip. *C.* 6 .. VF/*nearly* VF 10/6

B1242 *As.* R. Philip l., holding globe and spear. *C.* 50 .. .. *good* F/F 12/6

B1243 **Trajan Decius,** *ant.* R. Two Pannoniae. *C.* 86. *From Dorchester* VF 10/6

B1244 — R. Victory advancing l. *C.* 111. *From Dorchester* .. .. VF 10/6

B1245 *Sest.* R. Dacia l., holding standard. *C.* 28 .. .. *nearly* VF/F 25/-

B1246 — R. Genius of the Illyrian army. l. *C.* 66 .. .. VF/F 35/-

B1247 **Volusian,** *ant.* R. Felicity l. *C.* 32 VF/*good* F 15/-

B1248 **Aemilian,** *ant.* R. Apollo l., holding branch and lyre. *C.* 2 .. .. VF 55/-

B1249 — R. Mars advancing l., holding olive-branch, shield and spear. *C.* 23 VF/F 35/-

B1250 **Mariniana,** *ant.* R. Empress l., borne to heaven by peacock flying r. *C.* 61 *nearly* VF 40/-

SILVER COINS OF GREAT BRITAIN.

S.—Seaby, Standard Catalogue of Coins of Great Britain and Ireland, 1958 Edition, 8/6. *Br.*—Brooke, English Coins. (The standard work on English coins, 42/–).

THREE SHILLINGS.

7501 **George III**, Emergency coinage, Bank of England *token*, first type, armoured bust r. 1811 .. *good* VF 9/–; EF 15/–

7502 — — Second issue, laur. head r.:— (a) 1812, *unc.*, 17/6; (b) 1813, EF 15/–; (c) 1814, EF 15/–; (d) 1815, VF 7/–

HALF CROWNS.

7503 **Edward VI**, 1551, *mm.* y. EDWARD'. VI : D'. G'. etc. King on horseback r., 1551 below. R. · POSVI / DEVM : A / DIVTOR / E'. MEV'. y square-topped shield over cross fourchée M/*fair* 40/–; *fair*/*nearly* F 60/–

7504 **Charles I**, *Tower* mint, type 1a², *mm.* lis. CAROLVS D'. G'. etc. King on horseback l., plume on head and crupper, no rose or groundline. R. Lis CHRI / STOAV / SPICE / REGNO, square-topped garnished shield over cross fourchée *nearly* F/F, *R* 52/6

7505 — Type 1a³, *mm.* cross calvary, cruder horse, no cross on *reverse* *nearly* F, *R* 65/–

7506 — Type 2c, *mm.* harp, oval garnished shield between C R .. *fair*/F 18/6

7507 — Type 3a¹, *mm.* crown, crude horse without caparisons, scarf flies from waist. R. Oval scroll-garnished shield without C R .. .. *good* VF/VF 45/–

7508 — Type 4, *mm.* triangle in circle, tail between legs, mane before chest F/*fair* 15/–

7509 — — *mm.* star .. .. F 18/6

7510 — — Another *nearly* VF, *slightly clipped* 27/6

7511 *York* mint, type 6, King on walking horse l., EBOR below. R. CHRISTO flower AVSPICE flower REGNO, oval garnished shield crowned, between C R .. .. EF £6

7512 *Oxford* mint, 1642, *mm.* plume, no groundline below horse *nearly* VF 52/6

7513 — 1643, similar .. .. *fair* 20/–

7514 *Aberystwyth* mint, *mm.* book *poor*, *RR* 30/–

7514A *Weymouth* mint, 1644, CAROLVS etc. King on tall horse l., W below. R. · : EXVRGAT etc., three large plumes over "Declaration," 1644 below. *S.* 1793 (£40) F, *RRR* £18

7515 — Contemporary forgery, heavily plated. R. Oval garnished shield F 65/–

7516 **Parliament**, *Tower* type 3a³, *mm.* (P) Very crude style, but similar to 3a² *a really good* F 25/–

7517 — Type 5, *mm.* sceptre, tall spirited horse .. .. M/*good* F 8/–

7518 **Commonwealth**, 1653, *mm.* sun *nearly* VF/*good* F 60/–

7519 — 1660, *mm.* anchor (Protectorship of Richard Cromwell). **Illustrated** on plate III *about* VF, *but not struck up in two places, extremely rare thus* £27/10/–

7520 **Charles II**, third hammered coinage F/*good* F 30/–

7521 **Cromwell**, 1658 *good* F/*nearly* VF 85/–; EF, *toned* £10

7522 **Charles II**, milled coinage, first bust, 1663 (*first date of regular milled issue for this denomination*) .. *nearly* F, *scarce* 20/–

7523 — Third bust variety, 1671 *nearly* VF 40/–

7524 — Fourth bust, 1679 *good* VF/*nearly* EF 65/–

7525 **James II**, first bust, 1685 *poor* 5/–; *fair* 12/6

7526 — 1687 F 27/6; *nearly* VF 40/–

7527 **William and Mary**, first issue, 1689, caul and interior frosted; pearls *nearly* F 8/6; *good* F 14/–; VF 20/–

7528 — Caul only frosted; pearls *nearly* F 8/–; *good* F 14/–; *good* VF/*nearly* EF 32/6

7529 — no frosting, pearls .. VF 20/–

7530 Second issue, 1689, caul only frosted; pearls .. .. .. *good* F 17/6

7531 — 1690, SECUNDO *fair* F, *RR* 50/–

7532 Third issue, 1691 .. .. *fair* 8/6

7533 — 1692, QVARTO .. .. F 14/–

7534 — 1693 .. .. .. VF 27/6

7535 **William III**, small shields, 1696N (*Norwich*) .. .. VF, *R* 60/–

7536 Large shields, early harp, 1696 *fair* 7/–

7537 — Later harp, 1697 *a really good* VF 32/6

7538 — — 1697C (*Chester*) F/*good* F 20/–

7539 — — 1697E (*Exeter*) *nearly* F 15/–

7540 — — 1697y (*York*) *nearly* F 12/6

7541 Large square shields, 1698 F 7/6

7542 **Anne**, before Union, 1703, VIGO *fair* 10/–

7543 — 1705, plumes *a very good* F/VF, *R* 40/–

7544 — 1706, roses and plumes *nearly* VF/VF, *R* 40/–

7545 After Union, 1707, plain *nearly* VF/VF 16/–

7547 — 1708, plain *fair*, 5/6; *good* VF 21/–

7548 — 1708, plumes *about* VF/EF, *large, scarce* 40/–

7550 — 1709 .. .. .. F 9/–

7551 — 1710, r. & p. *good* F, *scarce* 15/–

7552 — 1713, plain F 9/–; VF, *filing marks on obv.* 17/6

7553 **George I**, 1717, r. & p. *fair* 20/–; *a really good* F/*about* VF 65/–

GEO. I HALFCROWNS:

7554 — 1720/17, r. & p. . . . . *fair* 21/–
7555 — 1723, SSC (*South Sea Co.*) *fair/good* F 40/–
7556 **George II,** young head, 1732, r. & p. *about* VF/VF 32/6
7557 — 1739, roses *nearly* F/F 10/–
7558 Old head, 1745, roses F, *engraved on obv.* "JG" 8/6; *about* F/*good* F 14/–; VF/*good* VF 30/–
7559 — 1745, LIMA F 7/6; VF 15/–
7560 — 1746, LIMA F 7/6; VF 15/–
7561 **George III,** first "bull head" issue, 1817 . . . . VF 10/6; EF 20/–
7562 Second, smaller head, 1817 VF 9/–
7563 — — 1819 . . . . *nearly* VF 8/6
7564 **George IV,** first issue, 1820 VF 12/6; EF 25/–
7565 — — *proof*, milled edge *almost* FDC, *RR* 80/–
7566 — 1821 . . . . . VF 12/6
7567 Second issue, 1823 *good* VF 22/6
7568 Third issue, 1825 . . . . EF 22/6
7569 — 1826 F/*good* F 5/–; VF 18/6
7570 **William IV,** 1836 *a really good* VF 18/6
7571 **Victoria,** young head, type A[3], 1840 (*only date of type*) . . EF, *scarce* 35/–
7572 — Type A[4], 1845 *nearly* EF, *scarce* 25/–
7573 — Type A[6], 1874 *good* VF/EF 16/6
7574 — — 1877 . . . . . EF 19/–
7575 — — 1878 VF/*good* VF, *scarce* 11/–
7576 Jubilee issue, 1887 . . . . EF 7/6
7577 — 1888 . . *about* EF, *scarce* 9/–
7578 — 1892 VF/*good* VF, *scarce* 6/–
7579 Old head, 1893 . . . . *unc.* 14/–
7580 — 1897 *good* VF 7/6; EF 12/6
7581 — 1899 . . *good* F/VF 4/6
7582 — 1900 VF 6/6; *about* EF 11/6
7583 **Edward VII,** 1902 *about* EF/EF 22/6
7584 — 1907 . . F/*good* F, *R* 8/6
7585 **George V,** first coinage, 1914 *good* VF/*nearly* EF 8/6
7586 — 1915 . . . . . EF 14/–
7587 — 1916 *good* VF 7/–; EF 14/–
7588 — 1918 . . *good* VF/EF 12/–
7589 Second coinage, 1921 *good* VF 9/6
7590 — 1922 . . . . *nearly* EF 12/–
7591 — 1923 *good* VF/*nearly* EF 11/6
7592 Third coinage (*modified effigy*), 1926 EF, *scarce* 20/–
7593 Fourth coinage, 1928 . . EF 10/6
7594 — 1929 *almost* EF/EF 10/–
7595 **Edward VIII,** 1936, type, name and portrait of George V . . . . EF 12/6
7596 **George VI,** first coinage, 1937, '39, '42, '44, '45, and 1946 *each, unc.* 7/6
7597 Second coinage, 1947 and 1948 *each, unc.* 6/–
7598 Third coinage, 1949, 1950, 1951 *each, unc.* 4/6
7599 **Elizabeth II,** first coinage, 1953 *unc.* 3/6

FLORINS.

7600 **Victoria,** "Godless" issue, 1849 *a really good* VF 12/6; EF 17/6
7601 "Gothic" issue, type B[1], 1852 EF 20/–
7602 — — 1858 . . . . . EF 22/6
7603 — Type B[3], 1871 *good* VF/*nearly* EF 15/–
7604 — Type B[7], 1879 *nearly* EF/*good* VF, *R* 28/–
7605 — Type B[8], 1881 . . . . VF 9/6
7606 — — 1885 . . . . . F 5/6
7607 Jubilee issue, 1887 . . . . EF 6/6
7608 Old head, 1893 VF/*good* VF 6/–; *good* EF 12/–
7609 — 1894 . . . . EF, *scarce* 12/6
7610 — 1899 . . . . *nearly* EF 9/6
7611 — 1900 . . . . *good* VF 7/–
7612 — 1901 *good* VF/*about* EF 8/6
7613 **Edward VII,** 1902 VF/*nearly* EF 14/6
7614 — 1907 . . F/*good* F, *scarce* 5/6
7615 — 1910 *nearly* VF/*good* F 9/–
7616 **George V,** first coinage, 1911 *unc.* 14/–
7617 — 1912 *good* VF/*almost* EF 11/6
7618 — 1913 . . . . *good* VF 8/–
7619 — 1914 . . VF 6/6; EF 12/6
7620 — 1916 . . . . *good* EF 13/6
7621 — 1918 . . . . . VF 5/–
7622 Second coinage, 1922 . . EF 13/6
7623 — 1923 . . VF 7/6; EF 13/6
7624 Fourth coinage, 1928 . . EF 8/6
7625 **Edward VIII,** 1936, type, name and portrait of George V . . . . *unc.* 10/–
7626 **George VI,** first coinage, 1942, 1944, 1945 . . . . *each, unc.* 6/–
7627 Second coinage, 1947 . . *unc.* 5/–
7628 **Elizabeth II,** first coinage, 1953 *unc.* 3/–

EIGHTEEN PENCE.

7629 **George III,** Emergency coinage, Bank of England *token*; first issue, armoured bust, 1811, 1812 . . . . *each*, EF 6/6
7630 — Second issue, head, 1812, 1813, 1814, 1816 . . . . . *each*, EF 5/6

SHILLINGS.

7631 **Henry VIII,** *testoon*, *London* mint, *mm.* pellet in annulet HENRIC x 8 x etc. Old, crowned, bust facing. R. POSVI etc., crowned Tudor rose between h R *nearly* F, *large*, *R* £6

7632 **Edward VI,** base coinage, "profile" shilling, 1549, *mm.* arrow .. *fair* 15/–
7633 — Another .. VF, *scarce thus* 80/–
7634 — *Canterbury* mint, *mm.* t *good* F 35/–
7635 — *Durham House* mint, *mm.* bow, "INIMICOS" legend on *reverse* *fair/nearly* VF 55/–
7636 — Last coinage, *mm.* lion, 1551 *fair, RR* 45/–
7637 "Fine" coinage, *mm.* tun *fair* 5/–; F 15/–; *a really good* VF 42/6
7638 — *mm.* y .. .. M/*fair* 5/6
7639 **Philip and Mary,** full titles, undated *poor* 10/–; *nearly* F 95/–
7640 — 1554 *poor/fair* 15/–; *fair* 25/–
7641 English titles only, 1555 *nearly* F 85/–
7642 **Elizabeth I,** hammered coinage:—(a) *mm.* crosslet, *fair*/F 20/–; (b) *mm.* martlet, M 8/–, *good* F 30/–; (c) *mm.* bell, *fair*/F 10/6; (d) *mm.* A, *fair* 12/6; (e) *mm.* escallop, M/*fair* 6/–; (f) *mm.* crescent, *nearly* F, *scarce* 20/–; (g) *mm.* hand, F 30/–; (h) *mm.* tun, *nearly* F 20/–; (j) *mm.* woolpack, *fair* 15/–, *about* F 25/–; VF 65/–
7643 Milled coinage, small size *a really good* F 80/–
7644 — Intermediate size *poor/fair* 15/–; *fair*/F 30/–
7645 **James I,** first coinage, first bust, *mm.* thistle .. .. F 42/–
7646 — Second bust, *mm.* thistle *a really good* F 30/–
7647 — — *mm.* lis M/*nearly* F 10/–; *good* F/F 25/–
7648 Second coinage, third bust, *mm.* lis *fair* 10/–; *nearly* VF/VF, *large* 32/6
7649 — Fourth bust, *mm.* rose .. *fair* 8/6
7650 — Fifth bust, *mm.* crown *fair, scarce* 10/–
7651 — — *mm.* key *fair* 9/–; *good* VF 40/–
7652 Third coinage, *mm.* lis .. F 16/–
7653 — *mm.* trefoil *fair* 8/6; *nearly* VF 27/6
7654 — — Plume over shield F, *R* 32/6
7655 **Charles I,** *Tower* mint, type 1, *mm.* cross calvary .. .. *poor/fair* 7/6
7656 — Type 1a, *mm.* cross calvary *fair/scarce* 17/6
7657 — Type 1b[2], plume over shield, *mm.* heart .. *fair/good* F, *RR* 80/–
7658 — Type 2a, *mm.* plume *fair/nearly* F 17/6; *nearly* VF 45/–
7659 — — *mm.* rose over plume *a really good* F 35/–
7660 — Type 2b, *mm.* rose, plume over shield F/*good* F, *RR* 76/–
7661 — Type 3[1], *mm.* harp *nearly* VF 30/–
7662 — — *mm.* portcullis *fair* 7/6; F 17/6
7663 — Type 3[1] variety, similar, but of finer style, and struck on machine made (?) blank *good* F/*nearly* VF, *RRR* £5/10/–
7664 — Type 3a, *mm.* bell *fair*/F 7/6
7665 — — *mm.* crown .. *nearly* VF 10/–
7666 — — *mm.* tun .. *good* F 15/–
7667 — Type 4[1] variety, *mm.* anchor *fair* 7/6; F 15/6
7668 — Type 4[3], *mm.* anchor *good* F/F 17/6
7669 — — *mm.* tun .. .. F 16/–
7670 — Type 4[4], *mm.* triangle .. VF 25/–
7671 — — *mm.* star .. *nearly* F 10/–
7672 — — *mm*, triangle in circle *nearly* F 10/6; *nearly* VF, *flat in places* 18/6
7673 *Briot's* mint, second type *fair* 12/6; VF, *plugged* 21/–; *nearly* VF 40/–
7674 *York* mint, type 1 *good* F/*about* VF, *slightly bent* 27/6
7675 — Type 2 .. *nearly* F, *scarce* 20/–
7676 — Type 3 *nearly* VF, *small striking crack* 55/–
7677 — Type 5 .. .. .. F 22/6
7678 *Oxford* mint, large bust, 1642 F/*nearly* VF 45/–
7679 — — 1643 .. *good* F/VF 60/–
7680 — — 1644, ox, lozenges by date and plumes, and lozenge stops in legends *nearly* VF, *slightly double-struck on reverse, R* 70/–
7681 *Bristol* mint, 1644, *mm.* pellets, plume before face and BR and date on *reverse* F, *large, scarce* 42/–
7682 *Lundy Island* mint, 1646, scrolls and plumes on *reverse*; central plume large *a really good* F, *R* £6
7683 *Aberystwyth* mint, no inner circles; large bust *good* F/*about* VF 70/–
7684 — Inner circles both sides; large bust VF/*good* VF 90/–
7685 — — Small bust *good* F/*good* VF 80/–
7686 **Parliament,** *Tower* type 4[1], *mm.* (P) *fair*/F 7/6
7687 — *mm.* eye *good* F/*nearly* VF 12/6
7688 — *mm.* sun .. *fair*/F 8/6
7689 **Commonwealth,** 1651, *mm.* sun VF 45/–
7690 — 1656, *mm.* sun *good* VF, *small striking crack* 50/–
7691 **Cromwell,** 1658 *good* F 50/–; *a really good* VF £5/5/–
7692 **Charles II,** first hammered coinage *nearly* F 37/6; *nearly* VF 70/–
7693 Second hammered coinage *good* F/*good* VF, *RR* £7/10/–
7694 Third hammered coinage F 35/–
7695 Milled coinage, first bust, 1663 *fair* 7/–

CHAS. II SHILLINGS:

7696 — First bust variety, 1666, Elephant below (*Year of the Great Fire of London*) *fair/nearly* F, *RR* 80/–
7697 — Second bust, 1677 F/*good* F, *R* £27/6
7698 — — 1678 F/*good* F, *RR* 37/6
7699 — — 1679, plume below bust *good* F, *RRR* £7/10/–
7700 — Fourth bust, 1684 *good* VF/EF, *toned*, *R* £5/5/–
7701 **James II,** 1685 *nearly* EF/*good* VF 85/–
7702 **William and Mary,** 1692 *good* F, *signs of gilding*, *scarce* 20/–
7703 — 1693 *fair/nearly* F 12/6; F 21/–
7704 **William III,** first bust, 1696 F 6/–
7705 — 1696C .. *good* F, *R* 22/6
7706 — 1696y .. .. *nearly* VF 18/–
7707 — 1697 .. *fair*/F 4/–; VF 12/–
7708 — 1697C .. *fair*, *scarce* 8/–
7709 Third bust, 1697 *good* F 12/–
7710 — 1697y .. *good* F, *scarce* 20/–
7711 Third bust variety, 1698 *fair*, *scarce* 5/6
7712 Fourth bust, " flaming hair," 1699 *fair*, *R* 20/–
7713 Fifth bust, 1700, no stops on *rev.* EF, *R* 42/–
7714 — 1701, plumes *good* VF/*nearly* EF, *R* 80/–
7715 **Anne,** before Union, second bust, 1703, VIGO *fair/nearly* F 7/6; *nearly* VF 18/6
7716 After Union, third bust, 1708 *nearly* EF 17/6
7717 — — 1709 *good* F 5/–; VF 9/–; *nearly* EF 15/–
7718 — Fourth bust, 1711 F 4/–; *about* VF 7/–
7719 — — 1712, r. & p. *good* F, *but battered* 5/–
7720 — — 1713/12, r. & p. *a really good* F, *scarce* 20/–
7721 **George I,** first bust, 1718, r. & p. F/VF 20/–
7722 — 1721/0, r. & p. F, *scarce* 17/6
7723 — 1723, SSC F 3/6; VF 7/6; *good* EF 17/6
7724 Second bust, 1723, SSC *fair* 3/–; *good* VF 22/6
7725 **George II,** young head, 1728, plain *nearly* F, *R* 22/6
7726 — 1729, r. & p. .. F, *R* 15/–
7727 — 1736, r. & p. *good* F 9/6; *good* VF 21/–
7728 — 1737, r. & p. .. .. F 8/6
7729 — 1739, roses *fair*/F 3/6; F 5/–; VF 10/–
7730 — 1741, roses .. *good* F 6/–
7731 Old head, 1743, roses *good* F 5/–; *almost* EF 17/–
7732 — 1745, roses *a really good* F 5/6
7733 — 1745, LIMA F/*good* F 4/6; VF 7/6
7734 — 1746/5, LIMA *a really good* F, *RR* 37/6
7735 — 1747, roses (*last date on which provenance mark occurs*) .. .. VF 10/–
7736 — 1750, plain, fat O in date *good* VF, *scarce* 20/–
7737 — 1750/46 .. .. *good* F, *R* 20/–
7738 — 1758 *fair*/F 1/6; F 2/6; VF 4/6; EF 7/6
7739 **George III,** Without semée of hearts, 1787 .. .. VF 2/6; EF 5/–
7740 With hearts, 1787 VF 2/3; EF 4/6
7741 Last coinage, 1816 *about* VF 3/–; EF 6/6
7742 — 1817 .. .. .. EF 6/6
7743 — 1820 .. .. *about* EF 7/–
7744 **George IV,** first issue, 1821 *a really good* VF/*nearly* EF 15/6
7745 Second issue, 1824 .. .. VF 8/6
7746 Third issue (Lion type), 1825 *good* VF 8/–; EF 14/6
7747 — 1826 *good* F 4/–; EF 14/–
7748 — 1829 *nearly* VF/*good* F, *scarce* 8/–
7749 **William IV,** 1834 .. *good* VF 11/–
7750 — 1836 .. F/*good* VF 6/–
7751 **Victoria,** young head, type A[1], 1838 EF, *scarce* 15/–
7752 — Type A[2], 1839, *proof* (*type only exists as a proof*) FDC, *toned*, *R* 60/–
7753 — Type A[3], 1846 .. .. VF 4/6
7754 — — — " Jammed " piece, which has struck a number of brockages, *the coin has " spread "* .. EF, *RR* 25/–
7755 — Type A[6], 1877 .. .. EF 9/6
7756 — Type A[7], 1885 *good* VF/EF 5/6
7757 Jubilee issue, small head, 1887 EF 3/–
7758 — Large head, 1890 *good* VF 6/6
7759 — — 1891 .. .. *almost* EF 10/–
7760 — — 1892 .. .. .. EF 12/6
7761 Old head, 1893, '94, '95, '96, '98, '99, 1900 .. .. *each*, EF 6/–
7762 **Edward VII,** 1902 VF 6/–; EF 12/6
7763 — *proof*, matt surface FDC 14/–
7764 — 1906 *good* F 4/6; EF, *scarce* 14/6
7765 — 1907 F/*good* F 4/–; *good* VF, *R* 12/6
7766 — 1909 .. .. EF, *scarce* 15/–
7767 — 1910 VF 6/–; *good* VF/EF 10/–
7768 **George V,** first coinage, 1911 EF 8/–
7769 — 1914 *a really good* VF/*about* EF 5/–
7770 — 1915 .. .. *good* VF 3/6
7771 — 1917 .. *good* VF/EF 5/6
7772 — 1918 .. .. .. EF 8/–

7773 Second coinage, 1923 *about* EF/EF 9/–
7774 Third coinage (*modified effigy*), 1926, 1927 .. .. *each*, EF 14/–
7775 Fourth coinage, 1927 *unc.*, *R* 10/6
7776 — — *proof* .. FDC 10/–
7777 — 1928, '29, '31, '32, '35 *each*, *unc.* 5/6
7778 **Edward VIII,** 1936, type as last, with name and portrait of George V VF/*about* EF 3/–
7779 **George VI,** first coinage, English type, 1939, 1941, 1944, 1945, 1946 *each*, *unc.* 4/–
7780 — Scots type, 1942, 1946 *each*, *unc.* 4/6
7781 Second coinage, English type, 1947 *unc.* 3/–
7782 — Scots type, 1947 *unc.* 3/–
7783 Third coinage, English type, 1949, 1950, 1951 .. .. *each*, *unc.* 2/3
7784 — — 1950, *proof* *brilliant*, FDC 7/6
7785 — Scots type .. *unc.* 2/3
7786 **Elizabeth II,** first coinage, either type, 1953 .. .. .. *each*, *unc.* 1/9

SIXPENCES.

7787 **Edward VI,** " fine " coinage, *mm.* tun *fair* 4/6
7788 — *mm.* y F/*good* F, *crinkled* 25/–
7789 **Philip and Mary,** full titles, 1554 F 85/–; *nearly* VF £6
7790 **Elizabeth I,** hammered coinage:—(a) 1561, pheon, small shield F 17/6, VF, *scarce* 36/–; (b) 1561, pheon, medium shield, *fair*/F, *large*, *R* 20/–; (c) 1563/2, pheon, *poor*, 12/6; *good* F, *RR* 42/6; (d) 1566, lion, *good* F, *scarce* 20/–; (e) 1567, coronet F 13/6; (f) 1574, acorn, F/*good* F 13/6; (g) 1575, eglantine, *fair* 6/–; (h) 1576, eglantine, F/*good* F 14/–; (j) 1580, Greek cross, *fair* 7/6; (k) 1582, sword, *fair* 7/6; (l) 1588, crescent, M/*fair*, *R* 9/–; (m) 1591, hand, *nearly* F 12/6; (n) 1594, woolpack F 12/6; (p) 1595, woolpack, *fair* 7/6
7791 Milled coinage, large ornate bust, 1562 *nearly* F 9/–
7792 — Small bust, plain dress, small shield, 1562 .. *good* F/VF 22/6
7793 — — — Medium shield *good* F 15/–
7794 **James I,** first coinage, second bust, *mm.* lis, 1604 .. .. M/*fair* 7/–
7795 Second coinage, fourth bust, 1606, *mm.* rose .. .. F 16/6
7796 Third coinage, 1621, *mm.* thistle *nearly* VF 22/6
7797 **Charles I,** *Tower* mint, type 1a, 1626, *mm.* negro's head *a really good* F, *R* 50/–
7798 — Type 3, *mm.* harp *fair*/*good* F 17/6
7799 — Type 3a, *mm.* bell *fair*/F 10/–
7800 — Type 4[1], *mm.* tun *good* F 8/–
7801 — Type 4[3], *mm.* triangle *fair*/F 8/6
7802 *Briot's* mint, second type F 15/–; *almost* VF 27/6
7803 — — Reads CHISTO on *reverse* *fair*/F, *R* 15/–
7804 *Oxford* mint, 1643, *Aberystwyth obverse* die .. .. *fair* 15/–
7805 *Lundy Island* mint, 1646, *mm.* B *nearly* F 20/–
7806 **Commonwealth,** 1652, *mm.* sun *a really good* VF, *toned* 65/–
7807 **Charles II,** milled coinage, 1677 *fair*/M 4/–
7808 — 1683 *good* F 12/6; VF 17/6
7809 — 1684 .. .. F, *scarce* 11/6
7810 **James II,** late shields, 1687 *nearly* F, *scarce* 21/–
7811 — 1688 .. *good* F, *scarce* 35/–
7812 **William and Mary,** 1693 *fair* 9/–; *about* F 16/–; *a really good* F 22/6; *about* VF 35/–
7813 — 1694 *about* F/*fair*, *RR* 20/–
7814 **William III,** first bust, large cross, early harp, 1695 *about* F 6/–; *nearly* VF, *R* 12/6
7815 — — — 1696 F 3/6; VF 7/6; EF/VF 12/6
7816 — *Obverse* brockage VF, *R* 12/6
7817 — — — 1696E *about* VF, *R* 30/–
7818 — — — 1696y *fair* 4/–; *nearly* EF 25/–
7819 — — — 1696Y .. F, *R* 15/–
7820 — Small crowns, later harp, 1697 F 4/–; VF 8/–
7821 — — Large crowns, 1697B *good* VF, *R* 37/6
7822 — — Small crowns, 1697N F, *scarce* 7/–
7823 Second bust, hair across breast, 1697 *fair*/*nearly* F, *RR* 40/–
7824 Third bust, small crowns, 1697 M 2/6; F, *scarce* 11/6
7825 — Large crowns, 1697 VF 5/6; EF 11/–
7826 — — 1697B .. .. F 9/–
7827 — — 1698 *nearly* VF 7/6; *nearly* EF 15/–
7828 — — 1698, plumes *good* F, *R* 25/–
7829 — — 1699, roses *about* VF, *RR* 65/–
7830 — — 1700 *good* F 5/6; VF 8/6; EF 17/6
7831 **Anne,** before Union, 1703, VIGO VF 15/–; EF 30/–
7832 — 1705, plain *a really good* VF, *unusually fine for this rare type, which usually turns up worn*, *RR* 75/–
7833 — 1705, plumes, early shields F 12/6

ANNE SIXPENCES:

7834 — 1705, r. & p. .. *nearly* F 8/–
7835 — 1707, r. & p. .. .. F 11/6
7836 After Union, 1708, plain .. VF 8/6
7837 — 1707, plumes
good F 15/–; *about* VF, *scarce* 25/–
7838 — 1710, r. & p.
fair 7/6; *good* F, *scarce* 21/–
7839 — 1711, plain
fair 2/–; F/*good* F 4/6; *good* VF 8/6
7840 **George I,** 1717, r. & p.
about VF, *R* 18/–
7841 — 1723, SSC
F 7/6; VF 15/–; *a really good* VF 15/–
7842 — 1726, small r. & p.
fair/F, *scarce* 18/–
7843 **George II,** young head, 1728, plain
nearly F, *RR* 20/–
7844 — 1728, plumes .. VF, *R* 32/6
7845 — 1731, r. & p.
fair 3/6; *nearly* VF 10/6
7846 — 1732, r. & p.
F/*good* F 7/6; VF/*good* VF 15/–
7847 — 1734, r. & p.
a really good VF, *RR* 37/6
7848 — 1735, r. & p. .. *fair, RR* 10/6
7849 — 1736, r. & p. *about* EF, *R* 37/6
7850 — 1739, roses
good F 6/6; *good* VF 14/6
7851 Old head, 1743, roses
fair 3/6; F/*good* F 7/–
7852 — 1745, roses *good* F, *scarce* 7/6
7853 — 1745/3, roses
a really good F, *RR* 30/–
7854 — 1745, LIMA
good F 7/6; VF, *scarce* 12/6
7855 — 1746, LIMA
fair 2/–; F 3/9; VF 7/6
7856 — 1750, plain
fair 3/6; F 6/–; *nearly* EF, *scarce* 17/6
7857 — 1757, plain
F 1/6; VF 3/–; *nearly* EF 5/–
7858 — 1758, plain
F 1/6; VF 3/–; *nearly* EF 5/–
7859 — 1758/7, plain *good* VF, *scarce* 7/6
7860 **George III,** first type, without semée of hearts, 1787 .. VF 1/9; EF 3/6
7861 — With hearts, 1787 VF 2/–; EF 4/–
7862 Last coinage, 1816 VF 2/6; EF 5/–
7863 — — Struck without a collar
VF, *scarce* 9/6
7864 — 1817 .. .. *nearly* EF 4/6
7865 — 1819 .. VF 3/–; EF 6/–
7866 **George IV,** first issue, 1821
VF 9/–; EF 18/–
7867 Second issue, 1824
VF 7/6; EF 15/–
7868 — 1825
nearly VF 6/–; *almost* EF 14/–
7869 Third issue (" Lion " type), 1826
F 4/6; *a really good* VF 10/–
7870 — 1828 .. *nearly* F, *scarce* 3/–
7871 — 1829 .. *good* VF/VF 11/6
7872 **William IV,** 1831 .. .. EF 14/–
7873 — 1834 *fair*/F 2/6; *nearly* VF 6/–
7874 **Victoria,** young head, type A[1], 1839, plain edge *proof* FDC, *scarce* 32/6
7875 — — 1853, *proof*, milled edge
FDC, *R* 50/–
7876 — Type A[3], 1872 .. .. EF 8/–
7877 — — 1873 .. *good* VF, *scarce* 6/–
7878 — — 1878 .. .. .. VF 4/–
7879 — Type A[5], 1881, 1883, 1884, 1885, 1887 *each*, VF 3/–; EF 6/–
7880 Jubilee issue, withdrawn type, 1887
EF 3/–
7881 — Second type, 1887
good VF 2/–; EF 3/6
7882 — — 1888 .. .. *nearly* EF 3/6
7883 — — 1892 .. .. .. EF 4/–
7884 Old head, 1893 .. .. EF 4/6
7885 — — *proof* .. FDC 11/–
7886 — 1894 *almost* EF, *scarce* 4/–
7887 — 1895, 1896, 1897, 1898, 1899, 1900, 1901 .. .. *each*, EF 4/6
7888 **Edward VII,** 1902 F 3/–; EF 10/–
7889 — — *proof* .. FDC 12/6
7890 — 1903
F/*good* F 3/–; *nearly* VF, *scarce* 5/6
7891 — 1904 *a really good* VF, *R* 8/6
7892 — 1905 VF/*nearly* VF, *scarce* 5/6
7893 — 1906 *good* VF/*nearly* EF 9/–
7894 — 1907 *good* VF, *scarce* 6/–
7895 — 1908 *good* VF/EF, *R* 11/–
7896 — 1910 .. .. *nearly* EF 9/6
7897 **George V,** first coinage, 1911, 1912, 1915, 1916, 1919 .. *each*, EF 5/–
7898 Second coinage, 1921 .. EF 5/6
7899 Third coinage, modified effigy, 1927
EF 7/–
7900 Fourth coinage, 1927, *proof*
FDC 10/–
7901 — 1928 .. *good* VF/EF 2/–
7902 **Edward VIII,** 1936, type as last, but narrow graining on edge, with name and portrait of George V .. .. EF 3/6
7903 **George VI,** first coinage, 1937, 1944, 1945 .. .. .. *each, unc.* 2/–
7904 Second coinage, 1947 *unc.* 1/9
7905 Third coinage, 1949 .. *unc.* 1/6
7906 **Elizabeth II,** first coinage, 1953
unc. 1/3
7907 Second coinage, 1954, '55, '57
each, unc. 1/–

GROATS.

7910 **Edward III,** Pre-Treaty period, *London.* C. *S.* 792 .. .. *about* F 16/–
7911 — — C/D mule .. .. *fair* 14/–
7912 — — D. *S.* 797
good F 22/6; VF 30/–

7913 — — E, lis on breast. *S.* 809 F/*good* F, *but striking crack in two places, R* 15/–

7914 — — Gf, trefoils by bust and at crown, T · A · S. *S.* 828 *nearly* VF/VF 27/6

7915 **Richard II,** *London,* early lettering, oval face. *S.* 902 *nearly* F 85/–

7916 **Henry V,** Class B, "scowling" bust type. *S.* 960 .. .. F £6/15/–

7917 **Henry VI,** annulet coinage. *Calais.* *S.* 1003 .. .. *good* F 7/6; VF 12/6

7918 Pinecone-mascle issue. *London.* *S.* 1046 *nearly* VF 17/6

7919 — *Calais.* *S.* 1047 *nearly* VF 15/–

7920 Trefoil pellet issue. *London.* *S.* 1087 *about* F 22/6

7921 Cross-pellet issue. Class B, saltire on neck. *S.* 1108 .. .. .. VF 47/6

7922 **Edward IV,** Light coinage, *Coventry,* C on breast, *mm.* sun. *S.* 1156 *nearly* F 30/–

7923 — *York,* no E on breast, *mm.* lis. *S.* 1154 variety .. .. .. *nearly* VF 47/6

7924 — *Bristol,* B on breast, *mm.* crown. *S.* 1155 .. .. .. *good* F 16/–

7925 Second Reign, *London,* rose on breast, *mm.* cinquefoil. *S.* 1201 *good* VF/VF 25/–

7927 **Edward IV or V,** *London, mm.* sun and rose dimidiated, no pellet below bust. *S.* 1238. **Illustrated** on plate II F, *clipped, RRR* £9/10/–

7928 **Richard III,** *London, mm.* sun and rose united *good* VF, *slightly off centre* £6

7928A — *mm.* boar's head (over sun and rose on *obv.* ?) VF, *but chipped* £12/10/–

7929 **Henry VII,** II, unjewelled crown, *mm.* cinquefoil. *S.* 1271 *good* F 26/–

7930 III. Single arched crown, *mm.* cross-crosslet. *S.* 1274 .. *almost* VF 25/–

7931 Profile issue, *mm.* pheon. *S.* 1322 F, *cracked* 14/–

7932 **Henry VIII,** 2nd or Wolsey coinage, (a) *mm.* rose, *nearly* VF 12/6; (b) *mm.* arrow, *about* VF 15/–; (c) *mm.* lis, *about* VF 15/–

7933 Third coinage (old head), *London.* *S.* 1411 *fair* 12/6; *good* F 22/6

7934 — *Canterbury,* no *mm.,* trefoil stops. *S.* 1414 .. .. *fair* 14/–

7935 Posthumous issue, *Canterbury* *very base silver,* F 20/–

HALFGROATS.

7936 **Edward III,** Pre-Treaty issue. C. *London.* *S.* 793 .. VF, *clipped* 17/6

7937 — G. *London,* annulet under bust. *S.* 829 .. .. F 15/–

7938 Treaty or "B" series. *London* VF 24/–

7939 **Henry V.** Early C, no mullet. *S.* 961 F 95/–

7940 **Henry VI.** Annulet issue, *Calais.* *S.* 1007 .. .. .. *good* F 10/6

7941 Annulet/rosette-mascle mule, *Calais.* VF/*good* F 17/6

7942 **Edward IV.** Light coinage. *London, mm.* crown, trefoils by bust. *S.* 1159 *good* F 37/6

7943 — *mm.* crown (*obv.*) sun (*rev.*) *about* F 30/–

7944 *Canterbury, mm.* pall. *S.* 1166 *nearly* F, *chipped* 15/–

7945 — *mm.* rose, C on breast and on *rev.* *S.* 1164 .. .. .. *nearly* F 14/6

7946 — *mm.* crown, no C .. *fair* 14/–

7947 **Henry VII.** Profile issue, *Canterbury, mm.* rose. *S.* 1324 .. *good* F 15/–

7948 — *York, mm.* martlet, Arch. Bainbridge. *S.* 1325 .. .. .. *good* VF 21/–

7949 **Henry VIII.** 1st coinage, *Canterbury, mm.* cross fitchée, W.A. *S.* 1332 *good* F, *R* 52/6

7950 — *York, mm.* star, Wolsey, keys. *S.* 1338 .. .. .. *good* F 18/6

7951 2nd coinage. *York, mm.* cross, Wolsey. *S.* 1374 .. .. .. *good* F 13/6

7952 Old head issue. *Bristol.* *S.* 1418 *nearly* F 12/6

7953 *York,* no *mm.* *S.* 1420 .. F 15/–

PENNIES.

7954 **Burgred** (Mercia). Type C. Lunettes broken in angles, CIALLAF. *S.* 398 VF 60/–

7955 **Cnut** (of York). CNVT REXX at ends of patriarchal cross. R. MIRABILIA FECIT. *S.* 421 .. .. .. EF £7/10/–

7956 **Aethelberht** (Wessex). LVCEMAN MONETA on and between limbs of long cross. *S.* 472 .. .. *about* EF, *but chipped and slightly corroded* 95/–

7957 OSHERE MONETA, similar EF, *chipped* 95/–

7958 **Alfred.** *Br.* 6. Cross pattée. R. VVLFRED in two lines. *S.* 479 VF £5

7959 **Aethelstan.** *Br.* 1. Small cross. R. VVEALD / HELM MO in two lines. *S.* 506 EF £6

7960 *Br.* 5. Small cross. R. ABBA MO IN LEGECF. *Chester.* *S.* 514 *good* VF £12

7961 **Eadwig.** *Br.* 1. Cross pattée. R. HERIGER MO in two lines. *S.* 533 *good* F, *slight crack* 50/–; *nearly* VF 80/–

7962 **Eadgar** (All England). *Br.* 4. Small cross. R. FASTOLF MON, small cross. *S.* 544 VF 50/–

7963 **Aethelred II,** *Br.* 2. Bust r. R. PALT FERD MO GIP, hand of Providence. *Ipswich.* *S.* 554 .. .. *good* VF, *but double struck on part of obv.* 40/–

7964 *Br.* 3. Bust l. with sceptre. R. CEOLNOD MO LVND. *London.* *S.* 557 .. VF 22/6

PENNIES: AETHELRED II.

7965 — — R. GIFE MO LINCOL. *Lincoln* *good* F 20/-

7966 *Br.* 4. Bust l. R. SPRTGAR MO ST · *Stamford. Hildebrand*—; *S.* 558 VF *but chipped and slight crack* 35/-

7967 — — R. COLGRIM MO EO. *York.* Annulet on breast .. *good* VF 37/6

7968 *Br.* 5. Bust l. R. SIBPINE MO LVND VF 20/-

7969 — — R. LEOFSTAN MO EOFR. *York* VF 25/-

7970 **Cnut.** *Br.* 3. Bust l. with sceptre. R. LEOFSTAN ON LVN. *London. S.* 566 VF 35/-

7971 — R. PIÐGRIN MO EOFR. *York* VF, *double struck on obv. and cracked* 25/-

7972 — R. OSPARD ON STAN. *Stamford* F/VF 50/-

7973 **Harold I.** *Br.* 2. Bust l. with sceptre. R. PVLPIINE ON BRIC. *Bristol.* Trefoils in angles of voided long cross. *S.* 571 EF, *very slight chip* £8/10/-

7974 **Edward the Confessor,** *Br.* 1. Bust l. with sceptre. R. LEOFRIC ON STAN. *Stamford. S.* 577 .. .. EF 90/-

7975 — R. ERNCYTEL ON EOF: *York* *nearly* VF, *slight crack* 30/-

7976 *Br.* 6. Similar. R. GODRIC ON HVNTEN. *Huntingdon. S.* 582 *fair*/F, *R* 65/-

7977 — Bust r. with sceptre. R. GODIIINE ON PINCI. *Winchester. S.* 583 *nearly* VF 27/6

7978 *Br.* 9. Facing bust. R. BUREPNE ON PAL. *Wallingford. S.* 586 *nearly* VF 35/-

7979 **William I.** *Br.* II. "Bonnet type." R. BRIHTRIC N COLECE. *Colchester. S.* 592 *nearly* F/F 60/-

7980 — R. AVÐOLF ON EOFR. *York* *nearly* VF 60/-

7981 *Br.* IV. "Two sceptres type." R. GORIC ON ÐTFRDEI. *Thetford. S.* 594 *about* F/F £5

7982 *Br.* V. "Two stars type." R. GODPINE on LVNI. *London. S.* 595 EF £5/5/-

7983 — R. GODPINE O NORÐI. *Norwich* F, *slight chip* 40/-

7984 *Br.* 7. Profile bust r. R. SEMAN ON HRT. *Hertford. This type not given in the B.M.C. for this mint.* **Unpublished** *fair/nearly* F, *but portrait* VF, *RR* £10

7985 — R. AELFPINE ON LVNDI. *London. S.* 597 .. .. .. VF £12/10/-

7986 *Br.* 8. "Paxs" type. R. OSMIER ON BIIÐN. *Bath. S.* 598 .. .. VF £6

7987 — R. IELFRED ON CNT. *Canterbury* *about* VF 37/6

7988 — R. LFNC ON LEHEEST. *Chester* *about* VF 70/-

7989 — R. IEGLPINE ON PAL. *Wallingford.* *nearly* F 35/-

7990 — R. LIFPOLD ON PINC. *Winchester* *about* VF 35/-

7991 — R. SPIRTIC ON PINCI VF, *weakly struck in places* 30/-

7992 — R. IIPÐBRN ON EFERP. *York* *nearly* F 42/-

7993 **William II.** *Br.* 3. "Cross voided" type. R. BRVNINC ON LVI. *London. S.* 601 *about* F £9

7994 — — R. OSBERN ON DORECE. *Dorchester* VF £12

7995 **Henry I.** *Br.* XIV. Pellets in quatrefoil type. R. ALGAR ON SVDPER. *Southwark. S.* 617 .. *nearly* VF *for issue* 85/-

7996 **Edward I.** 1a. Annulet on breast. Struck at London for the Abbot of Reading Abbey. *S.* 693 .. *nearly* VF 85/-

7997 II. *Durham. S.* 694 .. VF 25/-

7998 III. Irregular variety. hyBO. *London,* reversed S in CIVITAS .. *good* VF 37/6

7999 IIIa. *London. S.* 695 .. VF 14/-

8000 IIIb. *London. S.* 696 .. VF 10/6

8001 IIIc. *York* *about* VF/VF 12/6

8003 **Edward II.** Type XIV. *Bury St. Edmunds. S.* 748 *good* VF, *scarce* 25/-

8004 **Edward III.** Third coinage. Florin type, *London* .. .. *good* F 15/-

8005 — — *York. S.* 777 *about* F 22/6

8006 Treaty "B" series. *London. S.* 860 *nearly* EF 40/-

8008 **Henry VI.** Cross pellet coinage. *York,* Archbp. Booth. *S.* 1099 *good* F 25/-

8009 **Edward IV.** 2nd reign. *London, mm.* cinquefoil. *S.* 1211 .. *good* F 30/-

8010 **Henry VIII,** 1st coinage. "Sovereign" type, *London. S.* 1341 .. F 21/-

8011 2nd coinage. *Durham.* Wolsey TW. *S.* 1380 .. .. .. *nearly* VF 14/-

HALFPENNIES.

8012 **Edward I.** Class IIIc. *London. S.* 725 VF 17/6

8013 IIId. *Newcastle,* only one pellet in each angle of *rev.* cross, NOVI CASTRI. *S.* 726. *Ex Wallace and R. Carlyon-Britton colls.* F, *RR* £7/10/-

8014 **Henry VI.** Annulet issue. *London. S.* 1013 .. .. .. *nearly* VF 20/-

8015 **Edward IV.** 2nd reign. *London, mm.* pierced cross. *S.* 1211 .. F 22/6

8016 **Henry VII.** *London, mm.* pheon, small portrait. *S.* 1313 .. *about* F 26/-

8017 **Henry VIII.** Posthumous issue. *York* *S.* 1428 .. .. .. *nearly* F 40/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SCOTTISH SILVER COINS.

B.=Burns, Coinage of Scotland.

N.M.C.=National Museum of Antiquities Catalogue.

Sc.675 **CHARLES II,** 1660-84. First coinage. **Two merks,** 1664. Bust r., laur., cuir. and dr., small thistle below bust. R. Four shields, XX VI 8 in centre, ɔC in angles. *S.* 3326; *B.*—; *N.M.C.*— F, *RRRR* £8

Sc.676 — 1673, similar. *B.* 2 *good* F, *RR* £5

Sc.677 — — Similar, but small F (for Falconer) below bust. *S.* 3327; *N.M.C.*— *fair*/F, *RRRR* £5

Sc.678 — 1674, similar. *B.* 3 *good* F, *RR* 95/-

Sc.678A **Merk,** 1664. First head, thistle below. R. As above, but XIII4 in centre. *S.* 3328; *B.* 1 .. VF, *R* 30/-

Sc.678B — 1665. *B.* 2; *N.M.C.*—; *ex Lockett coll.* .. .. F, *RR* 50/-

Sc.678C — 1666. *B.*—; *ex Lockett coll. flaw in edge, otherwise nearly* VF, *RRR* 70/-

Sc.679 — 1668. *B.* 3; *N.M.C.*—; *ex Lockett coll.* .. .. .. VF, *RR* 60/-

Sc.679A — 1669. *B.* 4 F 9/-; *nearly* VF 14/-

Sc.680 — — Similar, but DEI: . *B.* 5 *fair*/F 5/-; F 10/-

Sc.681 — — Similar, but : DEI. *B.*— F 15/-

Sc.682 — — Similar, but no stops on *obv.* *B.*— .. .. .. *fair*/F 8/-

Sc.683 — 1670, colon after DEI and date. *B.* 7 .. .. .. *nearly* VF 15/-

Sc.684 — 1671. *B.* 8 .. *good* F 12/-

Sc.685 — — Colon after DEI. *B.* 9 F 8/6

Sc.686 — 1672. Second (crude) head, no colon stops. *B.*—; *N.M.C.*— VF 20/-

Sc.687 — — Colon after DEI. *B.* 10 F 8/6

Sc.687A — — — Similar but reversed 2 in date. *B.*— .. .. *fair*/F 10/6

Sc.688 — 1673, colon after DEI. *B.* 11 F 9/-

Sc.688A — — Similar, but BRA for BRI. *B.* 12 .. .. .. *good* F 18/-

Sc.688B — — Colon after DEI and date. *B.*— .. .. .. *good* VF 21/-

Sc.689 — 1674, F below bust, colon after DEI. *S.* 3327; *B.*—; *N.M.C.*— F/VF, *RR* 32/6

Sc.690 — 1675, similar. *B.* 14 VF 20/-

Sc.691 — — Similar, but colon after DEI and date. *B.*— .. .. F 15/-

Sc.692 **Half merk.** 1664. Thistle below bust. R. VI8 in centre. *B.* 1 *nearly* VF, *R* 35/-

Sc.693 — — With date 1665 officially cmk'd. behind head. *B.* 2 *nearly* EF, *RR* £6/10/-

Sc.694 — 1665. *N.M.C.*— *crack in flan,* F, *RR* 28/6

Sc.695 — — Error shields, shields of England and Ireland reversed. *N.M.C.*— *good* F, *RRR* 65/-

Sc.696 — 1667. *B.*—; *N.M.C.*—; *ex Parson's coll.* .. VF, *RRRR* £6

Sc.697 — 1668. *Published by Cardonnel, but unknown to Burns*; *N.M.C.*—; *ex Parson's coll.* .. .. .. F, *RRRR* 95/-

Sc.698 — 1669. *B.* 3 F 8/6; VF 15/-

Sc.699 — — Similar, but colon after DEI. *B.*— .. .. .. *fair*/F 7/6

Sc.700 — — No stops on *obv.*, colon after date. *B.*—; *N.M.C.*— F/*good* F 10/6

Sc.701 — 1670, normal stops. *B.*— F 8/-; *nearly* VF 12/6

Sc.702 — — No stops on obv., colon after date. *B.* 5 .. .. .. F 8/6

Sc.703 — 1671. *B.* 6 *good* F 11/-; VF 17/6

Sc.704 — 1672, colon after DEI F/VF 10/6; VF/EF 18/-

Sc.705 — 1673 .. *nearly* F/VF, *R* 16/-

Sc.706 — 1675, F below bust. *S.* 3332 *fair* 6/-; F 11/-

Sc.707 — — No mark below bust F 14/-; VF 27/6

Sc.708 Second coinage, **Half dollar,** 1675. Bust l., laur. and dr. R. Four shields, ɔC in centre, thistles in angles. *S.* 3336; *B.* 1 *nearly* F/F, *R* 60/-

Sc.709 **Quarter dollar,** 1676. *S.* 3337; *B.* 2 F 9/-

Sc.710 — 1677. *B.* 4 .. *good* F 10/6

Sc.711 — 1678. *B.*— F 35/-; *nearly* VF, *RR* 52/6

Sc.712 — 1680. *B.* 6 *fair*/F 6/-; *nearly* VF 15/-

Sc.713 — 1682. *B.* 8 .. F/VF 10/-

Sc.714 **Eighth dollar,** 1676. *S.* 3338; *B.* 1 *nearly* F 6/6; VF 15/-

Sc.715 — — Var. with smaller F by bust VF 16/-

Sc.716 — 1677. *B.* 2 *fair*/F 6/-; *good* F 11/-; EF 22/6

Sc.717 — 1680. *B.* 3 F 8/6; VF 14/6

Sc.718 — — Error shields, arms of France at date. *B.* 4; *B.M.C.*—; *ex Parsons coll.* *nearly* VF, *RRR* 85/-

Sc.719 — 1682, inverted 5 for 2. *B.* 5; *ex Parsons coll.* .. .. VF, *RR* 50/-

Sc.720 **Sixteenth dollar** (40d.), 1677. *S.* 3339; *B.* 1 .. .. .. VF 14/-

Sc.721 — — Similar, but no stop before CAROLVS .. .. .. *good* F 10/-

Sc.722 — 1678 (over 1677). *B.* 2 VF 16/-

Sc.723 — 1679 (over 1677). *N.M.C.*—; *ex Parsons coll.* .. VF, *RRR* 60/-

Sc.724 — 1680. *B.* 3 .. .. F 12/6

Sc.725 — 1681. *B.* 4 .. *good* VF 20/-

Sc.726 **JAMES VII,** 1685-9. **Forty shillings,** 1687. Bust r., laur. and dr., 40 below. R. Four shields, St. Andrew's cross in centre with emblems at extremities. Edge: TERTIO. *S.* 3343; *B.* 3 .. .. F 35/-

Sc.727 **Ten Shillings,** 1687. Similar, : 10 . below bust. *S.* 3344; *B.* 1 *fair*/F, *R* 15/-

Sc.728 — — Similar, but · 10 · . *B.* 2 *fair* 10/6; F 20/-

Sc.729 — — — *weak in places, otherwise* EF 50/-

Sc.730 — 1688. *B.* 4 *fair*/F 10/-; *nearly* F/F 17/6

Sc.731 **WILLIAM and MARY,** 1689-94. **Forty shillings,** 1692. Conjoined busts l., 40 below. R. Crowned shield. Edge: QUARTO. *S.* 3346; *B.* 6 *fair* 10/-; *nearly* VF 37/6

Sc.732 **Twenty shillings,** 1693. Similar, but 20 below busts. *S.* 3347. *B.* 1. *Finer than the Lockett coin that fetched £15* *good* VF, *RR* £10/10/-

Sc.733 **Ten shillings,** 1690 (over 1689). First *reverse* with small shield and English crown above. *B.* 1; *S.* 3348 *nearly* VF 90/-; EF, *RR* £9

Sc.734 — 1691. Second *reverse* with large shield and Scottish crown. *S.* 3349; *B.* 2 *nearly* F 13/6; F/VF 22/6

Sc.735 — — Similar, but large 10 below busts. *B.* 3 .. .. .. VF 65/-

Sc.736 — — GRA instead of GRATIA, small 10. *B.* 4 .. F 20/-; VF 50/-

Sc.737 — 1692. *B.* 5 F 20/-; *nearly* VF 40/-; VF 50/-

Sc.738 **Five Shillings,** 1691. Type 1, v below crowned monogram on *reverse.* *B.* 1; *S.* 3350 .. .. .. F, *RR* 75/-

Sc.739 — 1694. Type 2, v below busts. *B.* 2; *S.* 3351 F 25/-; *nearly* VF, *R* 40/-

Sc.740 **WILLIAM III,** 1694-1702. **Forty shillings,** 1695. 40 below bust. Edge: SEPTIMO. *B.* 1; *S.* 3357 *good* F 27/6

Sc.741 — — Similar, but no billets in Orange shield. *B.* 3 .. .. VF, *R* 60/-

Sc.742 — — Edge: OCTAVO. *B.* 4 *fair* 12/6; F/*good* F 25/-

Sc.743 — 1697, edge NONO. *B.* 6 F 27/6; VF 45/-

Sc.744 — 1698, edge DECIMO. *B.* 7 *nearly* VF, *RR* 85/-

Sc.745 — 1699, edge VNDECIMO F, *RRR* £5

Sc.746 — 1700, edge DUODECIMO. *One of the rarest coins in the Scottish milled series, unpublished by Burns, Parsons and Stewart; ex Lockett coll. where it was erroneously catalogued as* " VNDECIMO." **Illustrated** on plate II .. .. .. VF £25

Sc.747 **Twenty shillings,** 1695. 20 below bust. *S.* 3358; *B.* 1 *fair* 15/-; F 25/-; VF 50/-

Sc.748 — 1696. *B.* 2 *fair* 17/6; *nearly* VF 40/-

Sc.749 — 1697. *B.* 3 *good* F, *R* 75/-

Sc.750 — 1698. *B.* 4; *N.M.C.*— *nearly* EF, *RRR* £6

Sc.751 — — Date over 1697. *B.*— F 35/-; VF 65/-

Sc.752 **Ten shillings,** 1695. 10 below bust. *S.* 3359; *B.* 1 .. .. *nearly* F 15/-

Sc.753 — 1696. *B.* 2 *nearly* F 15/-; *good* F 27/6

Sc.754 — 1697. *B.* 3 F 18/6; *nearly* VF 35/-

Sc.755 — 1698 (over 1697) .. F 20/-

Sc.756 — 1699. *N.M.C.*— *file marks on rev., otherwise* VF, *RRR* £5

Sc.757 **Five Shillings,** 1695. 5 below first bust, GVL. *S.* 3360; *B.* 1 VF/EF 20/-

Sc.758 — 1696, large 5, normal stops on *rev.* *good* F/VF 18/6

Sc.759 — — Large 5, stop only before date on *rev.* .. .. .. F/VF 12/6

Sc.760 — — Small 5, stop only before date on *rev.* *fair* 4/-; F 8/-; VF 15/-

Sc.761 — 1697. *B.*— .. .. F 12/-

Sc.762 — — No stops on *rev.* *B.* 3 F/*good* F 10/-

Sc.763 — 1700, annulet stops on *rev.* *B.* 5 F/VF 15/-

Sc.764 — 1702, second bust, GVLIELMVS. *S.* 3361; *B.* 6 .. .. F 18/-

Sc.765 **ANNE,** 1702-14. Before Union issue. **Ten shillings,** 1705. 10 below bust. R. Crowned arms. *S.* 3362; *B.* 1 *fair*/F 12/6

Sc.766 **Five Shillings,** 1705. Bust l., DEI GRATIA. *B.* 1 .. .. F/VF 10/-

Sc.767 After Union issue. **Halfcrown,** 1707, E below bust. R. Four shields, as English issue. *E.S.C.* 575 *nearly* F/F 6/6; VF 16/-

Sc.768 — 1708E. *E.S.C.* 576 *fair*/F 5/-; F/*good* F 9/-

Sc.769 **Shilling,** 1707E. Second bust. *E.S.C.* 1138 .. .. .. *nearly* VF 16/-

Sc.770 — — E*. Second bust. *E.S.C.* 1140 F, *RR* 45/-

Sc.771 — — E. Third bust. *E.S.C.* 1143 F 8/-; *good* VF/VF 17/6

Sc.772 — 1708 E*. Second bust. *E.S.C.* 1145 .. .. F 7/6

Sc.773 — — E. Third bust. *E.S.C.* 1150 F 18/6; *nearly* VF, *RR* 40/-

Sc.774 — 1709 E*. " Edinburgh " bust. *E.S.C.* 1152 .. .. F, *RR* 40/-

Sc.775 **Sixpences,** 1707 E. *E.S.C.* 1588 VF 10/-

Sc.776 — 1708 E *nearly* VF/F, *R* 20/-

Sc.777 — 1708 E*. "Edinburgh" bust F 7/6; *nearly* VF 14/-

Sc.778 **GEORGE, PRINCE OF WALES.** Pattern **halfcrown,** 1799, by Milton (made for Col. Fullerton). GEORGIVS · P · P · S · S · C · D · 1799, bust l., *Milton* below. R. BR · L · PR · E REG · SC · PR ET · SEN COR · DVX, four crowned shields, Garter in centre, plumes in angles. *D.* 1. *Original striking on thin flan* .. .. FDC £5/5/-

Sc.779 — — Similar. *Restrike from fractured die on thick flan* EF 50/-; FDC 70/-

Sc.780 — Pattern **eighteen pence,** 1799. Similar, but *Milton F* below bust. In **pewter.** *D.* 8 *some corrosion spots, otherwise* EF 50/-

Sc.781 — — Similar, but silver. *D.* 5. *Restrike from fractured die* EF/FDC 40/-

Sc.782 Pattern **shilling,** 1799. Similar, but M on truncation, *rev.* legend REGNI SCOTIÆ SENESCALLVS. *D.* 13. *Restrike from rusty obv. die* .. .. .. FDC 30/-

Sc.783 Pattern **sixpence,** 1799. Similar, but M below bust, *rev.* legend as 778. *D.* 14. *Late striking* .. .. FDC 27/6

Sc.784 — — In copper. *D.* 16 FDC 35/-

IRISH COPPER COINS.

IR835 **Elizabeth I,** *penny,* 1601, *mm.* star. Square-topped shield between E R. R. Crowned harp dividing date. *S.* 3521 *fair* 4/-; F 7/6

IR836 — 1602, *mm.* martlet .. *fair* 6/-

IR837 **Charles I,** "Kilkenny" money (1642), *halfpenny.* Two sceptres through crown. R. Harp. *S.* 3540 F *for issue, RR* 60/-

IR838 — *farthing.* Similar *nearly* F *for issue, RR* 62/6

IR839 **Charles II,** "Armstrong" *farthing* (1660). Two sceptres through crown. R. Crowned harp, *mm.* plume. *S.* 3559 F 12/6; *nearly* VF 20/-

IR840 "St Patrick's" *farthing* (1678). King David kneeling l. playing harp, FLOREAT REX. R. St. Patrick standing holding cross, driving out the reptiles, church behind, QVIESCAT PLEBS. *S.* 3561 F *for issue* 50/-

IR841 Regular issue, *halfpenny,* 1680. Bust r. R. Crowned harp. *S.* 3562 F/*fair* 5/-

IR842 — 1681 *fair* 2/6; VF/*nearly* VF 10/-

IR843 — 1682 .. .. *good* F 7/-

IR844 — 1683 .. F 5/-; VF 14/6

IR845 — 1684 VF/*nearly* VF, *RR* 42/6

IR846 **James II,** *halfpenny,* 1686. Bust l. R. Crowned harp. *S.* 3563 *fair* 3/-; *good* F 12/6

IR847 "Pewter Money," *crown,* 1690. Equestrian figure of king to l. R. Cruciform shields, ANO DOM 1690 in angles; CHRISTO VICTORE TRIVMPHO around. Gunmetal plug in centre. *S.* 3570. **Illustrated** on Plate II .. .. .. *initials scratched below horse,* F, *RRR* £18/10/-

IR848 — Pewter *penny,* 1690. Bust l., ID behind head. R. Crowned harp. Gunmetal plug in centre of flan, date divided by harp. *S.* 3574 VF/*good* VF £10

IR849 — Pewter *halfpenny,* 1690. Similar, but date divided by crown. *S.* 3575 *nearly* VF 50/-

IR850 — — *Proof* in silver *good* EF £5

IR851 "Limerick" *halfpenny,* 1691. Bust l. R. Hibernia seated l. with harp, HIBERNIA. Struck over "Gunmoney" large shilling. *S.* 3576 .. .. *fair* 3/-; F 6/6

IR852 — *farthing,* 1691. Similar, but struck over "Gunmoney" small shilling. *S.* 3577 *nearly* F 8/6; *nearly* VF 20/-

IR852A **William and Mary,** *halfpenny,* 1692. Conjoined busts r. R. Crowned harp. *S.* 3578 *fair*/F 3/6; *good* F 7/6

IR853 — 1693 F 6/-; VF 12/6; EF 22/6

IR854 — 1694 *fair* 3/6; VF 12/6

IR855 **William III,** *halfpenny,* 1696. Bust r. R. Crowned harp. *S.* 3579 F/*good* F 15/-; VF, *R* 27/6

IR856 **George I,** "Wood's" coinage, *halfpenny,* 1722. First issue. Bust of king r., GEORGIVS DEI GRATIA REX. R. Hibernia seated l., harp in front. *S.* 3580 *nearly* F 15/-

These and the following "Wood's" and "Voce Populi" coins were sent to America when found to be so unpopular in Ireland.

IR857 — — 1722. Second issue. R. Hibernia l., harp behind. *S.* 3581 *good* F 21/-; *good* VF 45/-

IR858 — — 1723 (over 1722). Similar *good* F, *R* 45/-

IR859 — — 1723, no stop before HIBERNIA F 8/-; *nearly* VF 15/-

IR860 — — — No stop after date *good* VF, *R* 55/-

IR861 — — — Stop before HIBERNIA *fair* 6/-; *good* VF 25/-

IR862 — — 1724 F 30/-; *nearly* VF, *R* 50/-

IR863 — *farthing,* 1723. *S.* 3583 *good* F 18/6; *good* VF/*good* F 27/6

IR864 **George II,** *halfpenny.* Young head issue, 1736. *S.* 3584 *good* EF/EF 20/-

IR865 — — 1736, *proof* .. EF 32/6

IR866 — — 1737 .. *nearly* F 4/-

IR867 — — 1738 *nearly* FDC 27/6

IR868 — — 1741 *nearly* FDC 30/-
IR869 — — 1742 .. .. F 8/6
IR870 — — 1743 .. *nearly* F 8/-
IR871 — — 1744 (over 1743) .. F 9/6
IR872 — — 1747 .. *good* F 6/6
IR873 — — 1748 *good* VF, *scarce* 24/-
IR874 — — 1749 *nearly* F, *scarce* 8/-
IR875 — — 1750 .. *good* F 8/6
IR876 — — 1751 .. *good* F 8/6
IR877 — — 1752 .. .. VF 14/-
IR878 — — 1753 .. .. VF 14/-
IR879 — Old head issue, 1760 *good* VF 10/-
IR880 *Farthing*. Young head issue, 1738. *S.* 3587 .. .. *fair* 1/6; F 4/-
IR880A — — 1744 *fair* 1/6; F 4/-
IR881 — Old head issue, 1760. *S.* 3588 VF 4/-; *nearly* EF 8/-
IR882 "Voce Populi" coinage, *halfpenny*, 1760. Bust r., VOCE POPULI. R. Hibernia l., date in exergue. *S.* 3589; *Nelson* 2 F 15/6
IR883 — — Var. *N.* 3 .. .. VF 27/6
IR884 — — — *N.* 4 *fair* 10/-; VF 25/-
IR885 — — — *N.* 8/4 .. F 10/-
IR886 — — — *N.* 6 *nearly* F, *R* 23/-
IR887 — — — *N.* 7 *nearly* F, *R* 26/-
IR888 — — — *N.* 8 .. *nearly* F 10/6
IR889 — — — *N.* 9 *nearly* F 12/6; *nearly* VF 25/-
IR890 — — — *N.* 10 .. *nearly* F, *R* 25/-
IR891 — — — *N.* 11 .. F, *R* 30/-
IR892 — — — *N.* 12 .. F, *scarce* 20/-
IR893 — *farthing*. Somewhat similar. *S.* 3590; *N.* 1 *nearly* F/F 87/6; *good* F, *RR* £6
IR894 **George III,** First coinage, *halfpenny*, 1766. Head r. with short hair. *S.* 3591 VF 9/6; EF 14/-
IR895 — — 1769 F 5/-; *good* EF 17/6
IR896 — — — Head of better style *good* VF, *R* 10/6
IR897 — — 1775. Head with long hair. *S.* 3592 .. .. .. VF 8/-; EF 15/-
IR898 — — 1776 *nearly* VF, *R* 12/6
IR899 — — 1781 F 5/-; *nearly* VF 8/-
IR900 — — 1782 VF 9/-; EF 15/-
IR901 — — — *Proof* .. *good* EF 25/-
IR902 Pattern *penny* by Mossop, 1789. Head r., harp below. R. CONCORDIA, Britannia and Hibernia joining hands over altar. *Ex Parsons coll.* *face weakly struck as usual, RRR* £9/9/-
IR903 Second coinage, *penny*, 1805. Bust r. R. Crowned harp. Grained edge. *S.* 3593 VF 6/6; EF 10/-
IR904 — — — Gilt *proof* FDC 20/-
IR905 — — — Copper *proof* FDC 17/6
IR906 — — — Bronzed *proof* *nearly* FDC 15/-
IR907 — *halfpenny*, 1805. *S.* 3594 VF 2/6; EF 4/6
IR908 — — — Gilt *proof* FDC 16/-
IR909 — — — Copper *proof* *nearly* FDC 15/-
IR910 — — — — *In case of issue* FDC 18/6
IR911 — — — Bronzed *proof* FDC 12/6
IR912 — *farthing*, 1806. *S.* 3595 VF 1/6; EF 3/-
IR913 — — — Copper *proof* *good* EF 10/-
IR914 — — — Bronzed *proof* *good* EF 7/6
IR915 **George IV,** *penny*, 1822. Bust l. R. Crowned harp. *S.* 3601 F 4/6; *nearly* EF 13/6
IR916 — 1823 .. F 4/6; VF 6/6
IR917 *Halfpenny*, 1822. *S.* 3602 VF 3/-; EF 6/-
IR918 — — *Proof* .. .. EF 17/6
IR919 — 1823 .. .. VF 5/-; EF 7/6

FOREIGN COINS.

CROWNS AND TALERS.

C291 **BULGARIA.** Ferdinand of Coburg, 5 *leva*, 1894. Head l. R. Value. *Yeoman*, 15; *Dav.* 61 .. .. *scarce*, VF 42/-
C292 Boris III, 100 *leva*, 1930. Head l. *Y.* 40; *Dav.* 62 VF/*good* VF 27/6
C293 **GERMANY, Arenberg** (Rhineland), Ludwig Engelbert, *taler*, 1785. Head r. R. Shield between supporters on crowned mantle. *Ahrens*, 5; *Cat. S.-R.* 4961 *RR*, EF £8/10/-
C294 **Brunswick-Wolfenbüttel,** Heinrich the Younger, *taler*, 1552. Bust with fur-coat and beret l. R. Wild man standing holding trunk of tree reversed, 52 between legs. *Knigge*, 178 VF/*good* VF 67/-
C295 Heinrich Julius, so-called "*rebellion*" *taler*, 1595. Wild man standing in front of dog, date in field. R. Korah and his sons, in rebellion against Moses, about to be burnt; circle of shields *good* VF 55/-
C296 Friedrich Ulrich, *taler*, 1616. Shield with many quarterings. R. Wild man standing .. .. .. EF 45/-
C297 Ludwig Rudolph, *taler*, 1722. Cuir. bust with long wig r. R. Horse galloping l. *Reim.* 3661 *pleasing portrait, RR*, EF £5/5/-
C298 — **Lüneburg,** Ernst August (father of George I of England), *taler*, 1690. Cuir. bust r. with long wig. R. Shield with many quarterings and helmets *good* VF 87/6

C299 **Anglo-Hanoverian,** George I of England, *taler*, 1718. Cuir. bust r. R. Crowned quartered shield of Britain in the Garter between supporters
R, about VF/*good* VF 37/6

C300 George II, *taler*, 1731 I.A.B. Crowned quartered shield of Britain. R. Horse l. *Fi., Kni., Knyph.*— .. *good* VF 65/–

C301 George III, *mining taler*, 1774, "Güte des Herrn." Crowned shield between supporters. R. View of the mine. *Kni.* 3597 .. .. *RR, good* VF £5/15/–

C302 **Hamburg,** *broad double Christmas and baptism taler*, by Hansen (1620-34). : IESUS EIN KINDT GEBORN etc., Adoration, Virgin, Joseph and one shepherd. R. CHRIST : DE: HEILG: TAUF · NIMPT. St. John the Baptist baptising Our Lord. *G.* II, 142. **Illustrated** on cover
RR, good VF £7/10/–

C303 — *broad taler*, 1694. Shield of the city in ornate frame. R. Crowned double eagle; title of emperor Leopold I
good VF 40/–

C304 **Magdeburg city,** *taler*, 1673, commem. reconstruction of the city. View of the city with the river Elbe, name of Jehovah in Hebrew above. R. Quartered shield crowned ornate helmet, maiden with wreath above. *v. Schrötter*, 979
RRR, good VF £12

C305 **Prussia** (before 1701 *Brandenburg in den Marken*) Georg Wilhelm, *taler*, 1628, *Königsberg*, now *Kaliningrad*, Russia. Three-quartered cuir. bust r., shouldering sceptre. R. Shield with many quarterings and helmets. *Henckel*, 3266
R, good VF £5/5/–

C306 Friedrich Wilhelm the Great Elector, *taler*, 1641, *Berlin*. Bust r. in coronation vestments in wreath. R. Shield with many quarterings and *mm.* L—M. (*Lib. Müller v. Schr.* 147) *RR, good* VF £12/10/–

C307 Friedrich II, "the Great":—(a) *taler*, 1771A. Head r. R. Eagle on arms, VF 11/6; (b) *taler*, 1779A. Old head r. R. Arms, EF 13/6

C308 Friedrich Wilhelm II, *taler*, 1794A. Unif. bust r. .. .. *good* VF 15/–

C309 Friedrich Wilhelm III, *taler*, 1799A. Unif. bust l. .. .. *good* EF 21/–

C310 **Stolberg,** Johann Martin, *taler*, 1653. Stag in front of column. R. Shield with many quarterings, date above (3 overstruck by helmet). *Reimm.* 9519
RR, good VF 85/–

C311 **HAITI,** *gourde*, 1881. Head of Liberty. R. Arms. *Yeoman* 9 *good* EF 42/–

C312 **HAWAII,** Kalakaua I, *dollar*, 1883. Head r. R. Crowned shield on crowned mantle. *Yeom.* 5 *R, good* EF 80/–

C313 **NETHERLANDS, Deventer** city, *taler*, undated. * MONE * etc. ending DAVEN trefoil. Helmeted shield. R. Crowned Imperial double eagle; title of emperor Ferdinand II ending AVG. *Verkade*, pl. 148, 1 *var* .. .. *scarce*, VF 65/–

C314 **Flanders,** Charles II of Spain, *ducaton*, 1684. Cuir. young bust r. R. Crowned shield between supporters *scarce*, F 27/6

C315 **Guelders,** *leeuwendaalder*, 1589, struck also for circulation in **Holland.** x MO x NO x ORDI — CEL x VA x HOL x, knight with shield, 15 — 89 below. R. Lion l. *Verk.* 10, 4 .. .. *RR*, VF £6/10/–

C316 **Overyssel,** *rijksdaalder*, 1623. Crowned shield. R. Laur. three-quarter bust r. *Verk.* 138, 1 .. .. .. VF 27/6

C317 **Utrecht,** *ducaton*, 1785. Knight on horseback. .. .. FDC 45/–

C318 **West-Friesland,** *leeuwendaalder*, 1646, struck over 43 .. .. .. VF 27/6

C319 **Batavian Republic,** 3 *gulden*, 1795, *Utrecht*. Crowned shield. R. Hollandia standing. *Sch.* 87b .. *good* EF 42/–

C320 — *rijksdaalder*, 1805, *Utrecht*. Knight standing. *Sch.* 74; *Dav.* 225
good EF 40/–

C321 **Kingdom of the Netherlands,** Willem II, 3 *gulden*, 1832. Head r. *Sch.* 251; *Dav.* 233 *uncirc.* 55/–

C322 Wilhelmina, 2½ *gulden*, 1898. Crowned head l. *Sch.* 782; *D.* 327
R, good VF 65/–

C323 **PORTUGAL,** Maria II, 1000 *reis*, 1845. Head l. *Dav.* 265; *Vaz.* 25
good VF 45/–

C324 — *duro*, undated for *Madeira*. 8 *reales*, 1817, *Mexico, cmkd.* with shield of Portugal.
coin VF, *cmk.* EF 75/–

C325 Carlos I, 1000 *reis*, 1899. Head r. *Yeom.* 24; *Dav.* 267 .. *good* EF 28/–

C326 Manuel I, 1000 *reis*, 1910 (year of abdication) on centenary of the Peninsular War. Head l. *Yeom.* 33; *Dav.* 268
good EF 55/–

C327 Republic, *escudo* (1914) commem. birth of Republic, 1910. Liberty with torch. R. Shield of Portugal on fasces. *Yeom.* 47; *D.* 269 .. .. *good* EF 42/–

C328 **ROMANIA,** Carol I, 5 *lei*, 1880, as Prince (DOMNUL). Head l. *Y.* 16; *D.* 272
R, VF 32/6

C329 — 5 *lei*, 1901. Similar but as king (REGE). *Yeo.* 27; *D.* 274
RRR, EF £6/10/–

C330 — 5 *lei*, 1906, jubilee. His head as Domnul. R. Old head. *Yeom.* 38; *Dav.* 275 .. .. *RR, good* VF 84/–

C331 Mihai I (Michael), second reign, 100,000 *lei*, 1946. Head r. R. Female with shield and dove; value of 100,000 LEI in field. *Yeom.* 87; *Dav.* 277 .. *RRR*, F £7/10/–

C332 **RUSSIA,** Peter I, *rouble*, 1721. Laur. and cuir. bust r. R. Crowned Russian double eagle; Cyrillic date on *rev.* and Arabic figures on edge. *Chaudoir* 564 *crack in dies of rev., good* VF/EF 63/–

C333 Catherine I, *rouble*, 1725, St. Petersburg. Broad bust l. with pearl strings in hair. R. Similar. *Chaud.* 898, VF 42/-; (b) *Chaud.* 899, *good* VF 55/-

C334 Anna, *rouble*, 1734. Crowned bust r. R. Crowned double eagle with shield in centre .. .. VF 38/-

C335 Elisabeth, *rouble*, 1754, *St. Petersburg*. Crowned bust r. R. Similar *good* VF 47/6

C336 Peter III, *rouble*, 1762, *St. Petersburg*. Cuir. bust r. with pigtail. R. Similar *RR*, F 47/6

C337 Catherine II, *rouble*, 1763, *St. Petersburg*. Crowned bust r. *good* VF 52/-

C338 Paul I, *rouble*, 1800. *Dav.* 278 FDC 63/-

C339 Alexander I, *rouble*, 1818, M.K. *D.* 280, *good* VF/VF 22/6; (b) 1810. Old type, EF 30/-

C340 Nicholas I, *rouble*, 1831. Double eagle with thunderbolt (last issue). *Dav.* 282 *uncirc.* 22/6

C341 — *rouble*, 1834, in memory of Alexander I. His head r. R. Column. *Dav.* 285 *good* EF 27/6

C342 — *rouble*, 1851. *D.* 283 *prooflike* 27/6

C343 Alexander II, *rouble*, 1856 *good* EF 21/-

C344 — *rouble*, 1859, in memory of Nicholas I. His head l. R. Monument. *D.* 290 EF 27/6

C345 Alexander III, *rouble*, 1883, Coronation. Head r. R. Cross, etc. *D.* 291 *good* EF 27/6

C346 — *rouble*, 1887. Head r. *D.* 292 *nicely toned, uncirc.* 30/-

C347 Nicholas II, *rouble*, 1896, Coronation. *Y.* 60; *D.* 294 .. *good* EF 35/-

C348 — *rouble*, 1898, in memory of Alexander II. His head r. R. The monument. *Yeom.* 61; *D.* 295 *brilliant*, FDC 55/-

C349 — *rouble*, 1912, commem. centenary of defeat of Napoleon. Double eagle on globe. R. Inscription in Russian. *Y.* 68; *D.* 296 .. .. *RR*, FDC £7

C350 — *rouble*, 1912, in memory of Alexander III. His head l. R. Monument. *Y.* 69; *D.* 297 .. .. *RR*, FDC £7/10/-

C350A — *rouble*, 1913, anniversary of the Romanoff Regime. The two busts. *Y.* 70; *D.* 298 .. .. .. *good* EF 17/6

C351 — *rouble*, 1914, in memory of the battle of Gangut 1714. Bust of Peter I. R. Crowned double eagle. *Y.* 71; *D.* 299. **Illustrated** on plate II *RRRR*, FDC £33

C352 U.S.S.R., *rouble*, 1924. Two workmen. *D.* 301 .. .. .. FDC 22/6

C353 **SPAIN,** Philip V, 8 *reales*, 1730, *Seville*. Crowned shield. R. Four shields in tressure of arcs. *Yriarte*, 343; *Dasi*, 473 *RR*, EF £7/10/-

C354 Charles III, 8 *reales*, 1777, *Seville*. Bust r. R. Crowned shield. *Yr.* 533 *RR*, VF/*good* VF £8/10/-

C355 Ferdinand VII, *obsidional square* 30 *sous*, 1808, *Majorca*. Shield in diamond. R. 30 · S · / FER · VII · / 1808 in sunk compartments. *Mailliet* 77, 1 *Yr.* 874 *R*, *good* VF 90/-

C356 — 8 *reales*, 1815, *Madrid*. Bust r. *Yr.* 848 .. *R*, VF/*good* VF 45/-

C357 — *obsidional duro*, 1823, *Balearic Islands*. Shield in diamond. R. YSLAS / BALEARES / 1823 in wreath. *Maill.* 9, 1; *Yriate* 878 .. .. *R*, EF 75/-

C358 Isabelle II, 20 *reales*, 1837, *Madrid*. Young head r. R. Crowned shield. *Yr.* 1112; *D.* 331 .. .. *hair slightly rubbed*, *RR*, *good* VF/*good* EF £7/10/-

C359 — 20 *reales*, 1850, second bust. *Yr.* 1119; *D.* 332 .. .. *good* VF 27/6

C360 Provisional Government, 5 *pesetas*, 1870. Hispania reclining. *Y.* 1164; *D.* 336 EF 27/6

C361 Amedeo I, 5 *pesetas*, 1871 EF 18/6

C362 Alfonso XII, 5 *pesetas*, 1882. *Dasi* 341 FDC 21/-

C363 Alfonso XIII, 5 *pesetas*, 1890. Baby's head. *Dav.* 342, FDC 21/-; (b) 1892. Head with curls. *D.* 343, *good* EF 21/-; (c) 1896. Boy's head. *D.* 344, *good* VF 15/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT ARABIA AND PERSIA.

W762 **Nabataea,** Aretas IV with Queen Hulda, 9 B.C.-7 A.D., Æ *drachm*. Bust r. R. Queen's bust r., veiled. *B.M.C.* i, 11 VF 55/-

W763 — with Queen Shaqilat, 9-40 A.D., Æ *drachm*. Bust r. R. Jugate busts of king and queen r. *B.M.C.* i, 19 F 37/6

W764 — — Æ (18) Jugate busts of king and queen r. R. Two cornucopiae. *B.M.C.* ii, 1 .. .. F 13/6

W765 **Parthia,** Mithradates I, 171-138 B.C., Æ (18) Bust r., diademed, short beard. R. Horse's head r. *B.M.C.* vii, 2 F/VF 6/6

W766 — Æ (16) Helmeted, long beard. R. Pegasos r. *B.M.C.* viii, 8 F/VF 5/6

W767 Phraates III, 70-57 A.D., Æ (16). Diademed, star behind. R. Elephant r. *B.M.C.* xiii, 14 .. .. F/VF 5/6

W768 Phraates V, B.C. 2-4 A.D., Æ (15). Diademed, Nike each side. R. Large crescent and star. *B.M.C.* xxiii, 17 F 5/6

W769 Gotarzes, 40-51 A.D., Æ (17) *drachm.* Barbarous imitation in copper. Corrupt legends. *B.M.C.* 49 (*var.*) .. VF 7/6

W770 Osroes, 106-130 A.D., Æ (20) Helmeted hair in large tuff behind. R. Tyche r., dated 439 Sel. *B.M.C.* xxxii, 4 VF 10/6

W771 **Sassanians,** Shapur I, 241-272 A.D., Æ (15). Bust r., R. Fire altar, no attendants. *Paruck* v, 93 .. .. VF 11/6

W772 Bahram IV, 388-399, ℞ *drachm.* Winged crown. R. Bust r. in flames, mint AS (Asfabur) .. .. .. VF 27/6

W773 — ℞ *drachm.* Similar, but *rev.* no bust in flames, KARKH (Karkh-i-Maisan) VF 27/6

W774 Yezdegerd I, 399-420 A.D., ℞ *drachm.* Large crescent in front. R. No addit. symbols, AS (Asfabur) at flames VF 25/-

W775 — ℞ *drachm.* Similar. R. 3 crescents at flames, KR (Kirman) in field to r. VF 25/-

W776 Firoz I, 459-484, ℞ *drachm,* 1st type. Large crescent in front. R. Undated, AI (Airan) .. .. .. VF 25/-

W777 — ℞ *drachm,* 2nd type. Winged crown. R. Undated, AS (Asfabur) VF 25/-

W778 Kobad I (2nd reign), 499-531, ℞ *drachm.* Flying fillets. R. Single circle, 31—GI (Jundei Sabur) .. VF 21/-

W779 — ℞ *drachm.* Similar. R. Double circle, 39—AI (Airan) .. .. VF 21/-

W780 **Arab-Sassanians,** *c.* 682-695 A.D., ℞ *drachm* of Khusru II, 29—PR (Farghanah) cmkd. on *obv.* griffin r. within square, as *B.M.C.* 2 .. .. .. VF 40/-

W781 — ℞ *drachm.* Similar, 37—AB (Abarshahr) cmkd. on *obv.* griffin r. within oval, as *B.M.C.* 3 .. .. F 40/-

W782 Ubaidallah ibn Ziyad, ℞ *drachm* of Sassanian type, A.H. 59 (678 A.D.)—BJRA (Basra). *B.M.C.* x, 2 .. .. VF 42/-

ANCIENT INDIA.

W783 **Bactria,** Euthydemos I, 230-190 B.C., Æ (20, thick). Head of Zeus r. R. Free horse r., prancing. *B.M.C.* ii, 8 VF/*fair* 25/-

W784 **Indo Greeks,** Pantaleon, 180-175 B.C., Æ (22 × 18) *square.* Lion r., within square incuse. R. Dancing girl l. *B.M.C.* iii, 9 VF/*fair* 30/-

W785 Agathokles, 185-162 B.C., Æ (22 × 21) *square,* of similar type. *B.M.C.* iv, 9 *fair* 17/6

W786 Menander, 166-145 B.C., Æ (14) *square* ½ size. Elephant's head r. R. Club, mgr. *B.M.C.* 67, Pl. xii, 6 .. F 15/-

W787 Antialkidas, 125-95 B.C., Æ (18) *square.* Bust of Zeus r. R. Pilei of Dioscuri. *B.M.C.* viii, 12 .. .. F 17/6

W788 **Indo-Scythians,** Maues, 120-90 B.C., Æ (20) *square.* Elephant r. R. Tyche std. facing. *B.M.C.* xvii, 5 *fair*/F 17/6

W789 Azes I, 90-40 B.C., Æ (30 × 23) *square* Poseidon l. R. Maenad between vines. *B.M.C.* xix, 10 .. .. .. F 17/6

W790 **Indo-Parthians,** Gondophares, 20-60 A.D., Æ (24). Bust r. R. Nike r., complete legend. *B.M.C.* xxii, 11 .. VF 15/-

W791 Abdagases, 60-65 A.D., Æ (23). Bust r., pointed beard. R. Nike r. *B.M.C.* xxiii, 1 .. .. *fair* 7/6

W792 **Great Kushans,** Kanishka, 120-150 A.D., Æ (25) 1st size. R. **OKPO.** Siva 4-armed l. *B.M.C.* 66 .. .. VF 12/6

W793 — Æ (27) 1st size. R. **AΘPO.** Fire god l., holding fillet. *B.M.C.* xxvii, 1 VF 12/6

W794 — Æ (26) 1st size. R. **OAΔO.** Wind god l., running. *B.M.C.* xxvii, 6 VF 12/6

W795 — Æ (27) 1st size. R. **MIIPO.** Sun god l., radiate. *B.M.C.* 48 .. VF 12/6

W796 — Æ (26) 1st size. R. **MAO.** Moon god l., nimbate. Complete legends. *B.M.C.* xxvii, 3 .. .. VF 12/6

W797 — Æ (27) 1st size. R. **NANA.** Goddess r., holding sceptre. Complete legends. *B.M.C.* xxvii, 5 .. VF 15/-

W798 **Western Satraps,** Nahapana, 119-124 A.D., ℞ *drachm.* Bust r. R. Arrow and thunderbolt. *B.M.C.* ix, 246 VF 21/-

W799 Rudrasena I, 199-222 A.D., ℞ *drachm.* Bust r. R. Chaitya. Mahasatrap title. *B.M.C.* xii, 372 .. .. VF 21/-

W800 Domasena, 223-236 A.D., ℞ *drachm.* Similar. *B.M.C.* xiii, 399 .. VF 21/-

W801 Viradaman, 234-238 A.D., ℞ *drachm.* Similar. *B.M.C.* xiii, 433 .. VF 21/-

W802 Vijayasena, 238-250 A.D., ℞ *drachm.* Similar, with mahasatrap title. *B.M.C.* xiv, 516 .. .. VF 17/6

W803 Domajada Sri III, ℞ *drachm.* Similar. *B.M.C.* xiv, 556 .. .. VF 17/6

INDIAN STATES.

W804 **Mughal Emp.,** Akbar I, 1556-1605 A.D., ℞ *square rupee* of *Delhi* mint (no mint name), ilahi 35, no month. *L.M.C.* 719 VF 11/6

W805 — ℞ *square rupee.* Similar, ilahi 41, no month. *B.M.C., I.M.C., P.M.C., L.M.C.*— (date) .. .. VF 15/-

W806 Jahangir, 1605-28, ℞ *rupee,* A.H. 1032, year 17, Lahore. Couplet type. *P.M.C.* 116 VF 9/6

W807 — ℞ *rupee,* A.H. 1028, year 14, Kandahar. Couplet type. *I.M.C.* 785 VF 9/6

W808 Shah Jahan, 1628-58, ℞ *rupee*, A.H. 1045, year 8, Multan, 2nd type. Circular areas. *I.M.C.* 1000 .. .. VF 8/6

W809 — ℞ *rupee*, A.H. 1038, year—, no month, Surat, 2nd type. Circular areas. *P.M.C.* 1333 .. .. .. VF 9/-

W810 Aurangzeb, 1658-1707, ℞ *rupee*, A.H. 1102, year 34, Shahjahanabad. Circular areas. *I.M.C.* 1522 .. .. VF 7/6

W811 — ℞ *rupee*, A.H. 1073, year 6, Akbarabad. Square areas. *L.M.C.* 2620 VF 9/6

W812 Muhammad Shah, 1719-48, ℞ (31) *nazrana rupee*, A.H. 1145, year 15, Lahore. From polished dies .. .. EF 40/-

W813 Shah Alam II, ℞ (30) *nazrana rupee*, A.H. 1210, year 36, Sawai Jaipur. Large flan. Triple circle each side .. VF 30/-

W814 **Hyderabad,** Mahbub Ali, 1868-1911, ℞ ½ *rupee*, A.H. 1329, 3rd type. *W.R.* 11 VF 6/6

W815 Usman Ali, ℞ ½ *rupee*, A.H. 1337 (1918 A.D.), 1st issue. *W.R.* 22 .. VF 6/6

W816 **Baroda,** Sayaji Rao III, 1875-1939, ℞ ¼ *rupee*, Samvat 1849, 1st issue (full size). *W.R.* 3 .. .. .. EF 10/6

W817 — ℞ ⅛ *rupee*, Samvat 1952, 2nd issue (reduced size). *W.R.*— .. EF 7/6

W818 **Kutch,** Khengarji III, ℞ 5 *kori*, 1936 A.D. With Edward VIII name in Persian. *W.R.* 11 .. .. .. EF 75/-

W819 — ℞ *kori*, 1936 A.D. Similar. *W.R.* 13 EF 35/-

W820 **Udaipur** (Mewar) Bhupal Singh, ℞ ¼ *rupee*, Samvat 1985 (1928 A.D.). *W.R.* 3 VF 10/6

W821 **Gwalior,** Madho Rao, 1866-1925, Æ ¼ *anna*, Samvat 1970, 1st issue (heavy). *Yeoman* 3 .. .. .. VF 5/6

W822 — Æ ¼ *anna*, Samvat 1974, 2nd issue (reduced weight). *Yeom.* 4 .. VF 4/6

W823 Jivaji III, Æ ¼ *anna*, Samvat 1986 (1929 A.D.), 1st issue (heavy). *Yeom.* 10 VF 3/6

W824 — Æ ¼ *anna*, Samvat 1999 (1942 A.D.), 2nd issue (reduced weight). *Yeom.* 11 VF 3/-

W825 **Nepal,** Prithvi, 1881-1911, ℞ *double mohar* (= rupee), Saka 1832, 1st type. *Yeom.* 16 .. .. .. VF 21/-

W826 **Travancore,** Rama V, ℞ ¼ *rupee*, 1889 A.D., 1st issue, Christian date. *W.R.* 2 VF 7/6

W827 — ℞ ¼ *rupee*, M.E.1087 (1911 A.D.), 2nd issue. *Yeom.* 9 .. .. VF 6/6

W828 Rama VI, ℞ ½ *rupee*, M.E.1106 (1930 A.D.), 1st issue. *Yeom.* 18 .. VF 8/6

W829 — ℞ *chitra* (½ *rupee*), M.E. 1116 (1940 A.D.). *Yeom.* 19 .. VF 7/6

COLONIES IN ASIA.

W830 **E.I.C.** (Bombay) George II, Æ (dump) *pice*, 1729. Bale mark. R. Date only. *Atk.* 49 .. .. VF 25/-

W831 — Æ (dump) *pice*, undated. Bale mark each side, as *Atk.* 45 .. VF 15/-

W832 (Farrukhabad) 1819-24 A.D., ℞ *rupee*, year 45 of Alam II, 2nd issue. Upright milling. *Atk.* 41 .. .. EF 7/-

W833 — 1824-35 A.D., ℞ *rupee*. Similar, 3rd issue. Plain edge. *Atk.* 44 EF 7/-

W834 (Madras) Charles II, 1660-85, ℞ *fanam*, 1st issue. Figure of Vishnu. R. Royal monogr. .. .. VF 9/6

W835 — ℞ *fanam*, 2nd issue. Similar, but half figure of Vishnu. *Atk.* 14 VF 7/6

W836 — 1758-1810, ℞ *rupee*, of native style, year 6 of Alamgit II, mark lotus, Arkot. *Atk.* 18 .. .. VF 7/6

W837 **India,** Q. Victoria, ℞ ⅛ *rupee* of EMPRESS type. Brockage—*obv.* only VF 5/6

W838 George VI, Ni. ½ *rupee*, 1946. R. Lion l. *W.R.* 39 .. .. EF 3/6

W839 — Ni. ¼ *rupee*, 1947. Similar. *W.R.* 40 .. .. EF 2/6

W840 **Domao,** Pedro II, Æ (23) *bazaruco*, 1693. *Grogan* 1372 .. .. VF 35/-

W841 **Goa,** Maria I with Pedro III, 1776-86, Æ (30) ½ *tanga*, undated. *Grogan*, 1785 *fair* 6/6

W842 **Portug. India,** Louis I, ℞ ½ *rupee*, 1881. *W.R.* 72 .. .. VF 7/6

W843 **Ceylon,** Q. Victoria, Æ 5 *cents*, 1870. *W.R.* 28 .. .. .. EF 5/6

W844 George VI, ℞ 50 *cents*, 1942. *W.R.* 17 EF 9/6

W845 **Penang,** Æ *cent*, 1810. *W.R.* 8 VF 5/6

W846 **Straits Settlements,** George V, ℞ 50 *cents*, 1920. *W.R.* 18 .. EF 10/6

W847 **Malaya,** George VI, ℞ 5 *cents*, 1945. *W.R.* 3 .. .. EF 3/6

W848 **Sumatra,** Æ 4 *kapangs*, 1804 A.D.-A.H. 1219. *W.R.* 6 .. .. VF 7/6

W849 **Netherlands India,** William I, ℞ *guilder*, 1839. Struck at Utrecht. *W.R.* 38 EF 11/6

W850 — ℞ ½ *guilder*, 1834. Similar. *W.R.* 39 .. .. EF 6/-

AFRICA.

W851 **Ethiopia,** Haile Selassie (1st reign), Ni. 50 *matona*, 1934. *Yeom.* 27 *unc.* 6/6

W852 **French Somaliland,** Al. 2 *francs*, 1949. *Yeom.* 2 .. .. .. EF 3/6

W853 **German E. Africa,** Wilhelm II, ℞ ½ *rupee*, 1st type, 1891. *W.R.* 3 EF 8/6

W854 **E. Africa,** Edward VIII, Æ 10 *cents*, 1936H .. .. EF 8/6

W855 — Æ 5 *cents*, 1936H .. EF 7/6

W856 **Comoro Isl.,** Æ 5 *centimes*, A.H. 1308 (1890 A.D.). *W.R.* 3 .. .. VF 12/6
W857 **Seychelles,** Elizabeth II, Ni. *rupee*, 1954. *Yeom.* 13 .. *unc.* 7/6
W858 — Ni. ½ *rupee*, 1954. *Yeom.* 12 *unc.* 4/6
W859 — Ni. 25 *cents*, 1954. *Yeom.* 11 *unc.* 3/-
W860 **S. Rhodesia,** George VI, Æ ½ *crown*, 1944. *W.R.* 8 .. *unc.* 10/6
W861 **East London** (Cape of Good Hope). Æ *penny token*, 1880, by Municipal office. *W.R.* 4 .. .. VF 25/-
W862 **Z.A.R.,** Burger, Æ *pattern* 2 *pence*, 1874 of Pretoria mint, MUNTSPROEVE. *Becklake* 13 .. .. EF £17/10/-
W863 Kruger, Æ 2 *shillings*, 1896. With addit. engraved hat and pipe .. VF 8/6
W864 — Æ *shilling*, 1896. Similar, but different variety .. .. VF 6/6
W865 **S. Africa,** George V, Æ 3 *pence*, 1924, ZUID. *W.R.* 6 .. .. .. VF 3/-
W866 **Portug. Guinea,** Ni. 2½ *escudo*, 1952. *W.R.* 10 .. .. .. EF 5/6
W867 **West Africa,** Edward VIII, Ni. *penny*, 1936.H .. .. .. EF 4/6
W868 — Ni. ½ *penny*, 1936.KN EF 5/-
W869 **Gold Coast,** George III, Æ ½ *ackey*, 1818. *W.R.* 6 .. .. EF 50/-
W870 **Sierra Leone,** Æ 10 *cents*, 1796. *W.R.* 4 .. .. VF 21/-
W871 **Liberia,** Æ 2 *cents*, 1847. Raised rim. *W.R.* 2 .. .. VF 5/6
W872 **Azores,** Maria I, Æ 5 *reis*, 1795. *Grogan* 1129 .. .. .. VF 4/6
W873 Maria II, Æ 20 *reis*, 1866. *Yeom.* 3 VF 7/6
W874 **Madeira,** Maria II, Æ 10 *reis*, 1842. *W.R.* 2 .. .. VF 6/6
W875 **Terceira,** Maria II, Æ 80 *reis*, 1829. *W.R.* 1 .. .. VF 21/-

CROWN AND DOLLAR SIZE.

W876 **Afghanistan,** Abd-er-Rahman, 1879-1901, Æ (46) 5 *rupees*, A.H. 1316, 2nd type. *W.R.* 1 .. .. VF £6
W877 Habibullah, 1901-19, Æ 5 *rupees*, A.H. 1322. *W.R.* 1 .. .. VF £7
W878 **China,** General issue, Æ *dollar* (1914). Bust of Y.S.K. wearing plumed hat. *Yeom.* 14 .. .. .. VF 45/-
W879 — Æ *dollar*, 1932 (21st year). Bust of S.Y.S. R. Junk and 3 birds above. *W.R.* 22. *Withdrawn from circulation* VF 55/-
W880 Kweichow, Æ *dollar* (1928). R. Automobile. *Yeom.* 3 .. .. VF £6
W881 **Soviet China,** Szechuan and Shensi, Æ *yuan* (dollar), 1934 A.D. *W.R.* 3 VF £8
W882 **Japan,** Mutsuhito, Æ *trade dollar*, Meiji 10 (1877 A.D.). *J. & V.* 4 EF 50/-
W883 **Korea,** Emp. Tai, Æ *yang*. Kae-kuk 501 (1892 A.D.). *Yeom.* 8 EF £7/10/-
W884 **Hong Kong,** Q. Victoria, Æ *dollar*, 1866. *Yeom.* 8 .. .. .. VF 30/-
W885 **Indo-China,** Æ *piastre*, 1931 A.D., *Yeom.* 18 .. .. *unc.* 50/-
W886 **Straits Settlements,** Edward VII, Æ *dollar*, 1907, 2nd issue. *W.R.* 8 VF 25/-
W887 **Persia,** Nasir-ed-din, 1848-96, Æ 5 *krans* of lion type, A.H. 1297. *W.R.* 1 EF 50/-
W888 **Turkey,** Mahmud II, 1808-39, Æ (41) 5 *ghurush*, A.H. 1223, year 6, Constantinople. *Davenport* 399 .. VF 30/-
W889 **Saudi Arabia,** Abdul Aziz, Æ *riyal*, A.H. 1346 (1927 A.D.), 1st type—full size. *Yeom.* 14 .. .. .. EF 60/-
W890 **Egypt,** Farouk, Æ 20 *piastres*, 1937 A.D. *W.R.* 63 .. .. .. EF 55/-
W891 **Morocco,** Hafiz, 1908-12, Æ *riyal*, A.H. 1329. *Yeom.* 25 .. .. EF 30/-
W892 **Tunis,** Ahmad Bey, Æ 20 *francs*, 1939 A.D., 3rd type. *W.R.* 14 .. EF 50/-
W893 **Eritrea,** Humbert I, Æ 5 *lire* (tallero), 1891. *Yeom.* 4.. .. .. EF 85/-
W894 **Gold Coast,** George III, Æ *ackey*, 1818. *W.R.* 5 .. .. .. EF 90/-
W895 **Z.A.R.,** Kruger, Æ 5 *shillings*, 1892, of Pretoria mint (single shaft) VF 90/-
W896 **South Africa,** George VI, 1947. *Short proof set* (from 5/- to ¼d.) in case, 1st issue, IMPERATOR .. .. EF 90/-
W897 Elizabeth II, 1957. *Short proof set* (from 5/- to ¼d), in case .. *unc.* 50/-
W898 — Æ 5 *shillings*, 1955 .. *unc.* 11/6
W899 **S. Rhodesia,** Elizabeth II, Æ *crown*, 1953, Cecil Rhodes centenary *unc.* 11/6
W900 — Æ *proof crown*, 1953, in case *unc.* £6/10/-

COMMEMORATIVE MEDALS.

M1 **AUSTRIA and HOLY ROMAN EMPIRE. Girolamo Caraffa,** General to Ferdinand II in the Thirty Years War, 1623, Æ 55, by an unknown Italian artist. HIER CARRHA etc. His cuir. bust l. bareheaded with natural hair. R. Phoenix rising from flames. *Lobbecke sale* 1908, *No.* 136 *very pleasing original, good* VF £6/10/-

M2 **Leopold I's Victory over the Turks,** at Mohacz, 1687, Æ 38, by G. Hautsch and Laufer. View of the battle. R. KÖNIG / LUDWIG DES II · / NIEDERLAGE etc. ending VON R . R . M . / LEOPOLD A . 1687 . D 12 / AUG / GEROCHEN / I . 64; inscription on edge. *Szech.*, pl. 38, 43 *R, good* VF 57/6

M3 — **Victory at Siklos,** 1687, Æ 43, by C. Hautsch. Laur. bust r. with long wig and prominent lip. R. View of Siklos and other conquered places in field. *Szech.*, pl. 38, 44 .. *R, good* VF 57/6

M4 **Prince Eugene of Savoy's Victory at Zenta over the Turks,** 1697, Æ 43. View of the battle. R. TIBISCVS river-god Theiss holding plate with inscription, legend on edge. *Szech.*, pl. 40, 62 *R*, EF 75/-

M5 **Coronation of Karl VI at Frankfurt,** 1711, Æ 25, by P. H. Müller. Laur. bust r. R. Coronation insignia on socle *good* EF 22/6

M6 **Peace of Rastatt,** 1714, Æ 32, by P. H. Müller. Similar. R. Olive-tree, arms below .. .. EF 25/-

M7 **Naval battle and victory at Cape Passaro,** 1718, *pewter with copper pin*, 44, by Vestner. The busts of Karl VI and George I of England facing each other. R. View of the battle. *M.I.* 43; *B.N.M.* 151 *RR in pewter, good* EF 27/6

M8 **Peace treaty with France,** 1737, Æ 55, by P. P. Werner. Angel holding the busts of Karl VI and Louis XV, arms below. R. Crowned double eagle in three circles of inscription *good* EF 15/-

M9 **Coronation of Maria Theresia at Prague,** 1743, Æ 45, by Donner. Her young bust r. R. The young queen seated, holding shield of Bohemia and statue of Mars .. .. EF 42/-

M10 **Marriage of Joseph with the Infanta of Spain,** Æ 25, by Widemann. Conj. busts. R. Hymen FDC 18/6

M11 **Peace of Teschen,** 1779 (now Cieszyn, Poland), Æ 33, by Berckel. Her old bust r. R. Cybele on throne between two lions. *Fried. & Seeger* 4486 *good* VF 28/-

M12 — Æ 44, by Reich (unsigned). The busts of Joseph II and Friedrich II of Prussia facing each other, garland above. R. Two crowned columns, the shields of France and Russia below. *Fried & S.* 4493 .. .. .. *good* VF 37/6

M13 **Coronation of Leopold II at Frankfurt,** 1790, Æ 50, by Wirt. His head r. R. Coronation insignia .. EF 32/6

M14 **Battle of Custozza,** 1848 (Revolution in Austria-Hungary), *pewter* 42. Field-marshal Radetzky on horseback. R. Arms .. .. VF 9/6

M15 **Andreas-Hofer monument,** 1893, at Innsbruck, Æ 35. The monument. R. The eagle of the Tirol .. .. EF 15/6

M16 **BOHEMIA** (see also M9) **Count Fr. Anton Spork, hunting medal,** 1723, Æ 82. St. Hubertus stdg. appearing before kneeling hunter, dogs around. R. Eagle on hunter's horn. *Doneb.* 3931 *R, good* VF 47/6

M17 **The Duke of Lorraine recapturing Prague with the help of Britain,** 1744, Æ 43. The duke on horseback. R. The enemy fleeing out of the gate of Prague. *Fried. and S.* 4294; *Don.* 4815, 16 *and var. each*, VF 10/6

M18 **Radetzky monument in Prague,** 1850/59, Æ 80, by Seidan. His head l. R. The monument .. FDC 15/-

M19 **FRANCE, Kings,** Æ 50, by Caqué. Charlemagne (814), Robert (1031), Louis le Gros (1137); Philippe V (1322); Charles IV (1326); Charles VI (1422); Charles VIII (1498); François I (1547). Busts l. R. Biographical notes *each*, FDC 9/-

M20 **Louis XII and Anne of Britanny,** 1499, gift of the city of Lyons, Æ 113, by Nicolas Leclerc. Bust of the king r., field of lis. R. Bust of the queen l., field with lis and ermines *later cast of the 17th century*, EF 25/-; *an excellent cast of the 16th century* 50/-

M21 **Henri III, also king of Poland,** 1586, Æ 26, engraved. His bust nearly facing. R. ABONDAN — TIA * ET — PAX, the two allegorical figures standing *very interesting, R*, EF 57/6

M22 **Maria Medici,** 1614, Æ 43, 5, by Dupré. Her bust with widow's cap r. R. GALLIA STABILITA / 1614 small hole for suspension .. .. *good* VF 75/-

M23 **Louis XIII,** 1641, Æ *jeton* 28, issued by the "cour de Parlement" Metz. His head r. R. Crowned shield .. EF 15/-

M24 **Louis XIV capturing Belfort,** 1654, Æ 41, by Mauger. Boy's head r. R. Two allegorical figures, VF 7/6; (b) **Capture of Montmedy,** 1658. Young head r. R. Column surrounded by trophies; (c) **Strassbourg taken.** Older head l. R. View of the city, *each*, EF 10/-

M25 **Capture of Gerona** (Spain), Æ 41, by Mauger. Old head r. R. Mars and river-god; shield of the city below .. EF 35/-

M26 **Louis XVI renouncing all privileges,** 1789, Æ 59. His bust r. R. National assembly taking the oath. *Hennin*, 59 *scarce*, VF/*good* VF 18/-

M27 **Homage of the National Guard,** 1790, Æ 53, by Simon. Pelican feeding her brood. R. Inscription. *Hen.* 124 EF 12/6

M28 **Federation in Paris,** 1790, Æ 41. France taking oath. R. Inscription. *Hen.* 140; *Heyden* 36. *With original loop* FDC 18/-; (b) in Æ, FDC 13/6

M29 **The Tuileries stormed,** 1792, Æ 42. Republic trampling on the royal insignia. R. Wreath over inscription. *Hen.* 364 FDC 13/6

M30 **Death of Louis XVI,** 1793, Æ 31, by Loos. His head r. R. France mourning on urn. *Hen.* 469 .. .. EF 15/-

M31 **Napoleon I.** Medals by Andrieu. Red leather case in book-form, tooled with gold, on cover arms tooled in; two trays lined with grey velvet in which ten clichés sunk in: two medallions of Napoleon and Marie Luise and Napoleon alone, 140 × 85 mm., eight medals with portraits of Josephine, Napoleon and Marie Luise and historical events, 65 to 85 mm., *some glasses missing, nice binding* .. *good* VF 65/-

M32 **Battle of Montenotte,** 1796, Æ 40. Bust of the Bonaparte r. R. Victory over globe. *H.* 731 .. .. FDC 13/6

M33 **Battle of Millesimo,** 1796, Æ 43. Hercules and Hydra. R. Inscription. *Hen.* 733 .. .. FDC 10/6

M34 **Battle of Castiglione,** 1796, Æ 43, by Lavy. Three fighting warriors. R. Two crossed tubas. *H.* 742 FDC 10/6

M35 **Whole Egypt conquered,** 1798. Head of Bonaparte facing. R. The general in camel-biga. *H.* 879 .. FDC 10/6

M36 **Religion re-established,** 1802, Æ 50. Head r. R. France lifting Religion in front of church. *Bramsen,* 213 FDC 15/-

M37 **Coronation,** 1804, Æ 32. Laur. head r. R. The emperor lifted on shield. *Br.* 327 .. .. EF 25/-

M38 — — Æ 45, by Merlen. The emperor carried on shield by four ancient warriors. R. NAPOLEON BONAPARTE etc. in wreath. *Br.* 333 .. .. .. *RR,* EF 70/-

M39 **Marriage with Marie Luise of Austria,** 1810, Æ 28. Conj. busts r. R. The couple at altar. *Br.* 952, EF 21/-; (b) Æ 32. Similar. R. Wreath, *good* VF 15/-

M40 — Æ 41. Similar to 39 .. EF 10/6

M41 **Homes for the Orphans of the Legion of Honour founded,** 1810, Æ 41. Laur. head r. R. Young girl seated at sepulchre. *Br.* 980 .. .. EF 37/6

M42 **Battle of Lützen,** 1813, Æ 41. Unif. bust r. R. Cossack and Prussian soldier on horseback fleeing. *Br.* 1229 *good* EF 11/6

M43 **Second abdication of Napoleon in favour of the King of Rome,** 1815. Boy's head of Napoleon II l. R. Napoleon presenting his son to Gallia. *Br.* 1662 *R, good* EF 21/-

M44 **Revolution** 1831, Æ 46. Urn on socle. R. Eagle over battlefield, Notre Dame in background .. .. .. EF 10/6

M45 **Revolution** 1848, at Lyons, Æ 48, by Garapan and Casteli. The National Guard disarmed. R. The army of liberation 1792. *de Sauley* 32, 1 .. *R,* EF 25/-

M46 **GERMANY, Bavaria, Elector Maximilian Emanuel liberating Mainz from the French under Louis XIV,** 1689, Æ 48, by P. H. Müller. His cuir. bust with plumed helmet r. R. View of the beleaguered city with cathedral and Rhine; inscription on edge *RR,* EF £6/10/-

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